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PARISH CHOIR

EDITED BY THE

REV. CHARLES L. HUTCHINS

VOLUME SIXTH

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OF

VOLUME NINTH.

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SERVICES.

MORNING AND EVENING PRAYER.

TE DEUM LAUDAMUS.

Composer.	Key.	Page.
Cramer, F. C. F.	(G)	1629
Ranken, A.	(G)	1737
Southgate, T. B.	(D)	1605
Wilson, H.	(A)	1781
Woodward, H. H.	(E♭)	1673

BENEDICITE, OMNIA OPERA.

Heywood, J.	(D♭)	1616
Morley, T.	(G)	1787
Simper, C.	(A♭)	1613

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JUBILATE DEO.

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Potts, F. H.	(D)	1785

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Composer.	Key.	Page.
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CANTATE DOMINO.

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Mammatt, E.	(B♭)	1717

NUNC DIMITTIS.

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Calkin, J. B.	(D)	1660
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Langdon, R.	(A)	1671

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Give alms of thy good	M. Liebich,	1730
If we have sown unto you	M. L. Skeffington,	1731
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Redhead, R.	(C)	1698

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Redhead, R.	(C)	1699

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Morley, T.	(C)	1649
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Blessed is He that cometh	C. M. Conant,	1771
Blessed is He that cometh	T. Morley,	1647
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O Lamb of God	T. Morley,	1647
O Lamb of God	R. Redhead,	1700
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Arise, shine, for thy light is come.

Isaiah: lx 1-3.

Anthem 263. (EPIPHANY OR CHRISTMAS.) *G. F. Cobb.*

Con spirito. ♩ = 84.

f *ff* *Ped.*

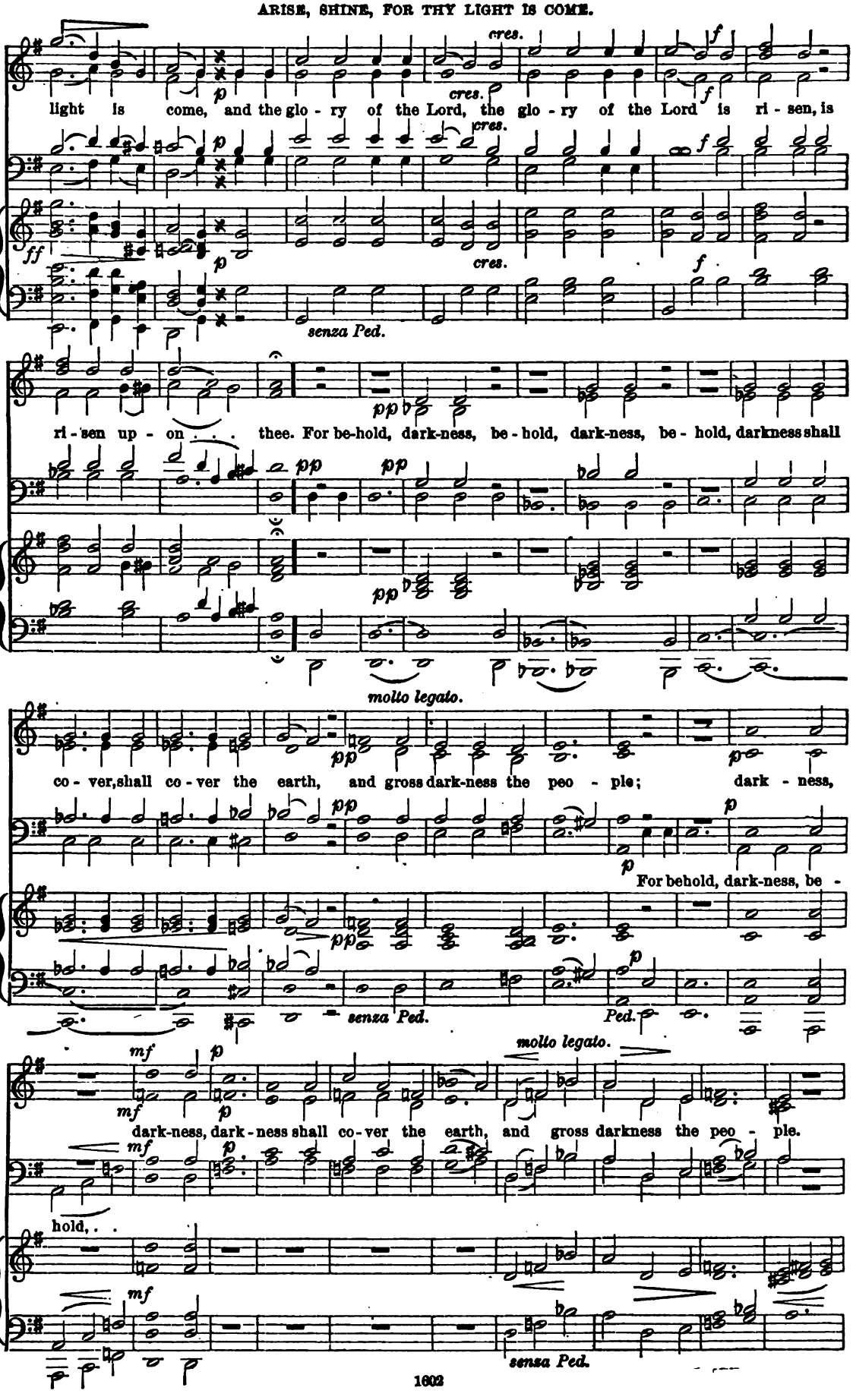
risoluto. *f* *p* *cres.*

Rise, shine, for thy light is come, and the glo-ry of the Lord, the glo-ry of the

f risoluto. *ff* *p* *cres.* *senza Ped.*

Lord is ri-sen up-on thee, up - on . . . thee. Rise, shine, for thy

f *ff* *Ped.*


cres.
f
p
cres.
f
light is come, and the glo - ry of the Lord, the glo - ry of the Lord is ri - sen, is
cres.
f
p
ff
cres.
f
senza Ped.
ri - sen up - on . . . thee. For be-hold, dark-ness, be - hold, dark-ness, be - hold, darkness shall
pp
pp
pp
molto legato.
pp
co - ver, shall co - ver the earth, and gross dark-ness the peo - ple; dark - ness,
pp
p
For behold, dark-ness, be -
pp
p
senza Ped.
Ped.
mf
p
molto legato.
mf
p
dark-ness, dark - ness shall co - ver the earth, and gross darkness the peo - ple.
mf
p
hold, . .
mf
senza Ped.

mf But the Lord shall a - rise, shall a - rise up - on thee, *f* and His glo - ry, His glo - ry shall be glo - ry

mf *f*

mf *f* *Ped.*

ff seen up - on thee, His glo - ry, His glo - ry shall be seen up - on thee, *p* His

ff *p*

ff *p*

poco cres.

glo - ry, His glo - ry } shall be seen up - on thee, His { glo - ry, His glo - ry } shall be seen up -
glo - ry, glo - ry,

poco cres.

risoluto.

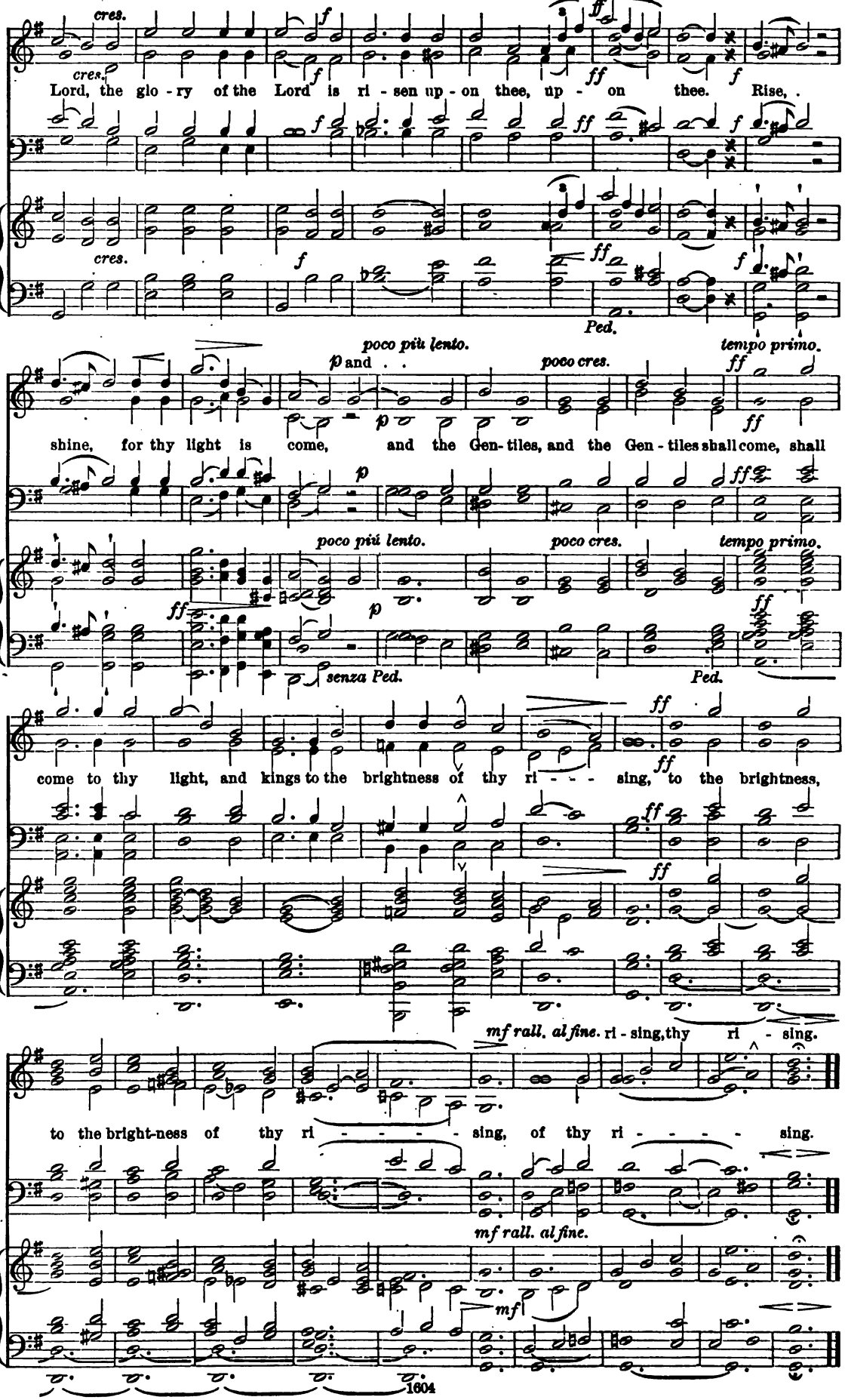
f on thee. Rise, shine, for thy light is come, *p* and the glo - ry of the

f *p*

risoluto.

f *ff* *p*

senza Ped.


cres.
Lord, the glo - ry of the Lord is ri - sen up - on thee, up - on thee. Rise,
Ped.
poco più lento.
tempo primo.
p and . .
poco cres.
shine, for thy light is come, and the Gen- tiles, and the Gen - tiles shall come, shall
senza Ped.
come to thy light, and kings to the brightness of thy ri - - - sing, to the brightness,
mf rall. al fine.
ri - sing, thy ri - sing.
to the bright-ness of thy ri - - - - - sing, of thy ri - - - - - sing.
mf

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Te Deum laudamus.

No. 53. (In Unison or Harmony.) *T. B. Southgate.*

With energy. Unison.

We praise Thee, O God, . . we acknowledge Thee to be the Lord. All the earth doth worship Thee, the

Organ, or Voices.

ff

cres. *f* *p* *p*

Fa-ther e-ver-last-ing . . To Thee all an-gels cry aloud; the Heav'ns, and all the Pow'rs therein. To

p *cres.* *p* *f*

p slower.

Thee, Cheru-bim and Se-ra-phim contin-ual-ly do cry, Ho-ly, Ho-ly, Ho-ly, Lord God of

p slower.

tempo. f *p*

Sa-ba-oth: Heaven and earth are full of the Ma-jes-ty of Thy Glo-ry. The glo-ri-ous

tempo. f *p*

ff *p* *ff* *ff*

com-pa-ny of the A-pos-tles praise Thee. The good-ly fel-lowship of the Pro-phets praise

ff *p* *ff*

mf *ff* *f*

Thee. The no-ble ar-my of Mar-tyrs praise Thee. The Ho-ly Church throughout all the world doth

mf *f* *ff*

piu

. . . . ac-knowledge Thee; The Fa-ther, of an in-fi-nite Ma-jes-ty. Thine a-dor-a-ble, true, and

piu

ff

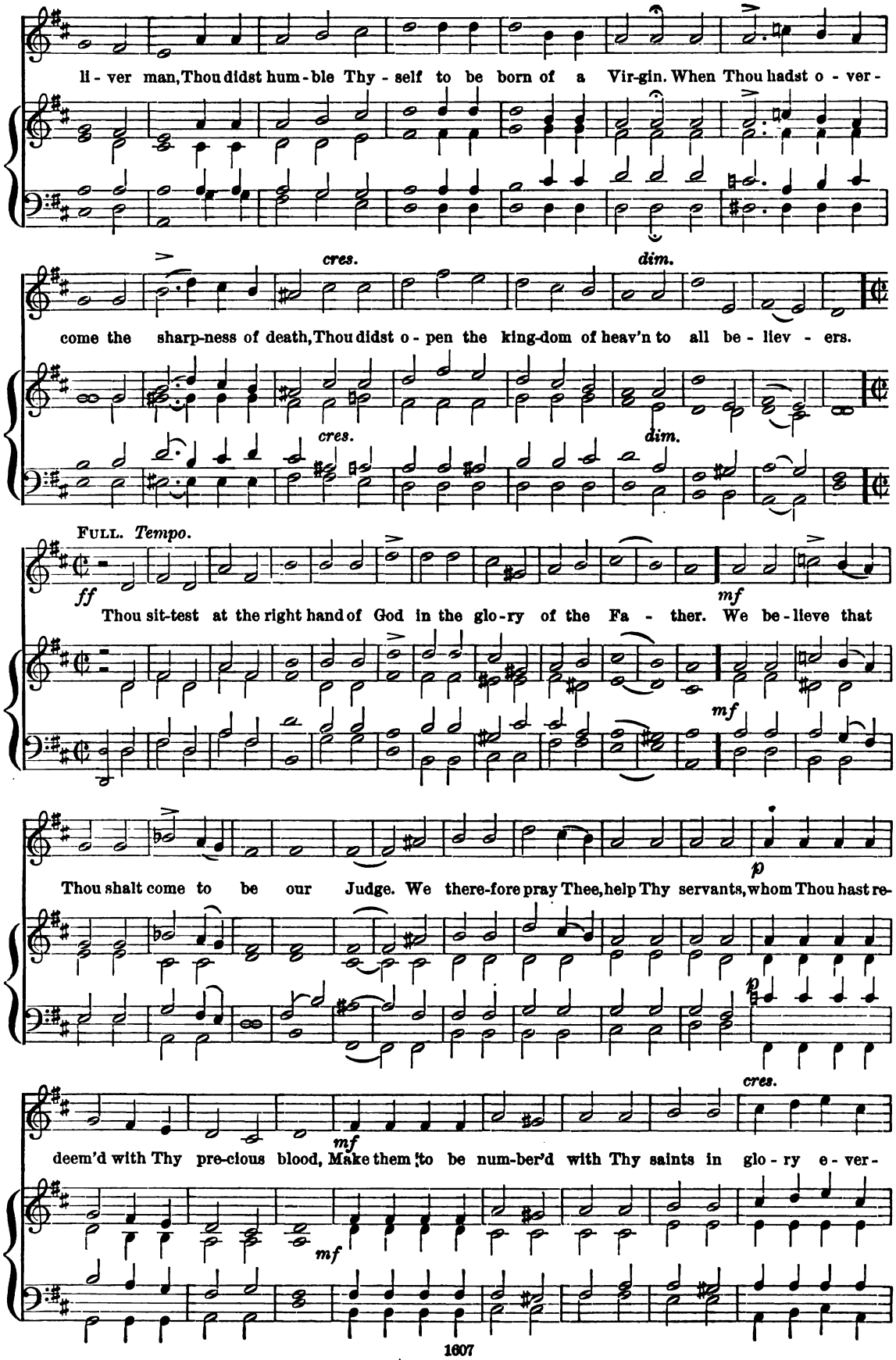
on-ly Son; Al-so the Ho-ly Ghost, the Com-fort-er. Thou art the King of Glo-ry, O Christ; Thou

ff

VERSE. *Soft and slow.*

art the e-ver-last-ing Son of the Fa - - ther. When Thou took-est up-on Thee to de-

p


li - ver man, Thou didst hum - ble Thy - self to be born of a Vir-gin. When Thou hadst o - ver -
cres.
dim.
come the sharp-ness of death, Thou didst o - pen the king-dom of heav'n to all be - liev - ers.
cres.
dim.
FULL. Tempo.
ff
mf
Thou sit-test at the right hand of God in the glo-ry of the Fa - ther. We be - lieve that
mf
p
Thou shalt come to be our Judge. We there-fore pray Thee, help Thy servants, whom Thou hast re-
p
cres.
mf
deem'd with Thy pre-cious blood, Make them to be num-ber'd with Thy saints in glo - ry e - ver -
mf

p *f*

last-ing. O Lord, save Thy peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

p *f*

f *f*

up for e - - - ver. Day by day we mag-ni-fy Thee, and we worship Thy Name e-ver, world without

f *f*

mf

end. Vouch-safe, O Lord, to keep us this day without sin. O Lord, have mer-cy up-on us,

mf

rall.

pp

have mer-cy up-on us. O Lord, let Thy mer-cy be up-on us, as our trust

pp rall.

In tempo.

ff

is in Thee. O Lord, in Thee have I trust-ed, let me ne-ver be con-found-ed.

In tempo. ff

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Christ our Passover.

1 Cor. v: 7. Rom. vi: 9. Cor. xv: 20.

Anthem 264. (EASTER.) *Thomas Smith.*

Slowly and with great dignity.

f

Christ our Passover is sácri - fi - ced for us: thérefore let us keep the feast.

f

f

Not with the old leaven, neither with the léaven of } ma - lice and wick-ed - ness; { but with the unlea - vened bréad of sin - } ce - ri - ty and truth.

f

ff

Christ being raised from the dead dieth no more; death hath no móre do-min - ion o - ver Him.

ff

p *ff*

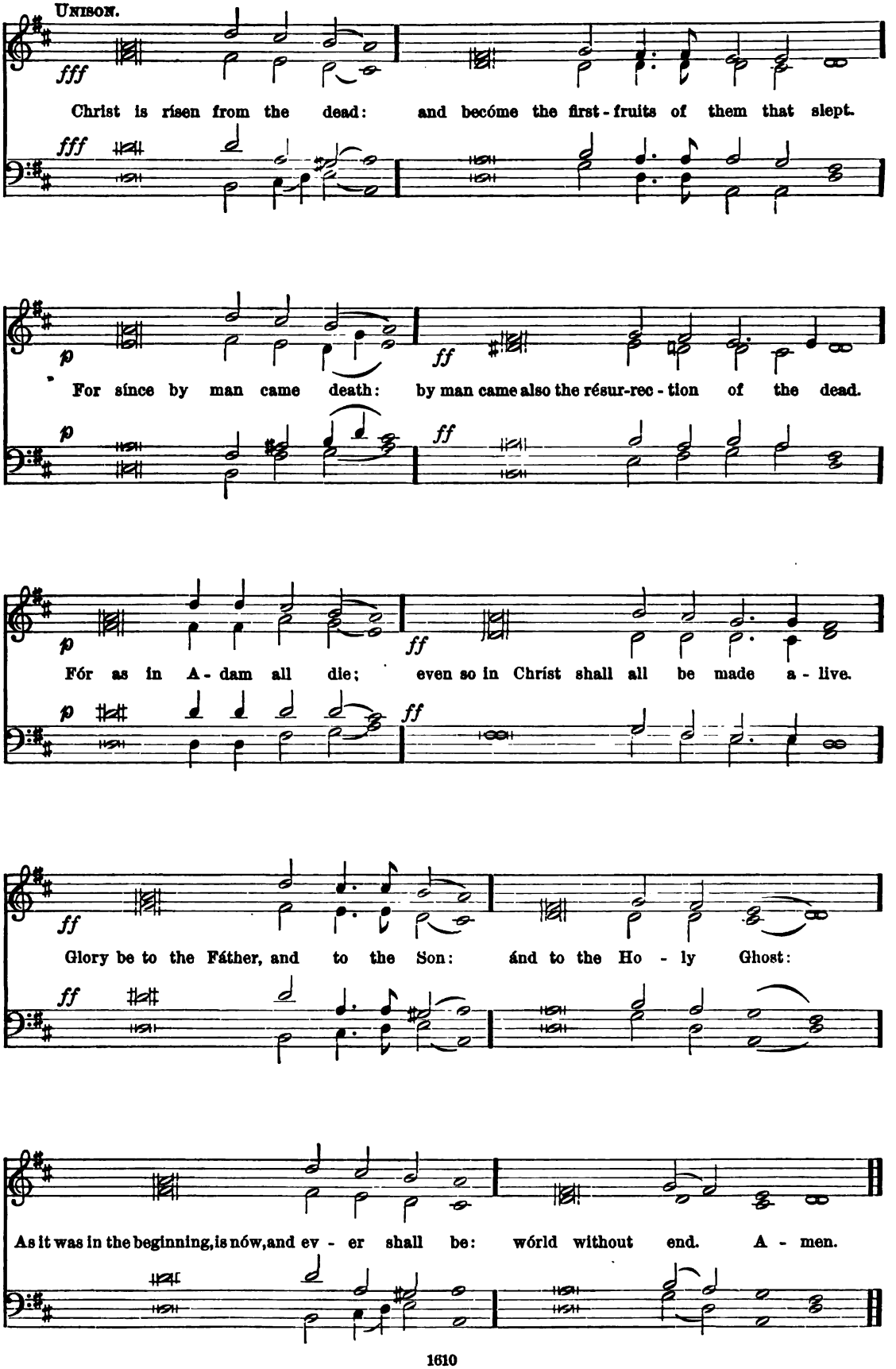
For in that He died, He died un - to sin once: but in that He liveth, He liv - eth un - to God.

p *ff*

ff

Likewise reckon ye also yourselves to be déad in - } deed un - to sin: . . but alive unto Gód through Je - sus Christ our Lord.

p *ff*


Unison.
fff
Christ is rísen from the dead: and becóme the first-fruits of them that slept.
fff
p
ff
For síince by man came death: by man came also the résur-rec-tion of the dead.
p
ff
p
ff
Fór as in A-dam all die; even so in Chrísl shall all be made a-live.
p
ff
ff
Glory be to the Fáther, and to the Son: ánd to the Ho-ly Ghost:
ff
As it was in the beginning, is nów, and ev-er shall be: wórld without end. A-men.

Lord, hear my prayer.

Psalm cii: 1; vi: 4.

Anthem 265.

TREBLE SOLO.

Andante.

Adapted from Niedermeyer.

Lord, hear my prayer, Lord, hear my prayer, and let my cry-ing come un-to Thee.

FULL.

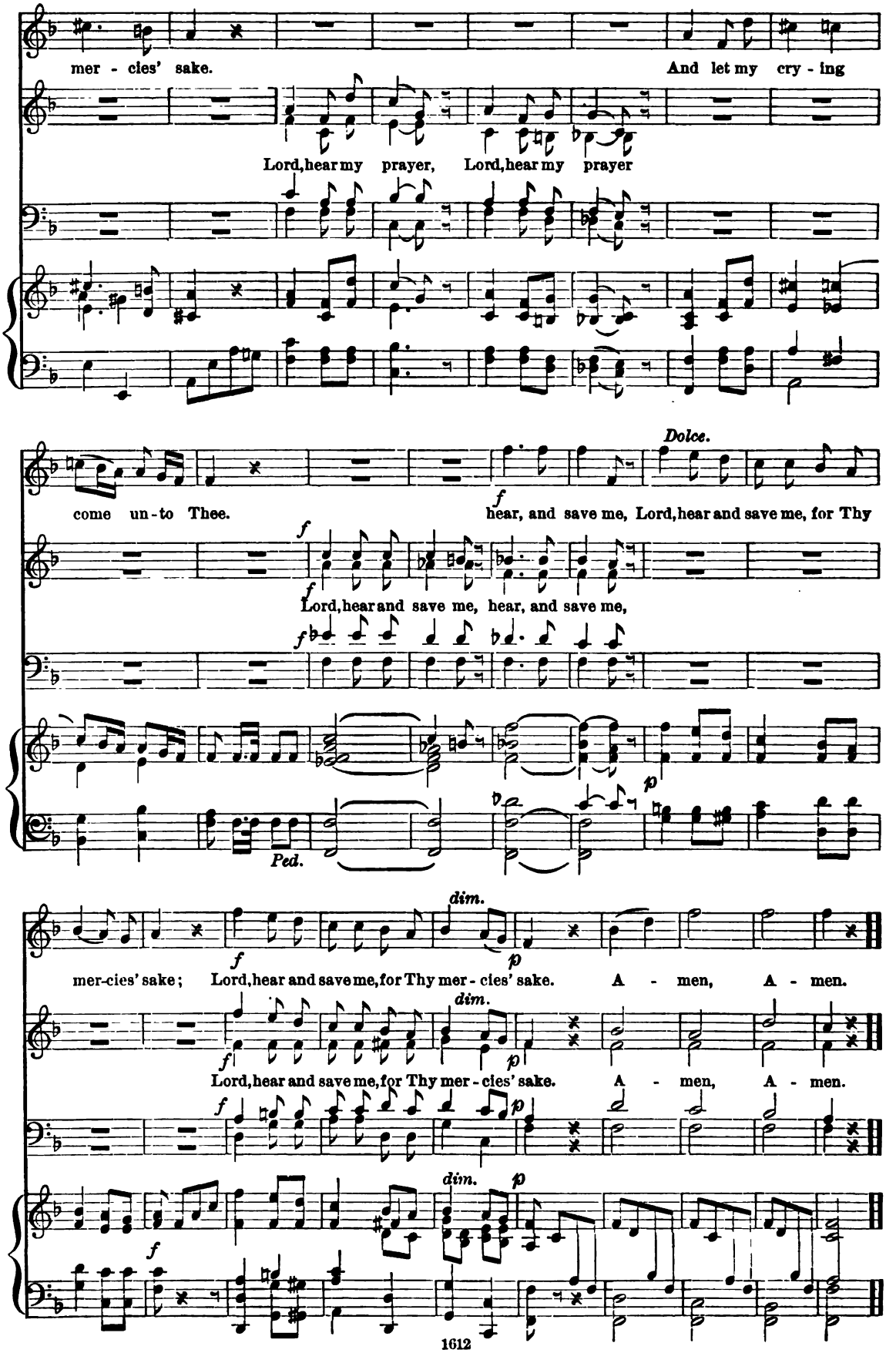
Lord, hear my prayer, Lord, hear my prayer, and let my cry-ing come un-to Thee.

TREBLE SOLO.

O Lord, hear and save me, O Lord, hear, and save, O Lord, hear, and save me, for Thy

FULL.

O Lord, hear and save, Lord, hear, and save me.


mer - cies' sake.
And let my cry - ing
Lord, hear my prayer, Lord, hear my prayer
Dolce.
f
come un - to Thee.
hear, and save me, Lord, hear and save me, for Thy
f
Lord, hear and save me, hear, and save me,
f
p
Ped.
dim.
f
p
mer-cies' sake; Lord, hear and save me, for Thy mer - cies' sake. A - men, A - men.
dim.
f
p
Lord, hear and save me, for Thy mer - cies' sake. A - men, A - men.
f
p
dim.
p
f

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No. 21.

Benedicite, omnia Opera.

Arranged from Simper.

f

Unis. 1. O all ye Works of the Lórd,
5. O all ye Pow'rs of the Lórd,
Unis 9. O ye Winds of Gód,
} bless ye the Lord: praise Him, and mag-ni-fy Him for ev-er.

f

Unis. 2. O ye Angels of the Lórd,
6. O ye Sun and Móon,
Unis. 10. O ye Fire and Héat,
} bless ye the Lord: praise Him, and mag-ni-fy Him for ev-er.

3. O ye Héavens,
7. O ye Stars of Héaven,
11. O ye Winter and Súmmer,
} bless ye the Lord: praise Him, and mag-ni-fy Him for ev-er.

f

ff

4. O ye Waters that be above the Firmament,
8. O ye Showers and Déw,
12. O ye Dews and Frósts,
} bless ye the Lord: praise Him, and mag-ni-fy Him for ev-er.

ff

f

ff

TREBLES. 13. O ye Frost and Cóld,
UNIS. 17. O ye Lightnings and Clóuds,
21. O ye Wélls,
UNIS. 25. O all ye Beasts and Cáttle,
bless ye the Lord: praise Him, and mag - ni - fy Him for ev - er.

v.18 only.

TREB. 14. O ye Ice and Snów,
UNIS. 18. O let the Eárth
22. O ye Seas and Flóods,
UNIS. 26. O ye Children of Mén,
bless ye the Lord: yea, let it praise Him, and mag - ni - fy Him for ev - er.

v.18 only.

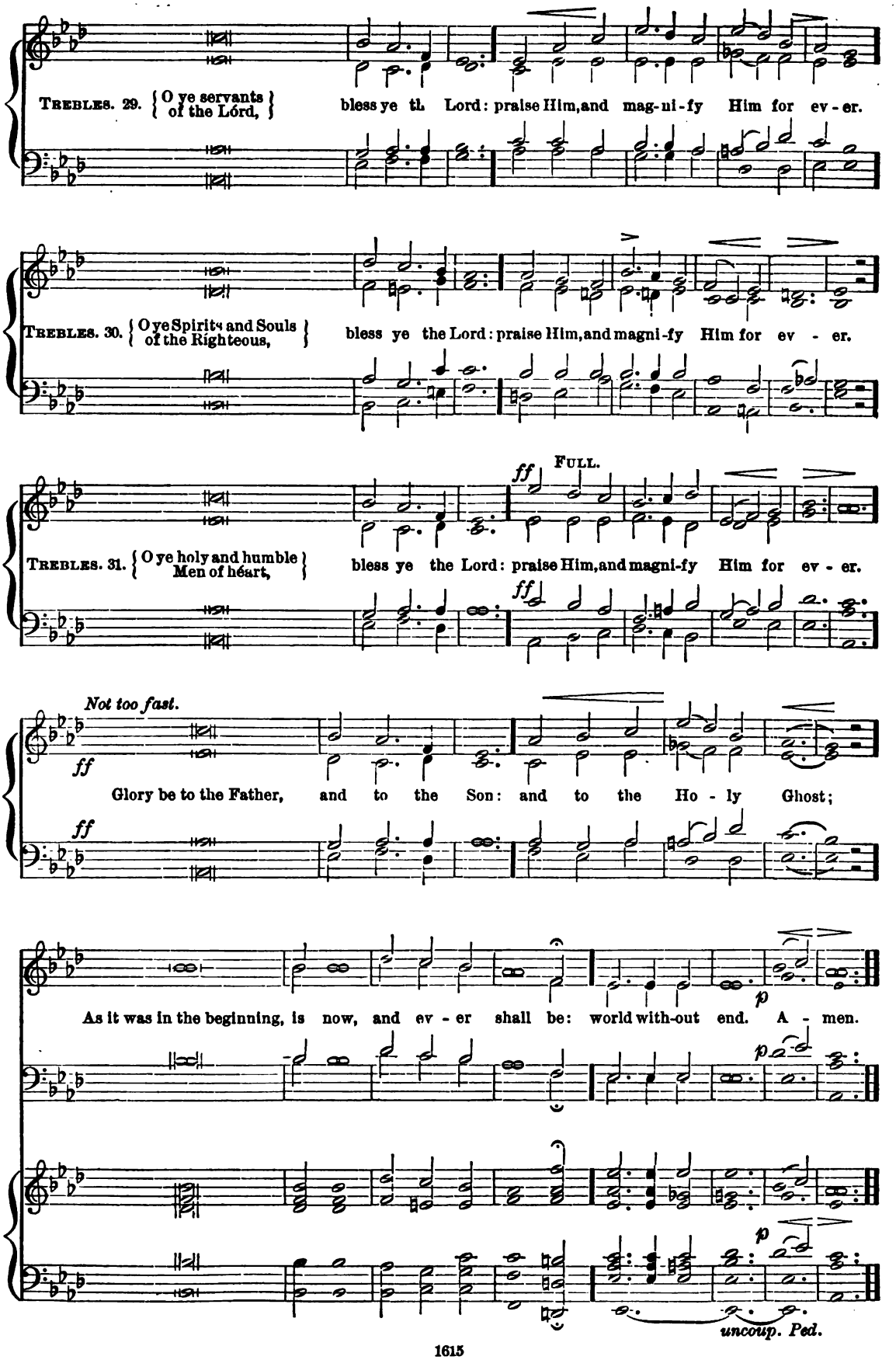
TREB. 15. O ye Nights and Dáys,
UNIS. 19. O ye Mountains and Hills,
23. O ye Whales and all that move in the Wáters,
27. O let Israel . . . . . .
bless ye the Lord: praise Him, and mag - ni - fy Him for ev - er.
bless . . .

ff

TREB. 16. O ye Light and Dárkness,
UNIS. 20. O all ye Green Things upon the Eárth,
24. O all ye Fowls of the Aír,
28. O ye Priests of the Lórd,
bless ye the Lord: praise Him and mag - ni - fy Him for ev - er.

ff

f


TREBLES. 29. { O ye servants of the Lord, }
bless ye the Lord: praise Him, and mag-ni-fy Him for ev-er.
TREBLES. 30. { O ye Spirits and Souls of the Righteous, }
bless ye the Lord: praise Him, and magni-fy Him for ev - er.
ff
FULL.
TREBLES. 31. { O ye holy and humble Men of heart, }
bless ye the Lord: praise Him, and magni-fy Him for ev - er.
ff
Not too fast.
ff
Glory be to the Father, and to the Son: and to the Ho - ly Ghost;
ff
As it was in the beginning, is now, and ev - er shall be: world with-out end. A - men.
p
p
p
uncoup. Ped.

Benedicite, omnia opera.

No. 22. (The refrain "praise Him, &c.," to be sung FULL in all verses.) *John Heywood.*

Allegro con spirito.

Swell (no Reeds.) *Sw. & Gt.*

F *f* 1. O all ye Works of the Lord, bless ye the Lord: praise Him, and mag-ni-fy Him for ev-er.

f *(v.1 Sw. & Gt.)*

D *mf* 2 O ye Angels of the Lord, | bless &c.
C 3 O ye Heavens,
D 4 O ye Waters that be above the Firmament,
C 5 O all ye Powers of the Lord,
D 6 O ye Sun and Moon,
C 7 O ye Stars of Heaven,
D 8 O ye Showers and Dew,
C 9 O ye Winds of God,
D 10 O ye Fire and Heat,
C 11 O ye Winter and Summer,
D 12 O ye Dews and Frosts,
C 13 O ye Frost and Cold,
D 14 O ye Ice and Snow,
C 15 O ye Nights and Days,
D 16 O ye Light and Darkness,
C 17 O ye Lightnings and Clouds,

Allegro con spirito.

Sw. (reeds) & Ch. *Sw. & Gt.*

F *f* 18. O let the Earth bless the Lord: yea, let it praise Him, and mag-ni-fy Him for ev-er.

f *(v.18 Sw. & Gt.)*

C *mf* 19 O ye mountains and Hills, | bless &c.
D 20 O all ye Green Things upon the Earth,
C 21 O ye Wells,
D 22 O ye Seas and Floods,
C 23 O ye Whales, and all that move in the Waters,
D 24 O all ye Fowls of the Air,
C 25 O all ye Beasts and Cattle,
D 26 O ye Children of Men.

Allegretto cantabile.

Choir (Flutes).

F *f* 27. O let Israel bless the Lord: praise Him, and mag-ni-fy Him for ev-er.

f v.27 Gt.

D *mf* 28 O ye Priests of the Lord, | bless, &c.
C 29 O ye Servants of the Lord,
D *p* 30 O ye Spirits and Souls of the Righteous,
C *mp* 31 O ye holy and humble Men of heart,

Allegro con spirito.

Sw. & Gt.

F *f* Glory be to the Father, and to the Son: and to the Ho-ly Ghost;

f

As it was in the beginning, is now, and ev-er shall be: world with-out end. . . A - - men.

NOTES. In order to gain time for taking breath easily without breaking the rhythm of the chant, it may be advisable for the side of the choir that commences the next verse to sing the last note of the refrain "praise Him, &c.," as a crotchet instead of as a minim.

In some churches, too, it may be deemed best to divide the first half of each verse into two portions, for *Decani* and *Cantoris*, instead of allotting it to one side of the choir only: to sing verses 1. 18, 27 and the first half of *Gloria Patri* in unison: or even to select other verses for unison treatment: such matters of detail, however, can be ordered by choirmasters according to local circumstances.

For festal use, the chants may be used in G and D major instead of the keys noted.

No. 405. THE PARISH CHOIR. 5 cents.

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The Reproaches.

Anthem 266. *Thomas Morley.*

To be sung all kneeling.

SOLO.*

O My peo - ple, what have I done to Thee? Or wherein have I wea - ried Thee? An-swer Me.

Because I brought thee out of the land of E - gypt, thou hast prepared a cross for thy Sav - iour.

FULL CHOIR. *Organ ad lib.* *cres - - - - - - - - cen - - - do.*

pp Ho - ly God, Ho - ly and Migh - ty, Ho - ly and Im -

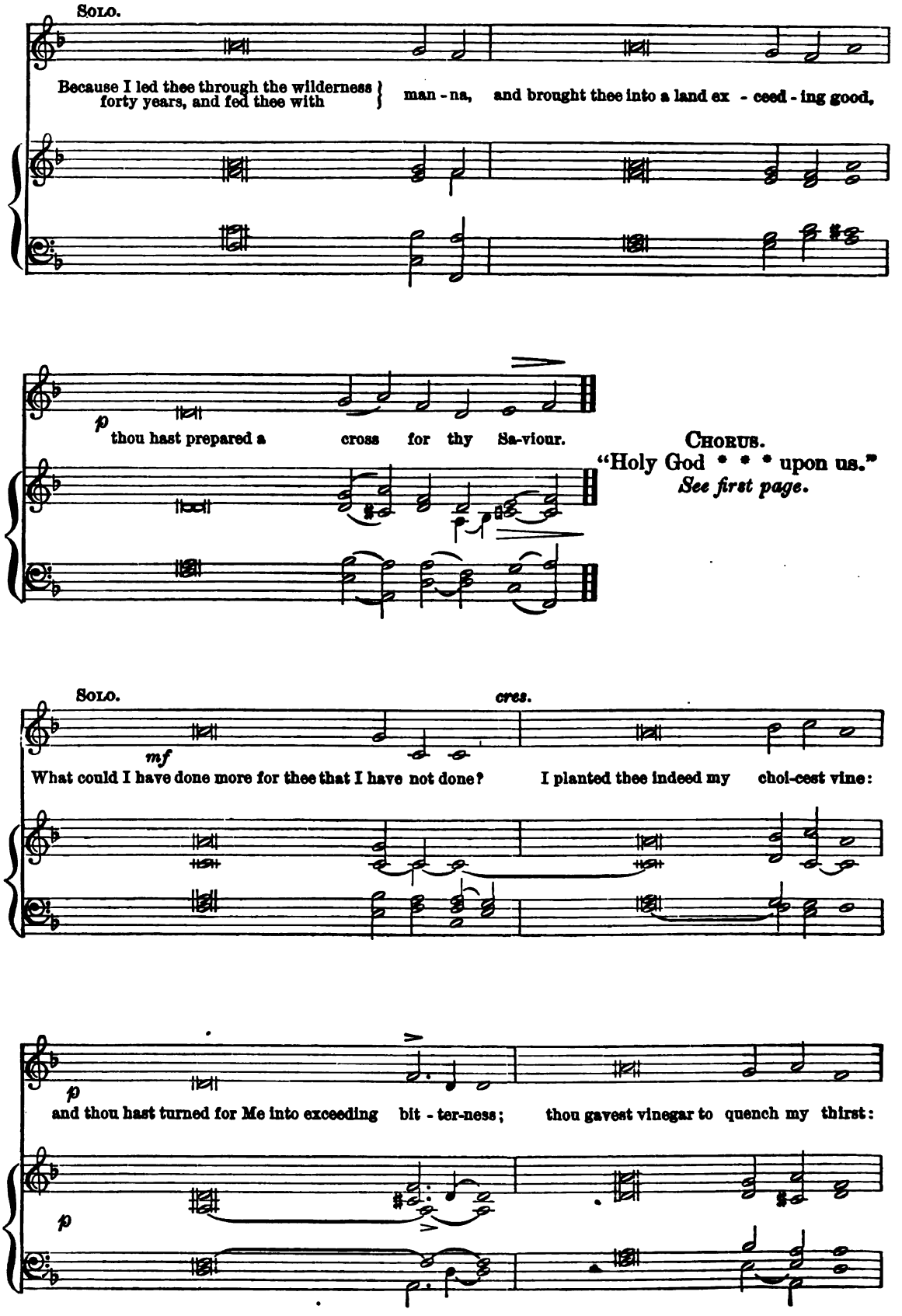
pp *cres.*

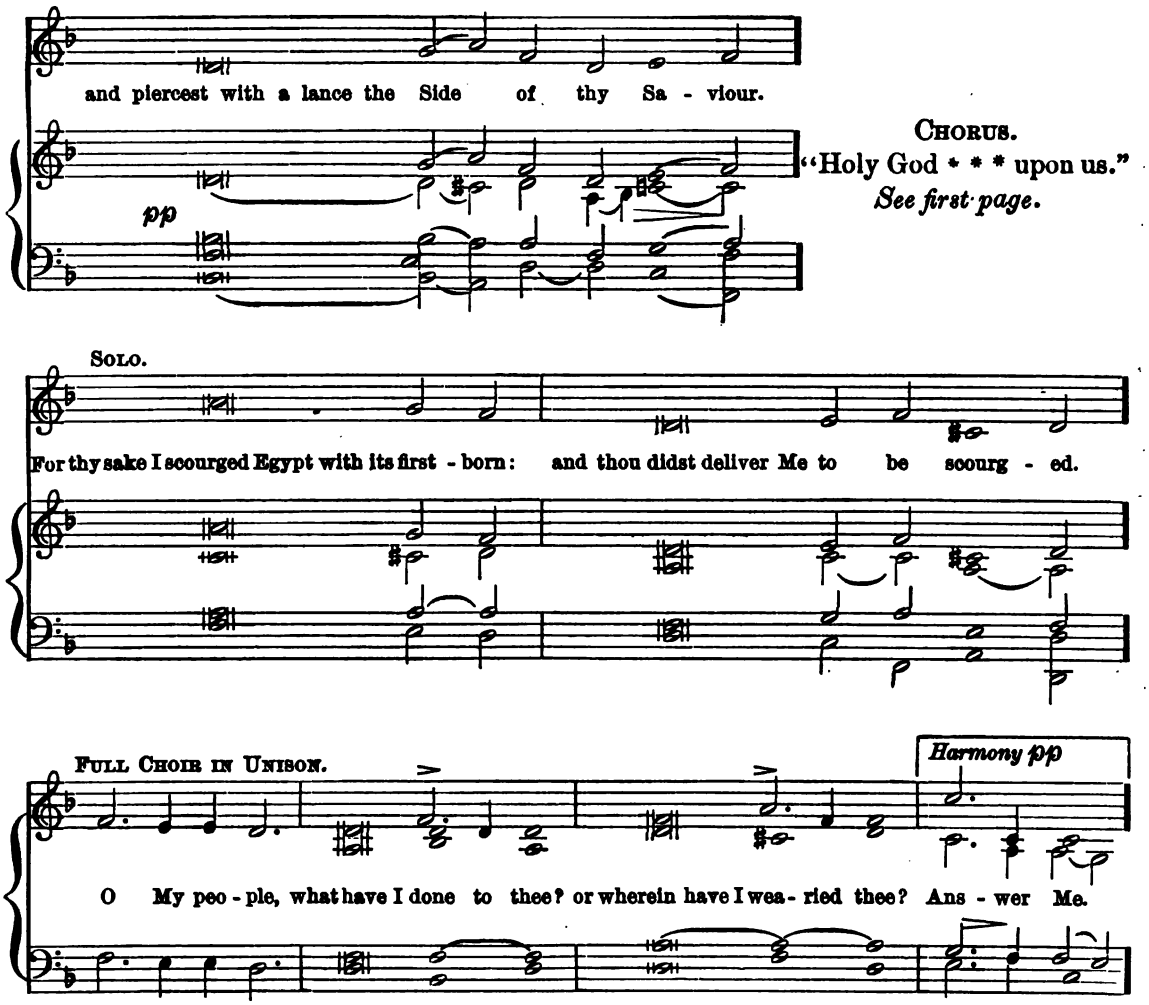
pp *dim.*

mor - tal; have mer - cy, have mer - cy up - on us.

pp

* Usually sung by two Cantors.

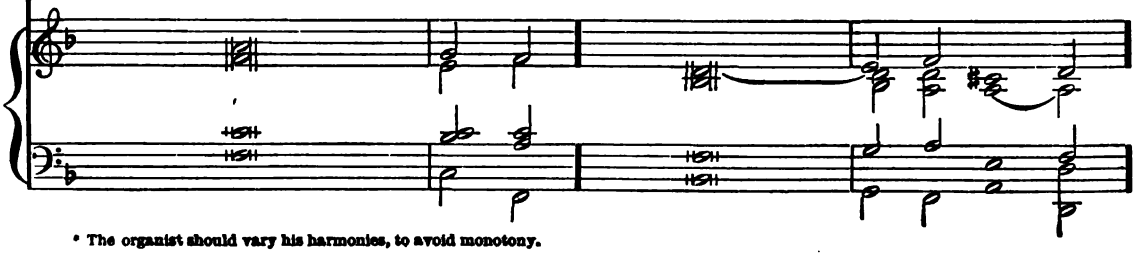

SOLO.
Because I led thee through the wilderness forty years, and fed thee with man - na, and brought thee into a land ex - ceed - ing good,
p
thou hast prepared a cross for thy Sa-viour.
CHORUS.
"Holy God * * * upon us."
See first page.
SOLO.
cres.
mf
What could I have done more for thee that I have not done? I planted thee indeed my choi-cest vine:
p
and thou hast turned for Me into exceeding bit - ter-ness; thou gavest vinegar to quench my thirst:
p



* (*After each of the following versicles, the choir sing "O my people, &c."*)

SOLO.

1. I brought thee out of Egypt, drowning Pharaoh in the	Red Sea:	and thou didst deliver Me	to the chief Priests.
2. I opened the sea be - - -	fore thee:	and thou openest My	side . . . with a spear.
3. I went before thee in a pillar of	cloud:	and thou leddest Me before	Pi - late's judgment seat.
4. I fed thee with manna in the	des - ert:	and thou didst fall upon Me with	swords and staves.
5. I gave thee to drink the water of salvation	from the rock:	and thou gavest Me	gall and vine - gar.
6. For thee I smote the kings of the	Canaanites:	and thou didst smite My	head with a reed.
7. I gave thee a royal	scep - tre:	and thou gavest My	head a crown of thorns.
8. I exalted thee to great	hon - our:	and thou didst lift Me up upon the	gib - bet of the Cross.



* The organist should vary his harmonies, to avoid monotony.

Then all sing the following:—

ANTIPHON. UNISON. HARMONY. *crescendo.*

ORGAN.

We ven - er - ate Thy cross, O Lord,* and we praise and glorify Thy Holy

f *rall.*

Re - sur - rec - tion: for lo!* by the Cross,* joy hath come to the whole world.

f

PSALM.

God be merciful unto us and bless us: { and show us the light of / His countenance,* and be } mer - ciful un - to us.

Repeat ANTIPHON.

* The asterisk between the words indicates the breathing place.

Then shall be sung the following:—

Faith - ful Cross! a - bove all oth - ers, One and on - ly no - ble Tree!

None in fo - liage, none in blos - som, None in fruit thy peers may be:

Sweet-est wood and sweet - est i - ron! Sweet - est weight is hung on thee. A - men.

No. 406. THE PARISH CHOIR. 5 cents.

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Why seek ye the living among the dead?

Anthem 267. S. Luke xxiv: 5, 6; S. Matthew xxviii: 18. (EASTER.) *E. A. Clare.*

Largo. BASS SOLO (or FULL).

p Why seek ye the liv - ing a-

Largo. ♩ = 44. *Sw.* *p*

cres.

mong the dead? Why seek.. ye the liv - - ing a-mong the dead? Why

cres.

rall. ad lib.

seek ye the liv - ing a-mong the dead, .. a - mong the dead?

rall. colla voce.

Allegro. SOPRANO SOLO (OR FULL).

mf He is not here, but is ris - en, He is not here, but is ris - en,

Allegro. ♩ = 152.

FULL SW.

cres.

He is not here, but is ris - - - en, . . but is ris - - en. . . . . .

FULL.

f

He is not here, but is ris - en, He is not here, but is ris - en, He is not here, but is

cres.

f

cres.

Gt. *f*

cres.

ff

ris - en, but is ris - en, . . but is ris - en. . .

ff

ff

SOLO. *Ch.*

Sw.

ff

Andante.

f

f And un - to Him all pow'r is giv'n, and un - to Him all

f

Sw.

Andante. ♩ = 126.

rall.

Gt. *f*

Ped.

Ped.

pow'r is giv'n, and un - to Him all pow'r is giv'n in heav'n and earth; and un - to Him all

Ped. 8va. *Man.* *Ped.*

pow'r is giv'n, and un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n in heav'n and

Man. *Ped.* *8ves.*

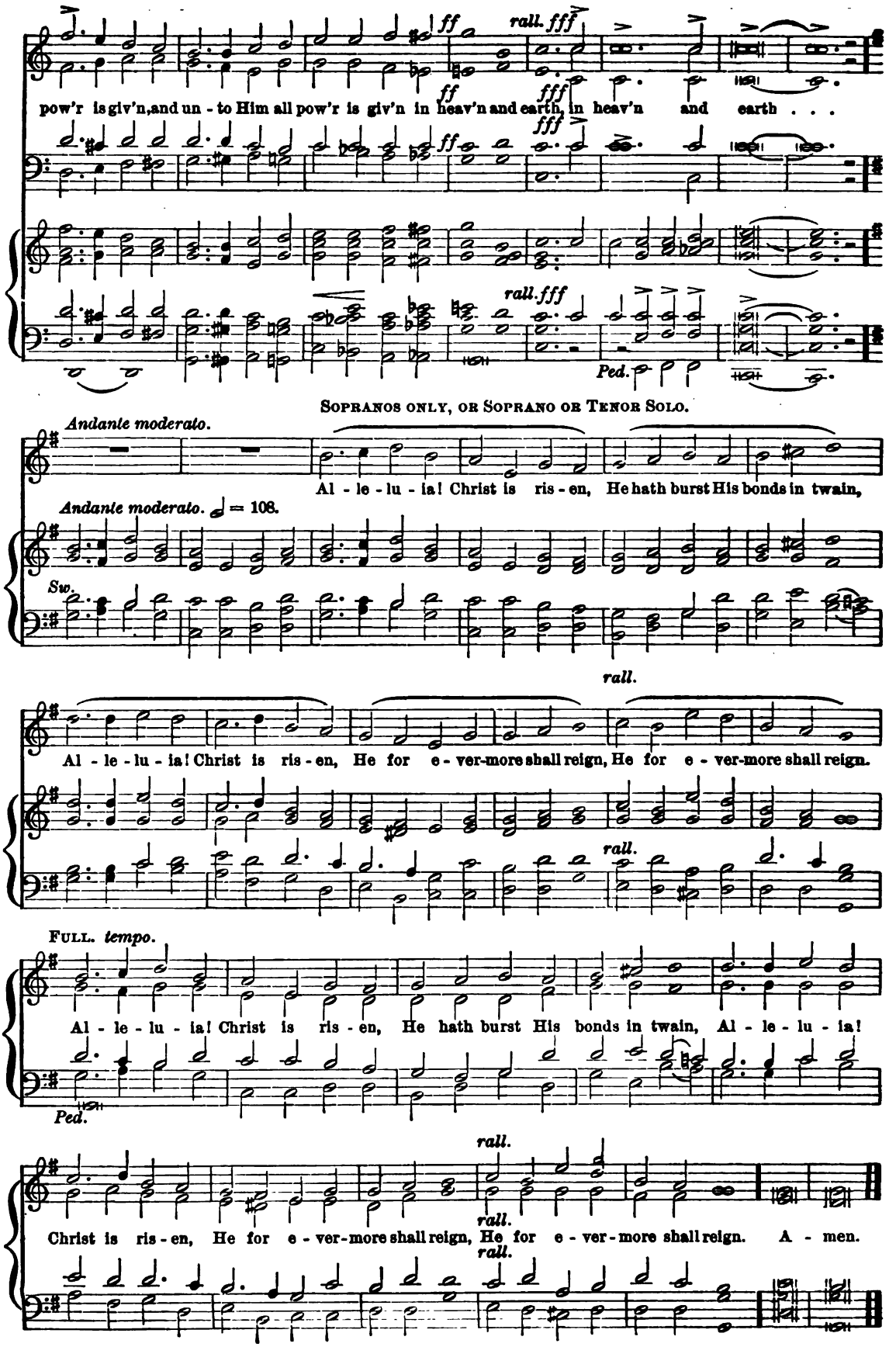
earth, and un - to Him all pow'r is giv'n, and un - to Him all pow'r is giv'n, and un - to Him all

Ped. *8ves.*

pow'r is giv'n in heav'n and earth, and un - to Him all pow'r is giv'n, and un - to Him all

all

Man. *Ped.* *Man.* *Ped.*


ff
rall. fff
ff
fff
fff
pow'r is giv'n, and un - to Him all pow'r is giv'n in heav'n and earth, in heav'n and earth . . .
ff
rall. fff
Ped.
SOPRANOS ONLY, OR SOPRANO OR TENOR SOLO.
Andante moderato.
Al - le - lu - ia! Christ is ris - en, He hath burst His bonds in twain,
Andante moderato. ♩ = 108.
Sw.
rall.
Al - le - lu - ia! Christ is ris - en, He for e - ver-more shall reign, He for e - ver-more shall reign.
rall.
FULL. tempo.
Al - le - lu - ia! Christ is ris - en, He hath burst His bonds in twain, Al - le - lu - ia!
Ped.
rall.
rall.
Christ is ris - en, He for e - ver-more shall reign, He for e - ver-more shall reign. A - men.
rall.

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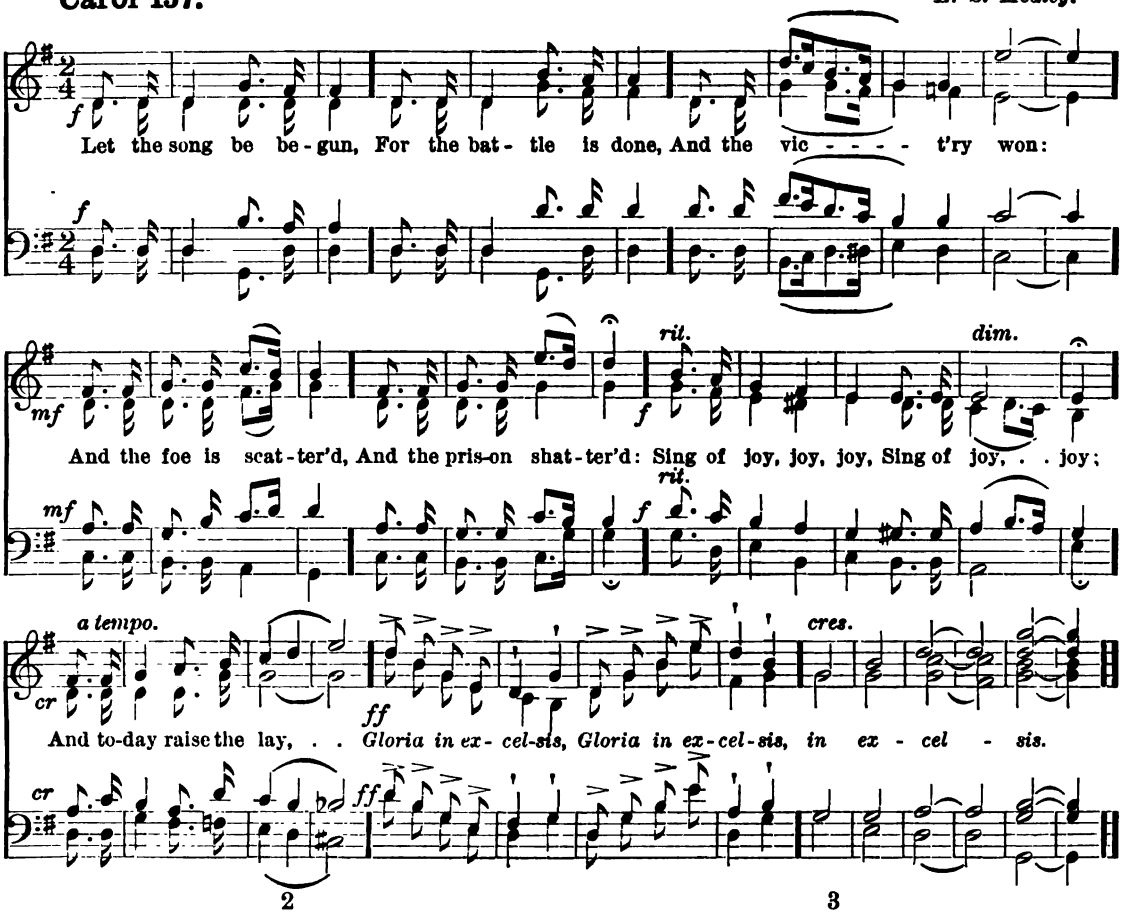
Let the song be begun.

(EASTER.)

Carol 157. *E. S. Medley.*



2

p They that follow'd in pain
mf Shall now follow to reign,
f And the crown shall obtain;
p They were sore assaulted;
f They shall be exalted;
p Sing of rest, rest, rest,
pp Sing of rest, rest;
cr And again,
Pour the strain,
ff *Gloria in excelsis.*

3

p For the foe nevermore
Can approach to the shore
When the conflict is o'er,
f There is joy supernal,
There is life eternal;
p Sing of peace, peace, peace,
pp Sing of peace, peace;
cr Earth and skies
Bid it rise,
ff *Gloria in excelsis.*

4

mf Then be brave, then be true,
Ye despis'd and ye few,
For the crown is for you;
f Christ that went before you,
Spreads His buckler o'er you;
mf Sing of hope, hope, hope,
Sing of hope, hope;
cr And to-day
Raise the lay,
ff *Gloria in excelsis.*

Ring out, sweet Easter bells, ring out.

(EASTER.)

Copyright, 1889.

Carol 158. *James Blakie.*

Ring out, sweet East - - er bells, ring out, The world to life is wak - ing, And heavenly hosts in tri - umph shout In joy of man par - tak - ing. For He who died our souls to save, The Lord is ris - en from the grave. *ff* Al - le - lu - - - ia! Al - le - lu - ia! Ring out, ring out, sweet East - er bells, ring out, ring out.

2

Once more the sea its wave divides,
That we our Lord may follow,
Then o'er the foe in triumph rides,
The hosts of sin to swallow;
For, He, who saved us from our doom,
The Lord is risen from the tomb.
Alleluia! Alleluia!
Ring out, ring out!
Sweet Easter Bells,
Ring out, ring out!

3

The Roman guard in vain shall keep
The dark and silent prison;
No more sad Magdalene shall weep,
For, Christ the Lord is risen!
The Saviour, Who for sinners bled,
The Lord is risen from the dead!
Alleluia! Alleluia!
Ring out, ring out!
Sweet Easter Bells,
Ring out, ring out!

4

Then ring, sweet bells, the joy of earth,
In Easter hymns, to Heaven,
And tell the new immortal Birth,
Of man, by Christ forgiven;
For, our dear Lord is risen indeed!
And lives on high to intercede.
Alleluia! Alleluia!
Ring out, ring out!
Sweet Easter Bells,
Ring out, ring out!

The Day of Resurrection.

Carol 159. *Rev. W. H. Vibbert. S.T.D.*

Con spirito.

The Day of Re-sur-rec-tion! Earth, tell it out a-broad; The Pass-o-ver of glad-ness,

The Pass-o-ver of God. From death to life e-ter-nal, From this world to the

sky, . . Our Christ hath brought us o-ver, With hymns of vic-to-ry.

2

Our hearts be pure from evil,
That we may see aright
The Lord in rays eternal
Of resurrection-light;
And, listening to His accents,
May hear so calm and plain
His own "All hail!" and hearing
May raise the victor-strain.

3

Now let the heavens be joyful!
Let earth her song begin!
Let the round world keep triumph,
And all that is therein,
Invisible and visible,
Their notes let all things blend,
For Christ the Lord hath risen,
Our Joy that hath no end.

Hark! bright Angels sweetly sing.

Carol 160. (EASTER.)

mf

Hark! bright An-gels sweet-ly sing In the glo-rious East-er sky, How from death the

mf

Lord our King Rose henceforth no more to die, Rose henceforth no more to die.

2

Vainly soldiers tried to hold
Holy Jesus in the grave,
Sealed the stone, as they were told
At the entrance to the cave.

3

For on this day, Jesus said,
He would rise in triumph high;
Rise all glorious from the dead,
Clothed with light and majesty.

4

We must die as Jesus died,
But we hope with Him to rise,—
And in bodies glorified
Reign with Him beyond the skies.

5

Alleluia! evermore
Alleluia! Angels sing
Alleluia! we adore
Thee, O Christ, our God, and King!

Beyond the starry skies.

Carol 161.

(EASTER.)

(Copyright, 1869.)

F. O. Marvin.

Moderato.

mf

1. Be - yond the star - ry skies, Far as the eter-nal hills, There in the boundless world of light Our great Re - deem - er dwells. A - round Him an - gels fair . . In count-less ar - mies shine; And ev - er in ex - alt - ed lays—They of - fer songs di - vine, And ev - er in ex - alt - ed lays They of - fer songs di - vine.

2

"Hail, Prince of life!" they cry,
"Whose unexampled love,
Moved Thee to quit these glorious realms
And royalties above."
And when He stooped to earth,
And suffered rude disdain,
They cast their honors at His feet,
And waited in His train.

3

They saw Him on the cross,
While darkness veiled the skies,
And when He burst the gates of death,
They saw the conqueror rise.
They thronged His chariot wheels,
And bore Him to His throne;
Then swept their golden harps and sung,—
"The glorious work is done."

Nos. 408 & 409. THE PARISH CHOIR. 10 cents.

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Te Deum laudamus.

No. 54. *F. C. F. Cramer.*

ff

We praise Thee, O God: we ac - know - ledge Thee to be the Lord.

ff

SOPRANO.

All the earth doth wor - ship Thee, the Fa - ther ev - er - last - ing. To

Thee all An - gels cry a - loud: the Heav'ns, and all the

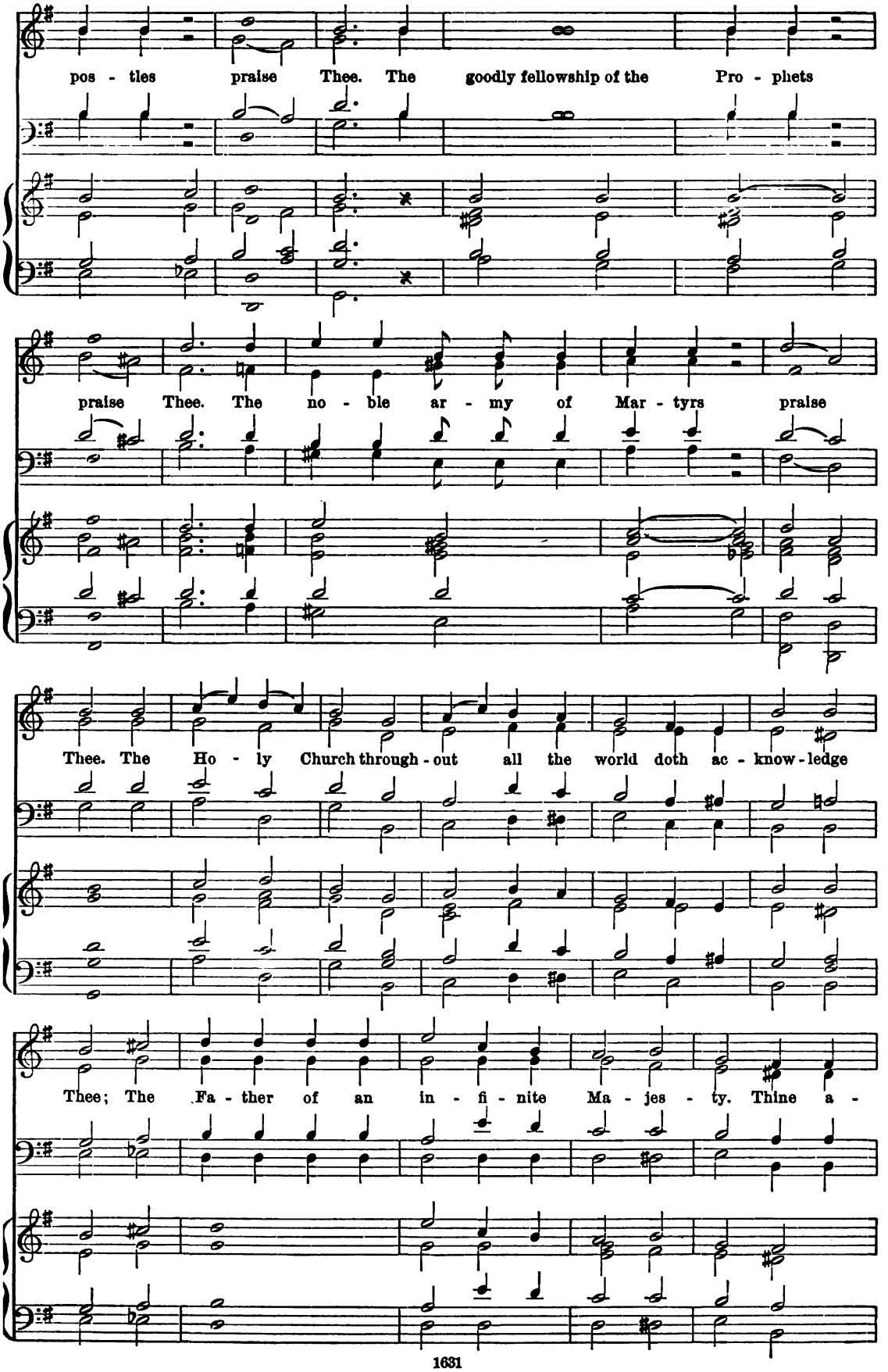
Pow'rs there - in. To Thee, Cher - u - bim and Ser - a - phim con -

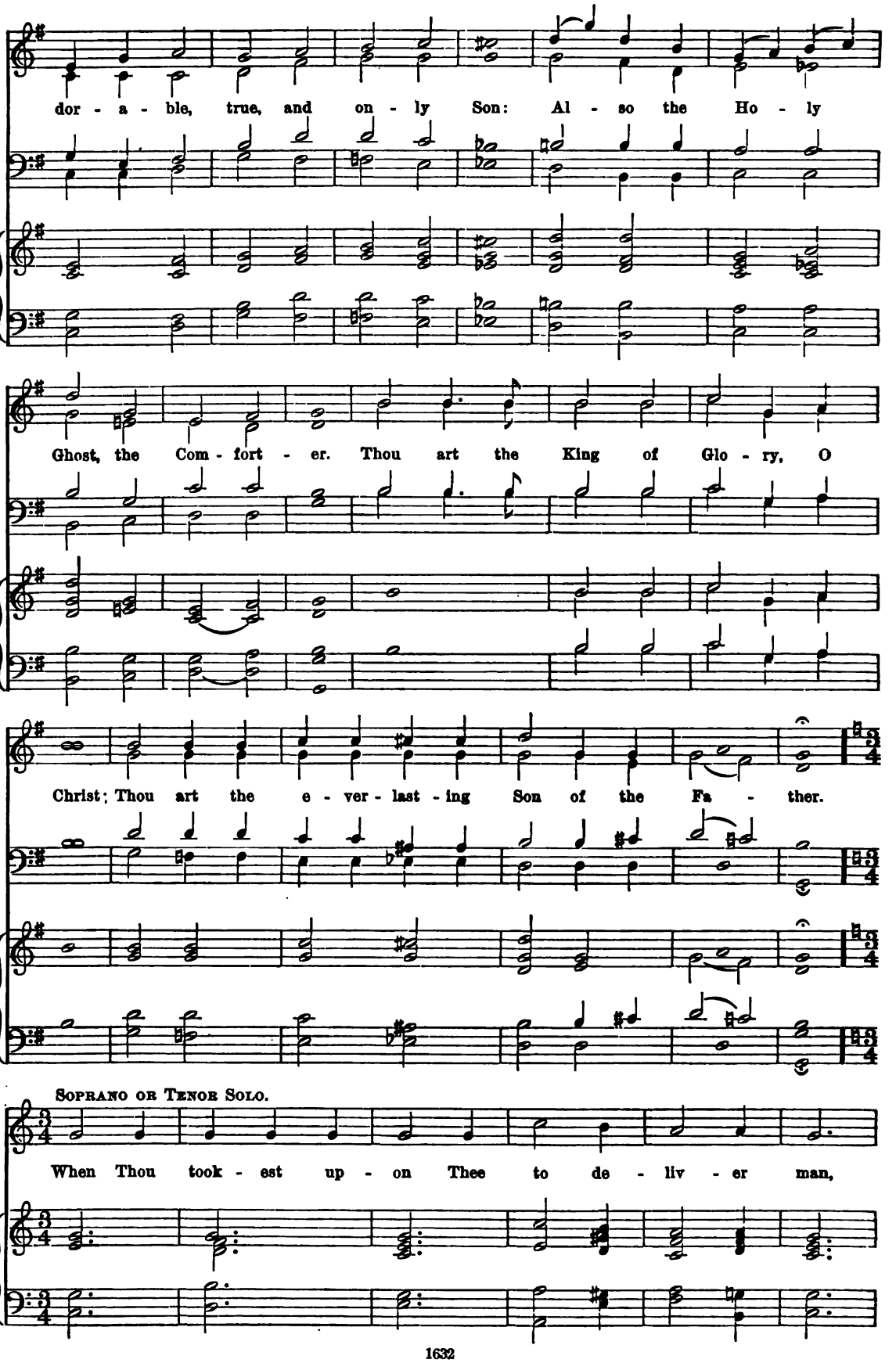
tin - u - al - ly do cry; Ho - ly, Ho - ly,

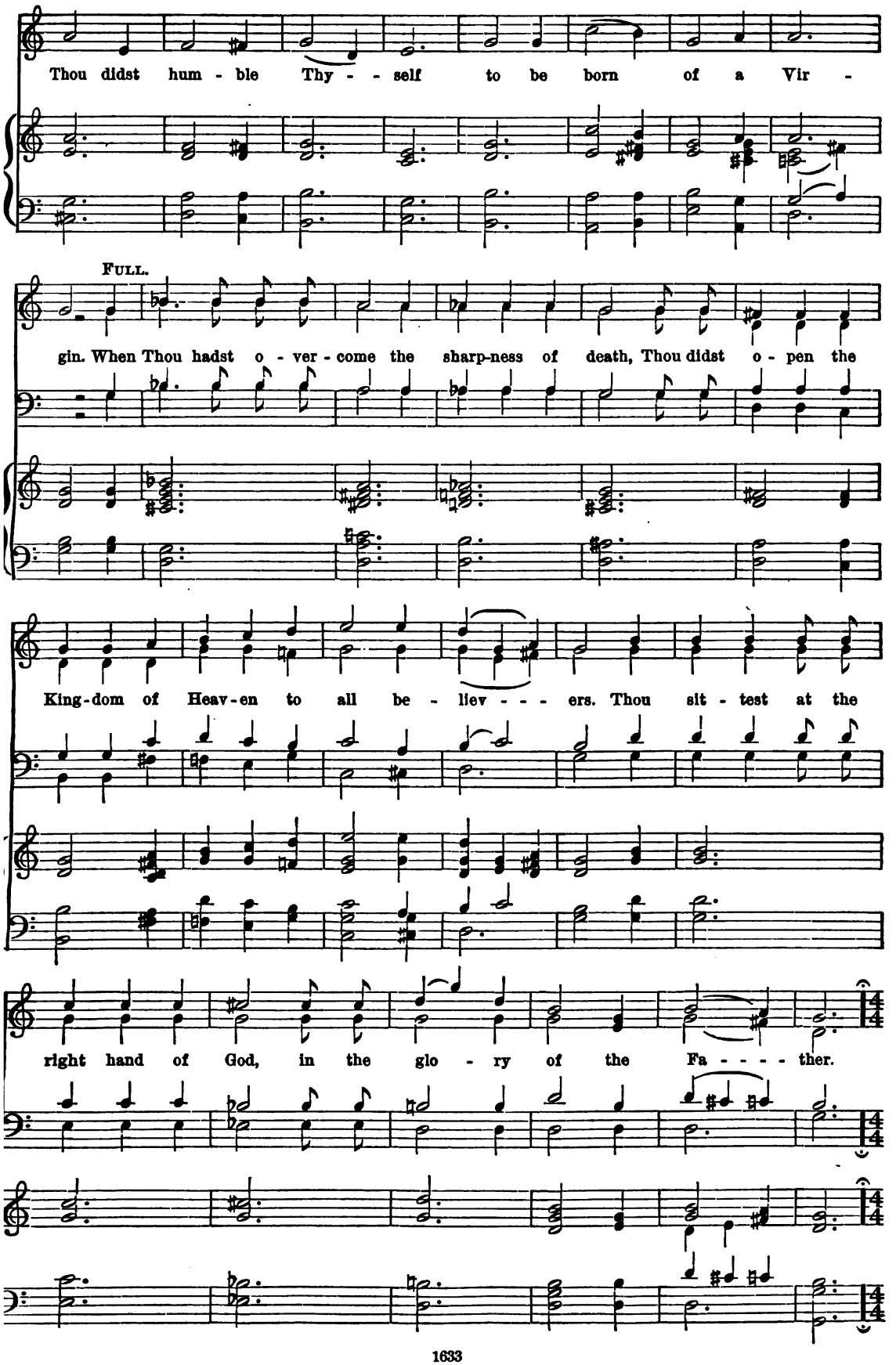
Ho - ly, Lord God of Sa - ba - oth: Heav - en and earth are

full of the Ma - jes - ty of Thy glo - ry. The glorious company of the A -

Sw.


pos - tles praise Thee. The goodly fellowship of the Pro - phets
praise Thee. The no - ble ar - my of Mar - tyrs praise
Thee. The Ho - ly Church through - out all the world doth ac - know - ledge
Thee; The Fa - ther of an in - fi - nite Ma - jes - ty. Thine a -


dor - a - ble, true, and on - ly Son: Al - so the Ho - ly
Ghost, the Com - fort - er. Thou art the King of Glo - ry, O
Christ; Thou art the e - ver - last - ing Son of the Fa - ther.
Soprano or Tenor Solo.
When Thou took - est up - on Thee to de - liv - er man,


Thou didst hum - ble Thy - - self to be born of a Vir -
FULL.
gin. When Thou hadst o - ver - come the sharp-ness of death, Thou didst o - pen the
King-dom of Heav-en to all be - liev - - - ers. Thou sit - test at the
right hand of God, in the glo - ry of the Fa - - - - ther.

Largo.

We be - lieve that Thou shalt come to be our Judge. We

there - fore pray Thee help Thy ser - vants whom Thou hast re - deem - ed with Thy

Ped. 16 ft.

pre - cious blood. Make them to be num - ber - ed with Thy Saints in

Glo - ry ev - er - last - - - - - ing. O Lord, save Thy

Ped. 16 ft.

Tempo primo.

f

peo - ple, and bless Thine her - i - tage. Gov - ern them, and

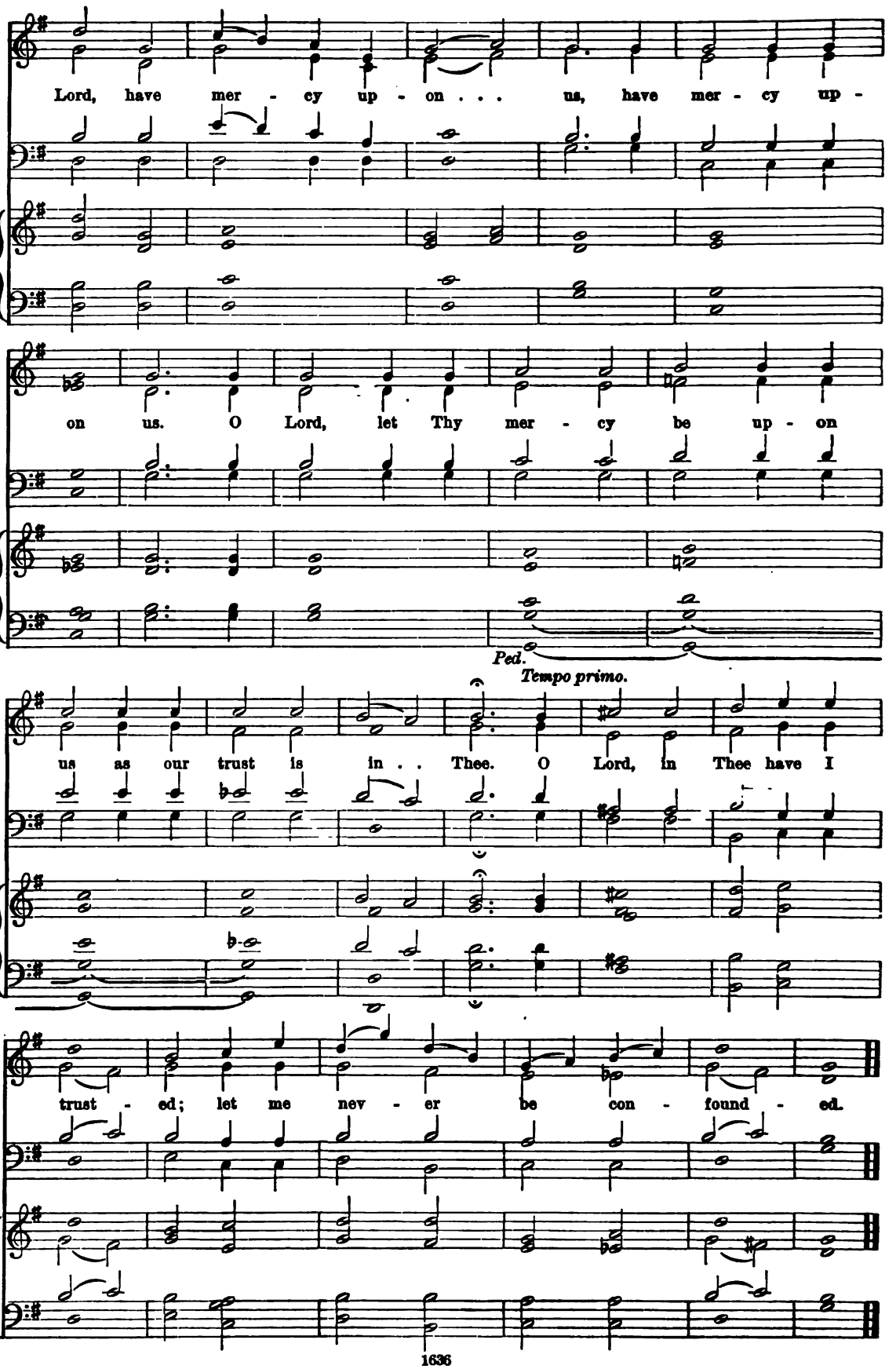
f

lift them up for ev - er. Day by day we mag - ni - fy

Moderato.

Thee, and we wor - ship Thy Name ev - er world with - out end. Vouch-

safe, O Lord, to keep us this day with - out sin. O


Lord, have mer - cy up - on . . . us, have mer - cy up -
on us. O Lord, let Thy mer - cy be up - on
Ped.
Tempo primo.
us as our trust is in . . Thee. O Lord, in Thee have I
trust - ed; let me nev - er be con - found - ed.

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Blessed be the God.

1 Pet. 1: 3.

(EASTER.)

Anthem 268. *N. Kilburn.*

Andante. ♩ = 80.
Molto legato.

pp
Bless - ed be the God. Bless - ed be the God and Fa - ther of our Lord Je - sus

pp

Andante.

pp molto legato.

pp

Christ, . . who ac - cord - ing to His mer - cy hath be - got - ten us a

Piu accel.

mf
gain un - to a live - ly hope by the re - sur - rec - tion of Je - sus Christ from the

mf

Piu accel.

mf

dead, . . . to an in - he - ri - tance in - cor - rup - ti - ble, un - de -

fil'd, and that fa - deth not a - way, and that fa - deth not a -

fil'd, and that fad - eth not a - way, and that

accel.

accel semper.

way, re - ser - ved in Hea - ven for us, who are kept by the

accel semper.

Vivace. ♩ = 132.

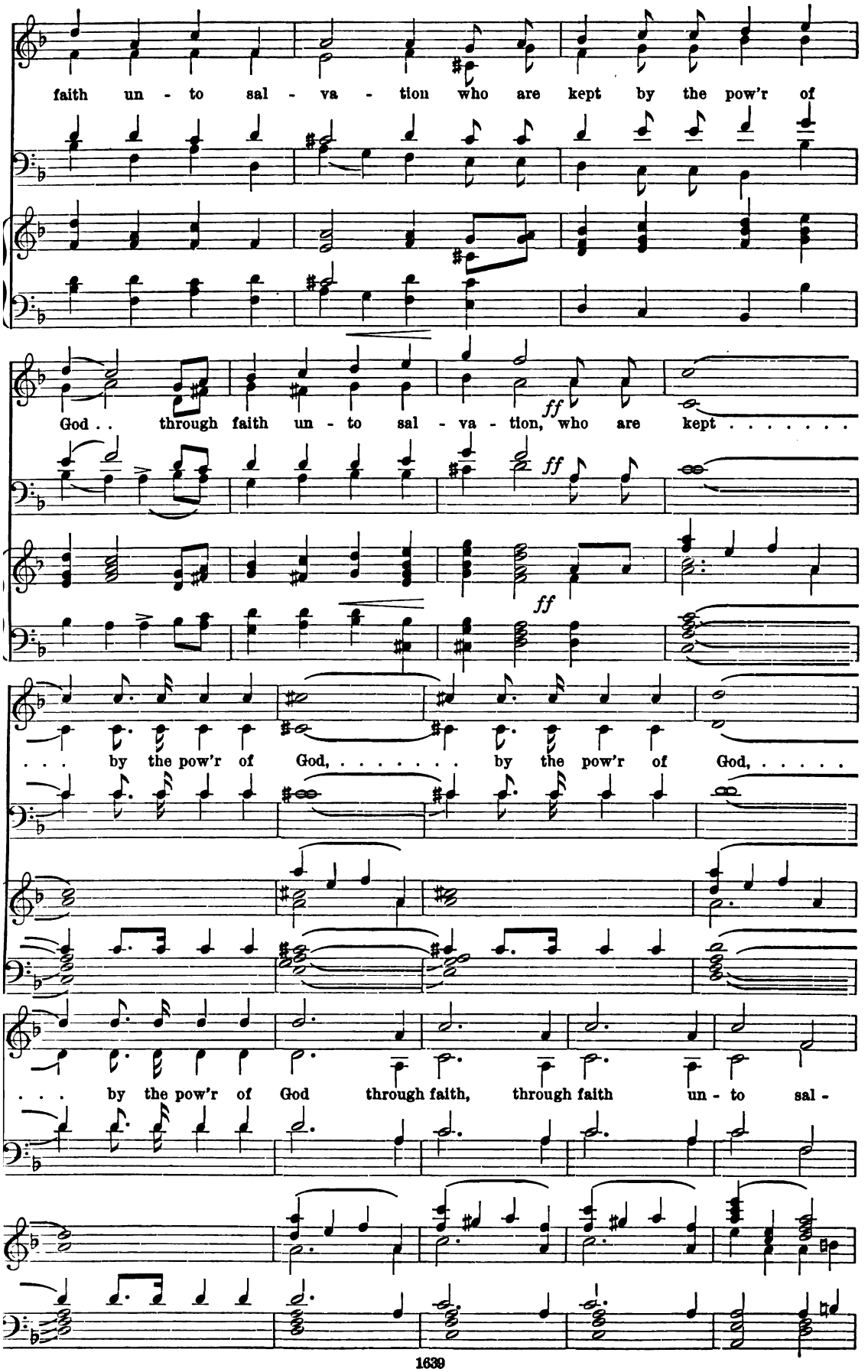
accel.

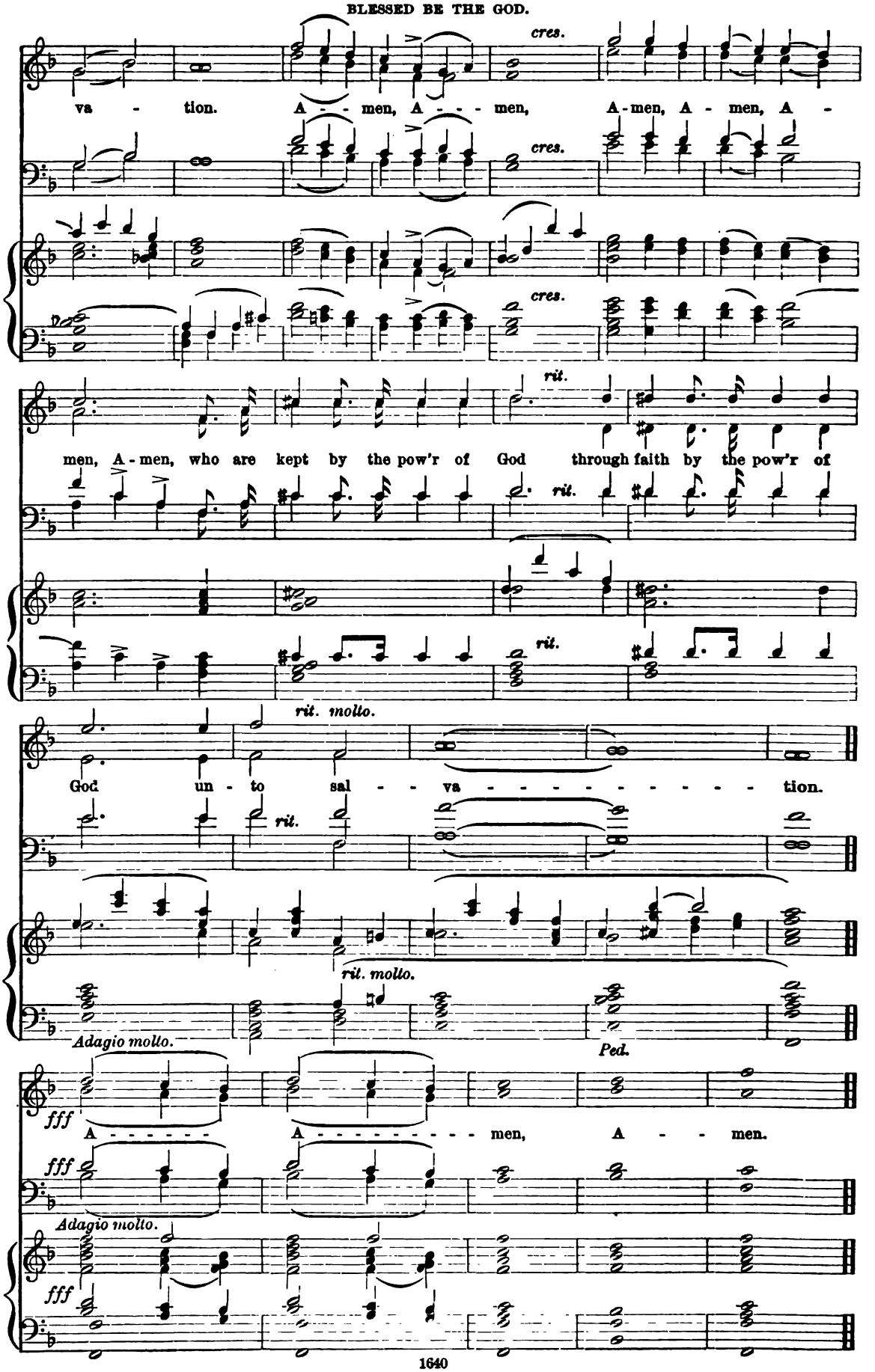
cres.

pow'r of God, through faith un - to sal - va - tion, through

Vivace. ♩ = 132.

accel.


faith un - to sal - va - tion who are kept by the pow'r of
God . . through faith un - to sal - va - tion, who are kept . . . . . .
ff
ff
ff
. . . by the pow'r of God, ... by the pow'r of God, ...
. . . by the pow'r of God through faith, through faith un - to sal -


cres.
va - tion. A - - men, A - - - men, A-men, A - men, A -
men, A-men, who are kept by the pow'r of God through faith by the pow'r of
rit.
God un - to sal - va - - - - - - - - - - tion.
rit. molto.
Adagio molto.
Ped.
fff
A - - - - - - - A - - - - - - - - - men, A - - men.

Nos. 411 & 412.

THE PARISH CHOIR.

10 cents.

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Kyrie.

No. 71. *Thos. Morley.*

After the 1st, 3rd, 5th, 7th, and 9th.

dim.

p

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

p

After the 2nd, 4th, 6th, and 8th.

TENORS AND BASSES.

dim.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

senza Ped.

After the 10th.

cres.

Lord, have mer - cy up - on . . . us, and write all

rall.

pp

these Thy laws in our hearts, we be - seech Thee.

pp

Gloria Tibi.

No. 15. *Ib.*

f

Glo - ry be to Thee, O Lord.

f

Small notes for organ only.

Gratias Tibi.

No. 10. *Ib.*

Thanks be to Thee, O Christ.

Nicene Creed.

No. 12. *Thos. Morley.*

FULL.

f

I be-lieve in one God, the Fa-ther Al-migh-ty, Ma-ker of

f

heav'n and earth, And of all things vis-i-ble and in-vis-i-ble;

p

And in one Lord Je-sus Christ, the on-ly be-got-ten Son of

p

cres.

God, Be-got-ten of His Fa--- ther be-fore all worlds;

ff

God of God, Light of Light, ve-ry God of ve-ry God, Be-

ff

got-ten, not made, Be-ing of one sub-stance with the Fa-ther; By whom all

Piu lento. *rall.*

mf

things were made: Who for us men, and for our sal - va - tion, came down from heav'n,

mf *Ped.*

Andante. TREBLES ONLY.

mf

And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry,

mf

TENORS AND BASSES ONLY.

pp

And was made man, And was cru - ci - fied al - so for us un-der

morendo.

Pon - tius Pi - late. He suf - fer - ed, He suf - fer - ed, and was bu - ri - ed;

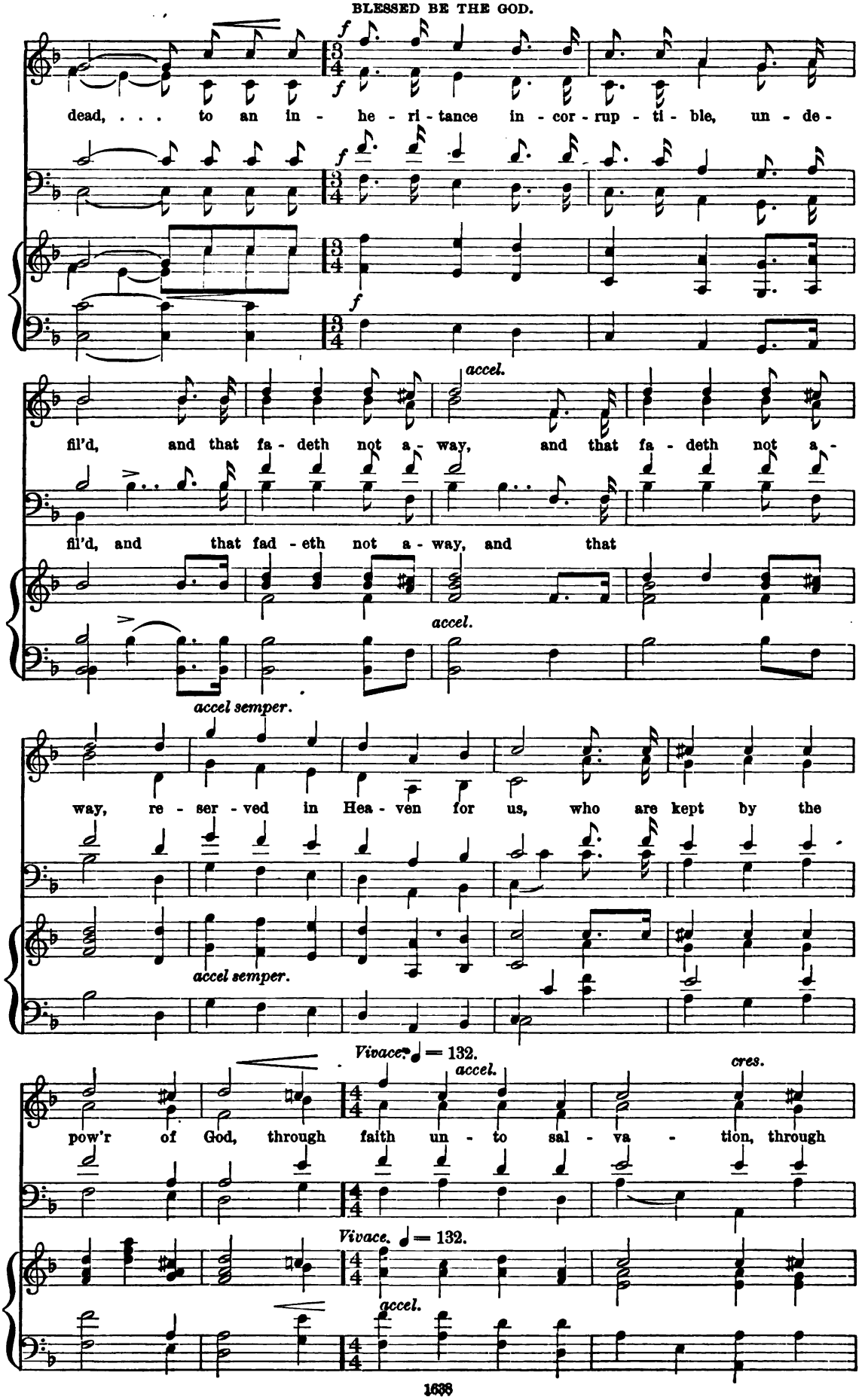
ppp *morendo.*

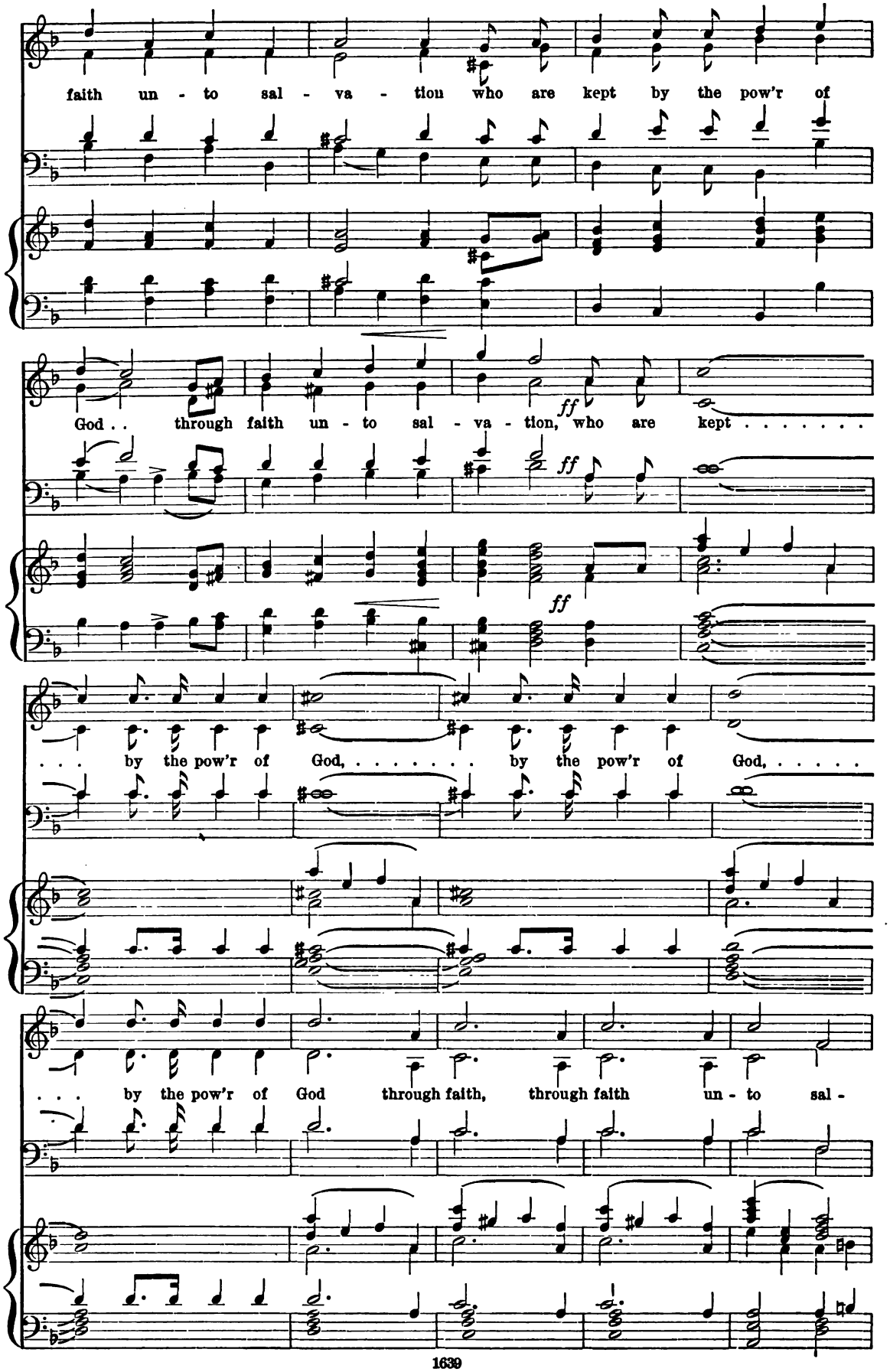
Tempo primo. FULL. *Unison.*

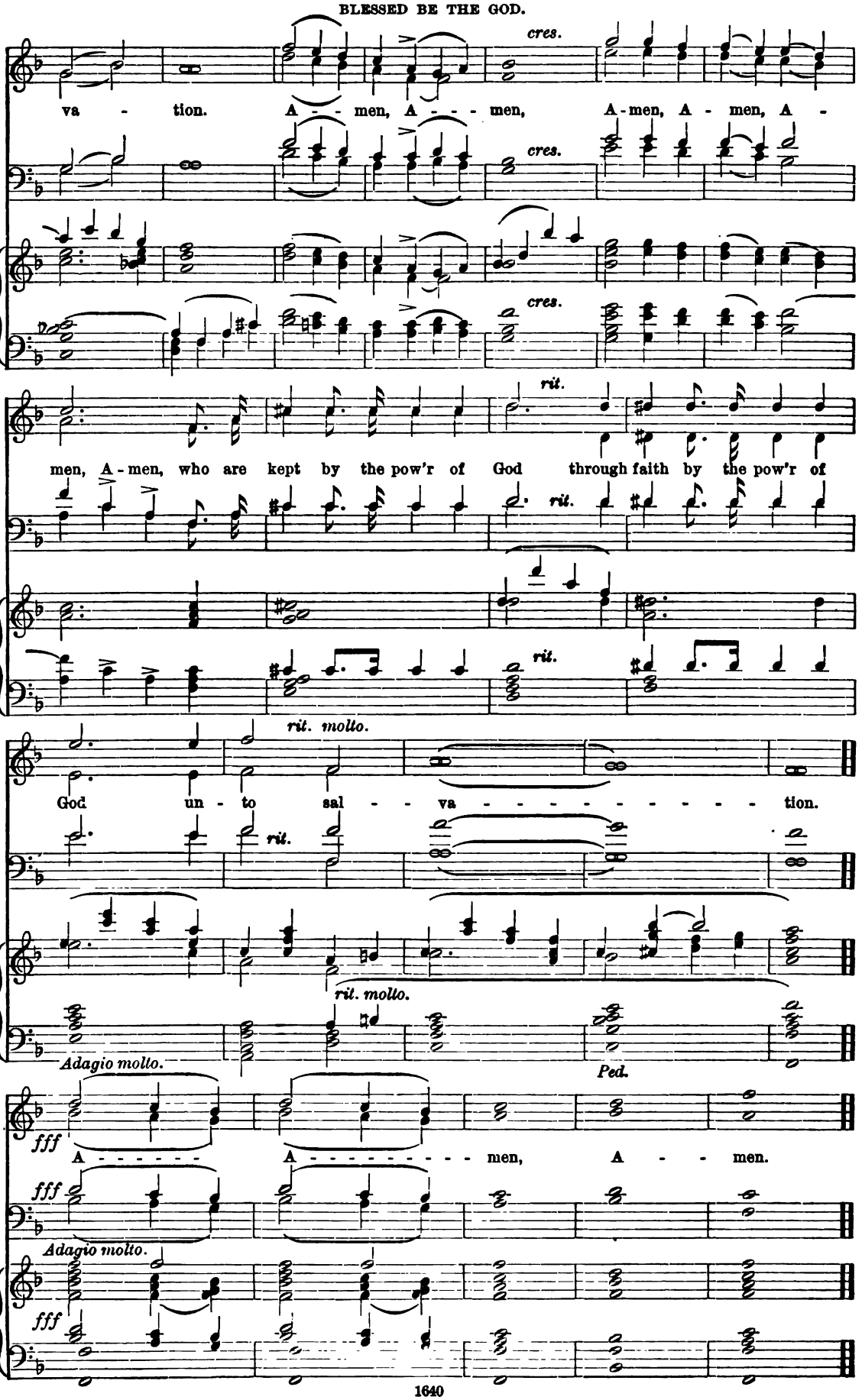
ff

And the third day He rose a - gain ac - cord - ing to the Scrip - tures: And as-

ff


f
dead, . . . to an in - he - ri - tance in - cor - rup - ti - ble, un - de -
accel.
fil'd, and that fa - deth not a - way, and that fa - deth not a -
fil'd, and that fad - eth not a - way, and that
accel.
accel semper.
way, re - ser - ved in Hea - ven for us, who are kept by the
accel semper.
Vivace. ♩ = 132.
accel.
cres.
pow'r of God, through faith un - to sal - va - tion, through
Vivace. ♩ = 132.
accel.


faith un - to sal - va - tion who are kept by the pow'r of
God . . through faith un - to sal - va - tion, who are kept . . . . . .
ff
ff
ff
. . . by the pow'r of God, ... by the pow'r of God, ...
. . . by the pow'r of God through faith, through faith un - to sal -


cres.
va - tion. A - - men, A - - - men, A-men, A - men, A -
cres.
cres.
rit.
men, A-men, who are kept by the pow'r of God through faith by the pow'r of
rit.
rit.
rit. molto.
God un - to sal - - va - - - - - - - - - - tion.
rit.
rit. molto.
Adagio molto.
Ped.
fff
A - - - - - - - A - - - - - - - - - - men, A - - men.
fff
Adagio molto.
fff

Nos. 411 & 412. THE PARISH CHOIR. 10 cents.

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Kyrie.

No. 71. *Thos. Morley.*

After the 1st, 3rd, 5th, 7th, and 9th.

dim.

p

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

p

After the 2nd, 4th, 6th, and 8th.
TENORS AND BASSES.

dim.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

senza Ped.

After the 10th.

cres.

Lord, have mer - cy up - on . . . us, and write all

rall.

pp

these Thy laws in our hearts, we be - seech Thee.

pp

Gloria Tibi.

No. 15. *Ib.*

f

Glo - ry be to Thee, O Lord.

f

Small notes for organ only.

Gratias Tibi.

No. 10. *Ib.*

Thanks be to Thee, O Christ.

Nicene Creed.

No. 12. *Thos. Morley.*

FULL.

f

I be-lieve in one God, the Fa-ther Al-migh-ty, Ma-ker of

f

heav'n and earth, And of all things vis-i-ble and in-vis-i-ble;

p

And in one Lord Je-sus Christ, the on-ly be-got-ten Son of

p

cres.

God, Be-got-ten of His Fa--- ther be-fore all worlds;

ff

God of God, Light of Light, ve-ry God of ve-ry God, Be-

ff

got-ten, not made, Be-ing of one sub-stance with the Fa-ther; By whom all

Piu lento. *rall.*

mf

things were made: Who for us men, and for our sal - va - tion, came down from heav'n,

mf *Ped.*

Andante. TREBLES ONLY.

mf

And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry,

mf

TENORS AND BASSES ONLY.

pp

And was made man, And was cru - ci - fied al - so for us un-der

morendo.

Pon - tius Pi - late. He suf - fer - ed, He suf - fer - ed, and was bu - ri - ed;

ppp *morendo.*

Tempo primo. FULL. *Unison.*

ff

And the third day He rose a - gain ac - cord - ing to the Scrip - tures: And as-

ff

Harmony.

cend - ed in - to Heaven, And sit - teth on the right hand

of the Fa - - - - - ther. And He shal come a -

UNISON. *dim.*

gain with glo - ry to judge both the quick and the dead;

FULL.

ff

Whose king - dom, whose king - dom shall have no end.

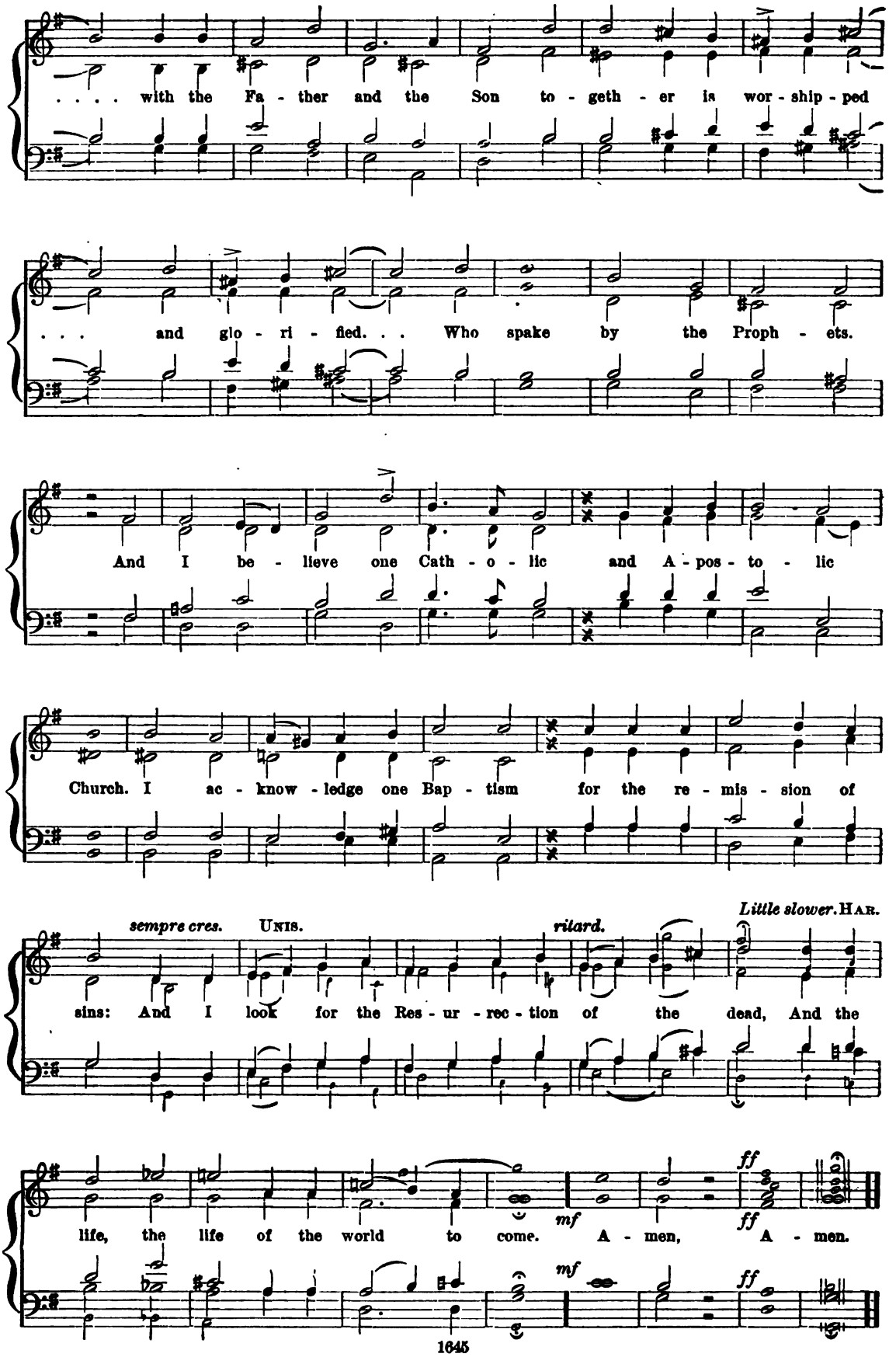
ff

mf

And I be - lieve in the Ho - ly Ghost, The Lord and Giv - er of

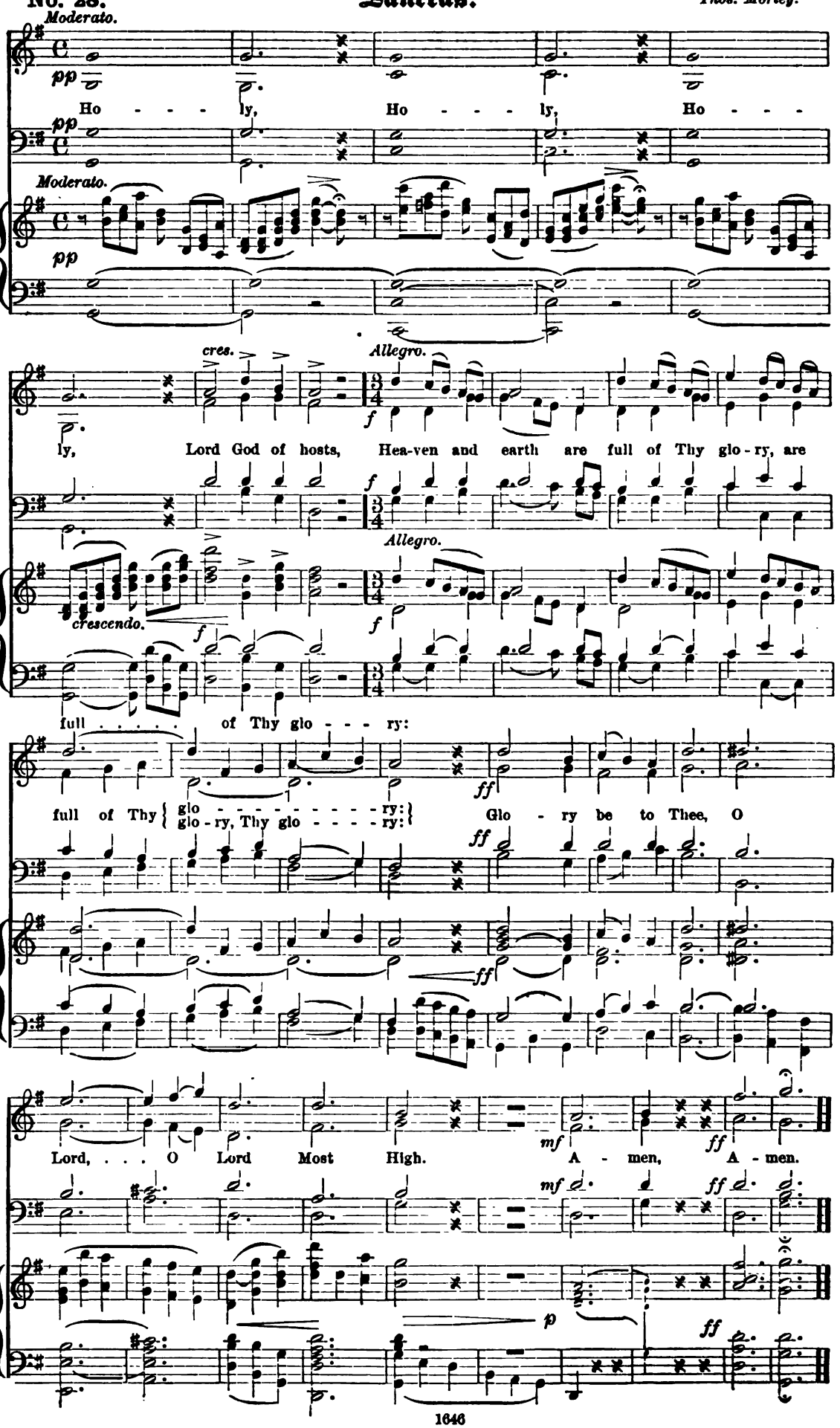
mf

Life, Who pro - ceed - eth from the Fa - ther and the Son, Who


. . . . with the Fa - ther and the Son to - geth - er is wor - ship - ped
. . . and glo - ri - fied. . . Who spake by the Proph - ets.
And I be - lieve one Cath - o - lic and A - pos - to - lic
Church. I ac - know - ledge one Bap - tism for the re - mis - sion of
sempre cres.
UNIS.
ritard.
Little slower. HAR.
sins: And I look for the Res - ur - rec - tion of the dead, And the
mf
ff
life, the life of the world to come. A - men, A - men.

Sanctus.

Thos. Morley.



Blessed is He that cometh.

Anthem 269. (BENEDICTUS QUI VENIT.) *Thos. Morley.*

Andante moderato. *p* *cres.*

Bless - ed is He, Bless - ed is He that

p *dim.*

com - eth, that com - eth in the Name of the Lord,

Allegro. *ff* *accel.*

Ho - san - na, Ho - san - na, Ho -

ff *unison.*

san - na, Ho - san - na in the High - - - est.

O Lamb of God.

(AGNUS DEI.)

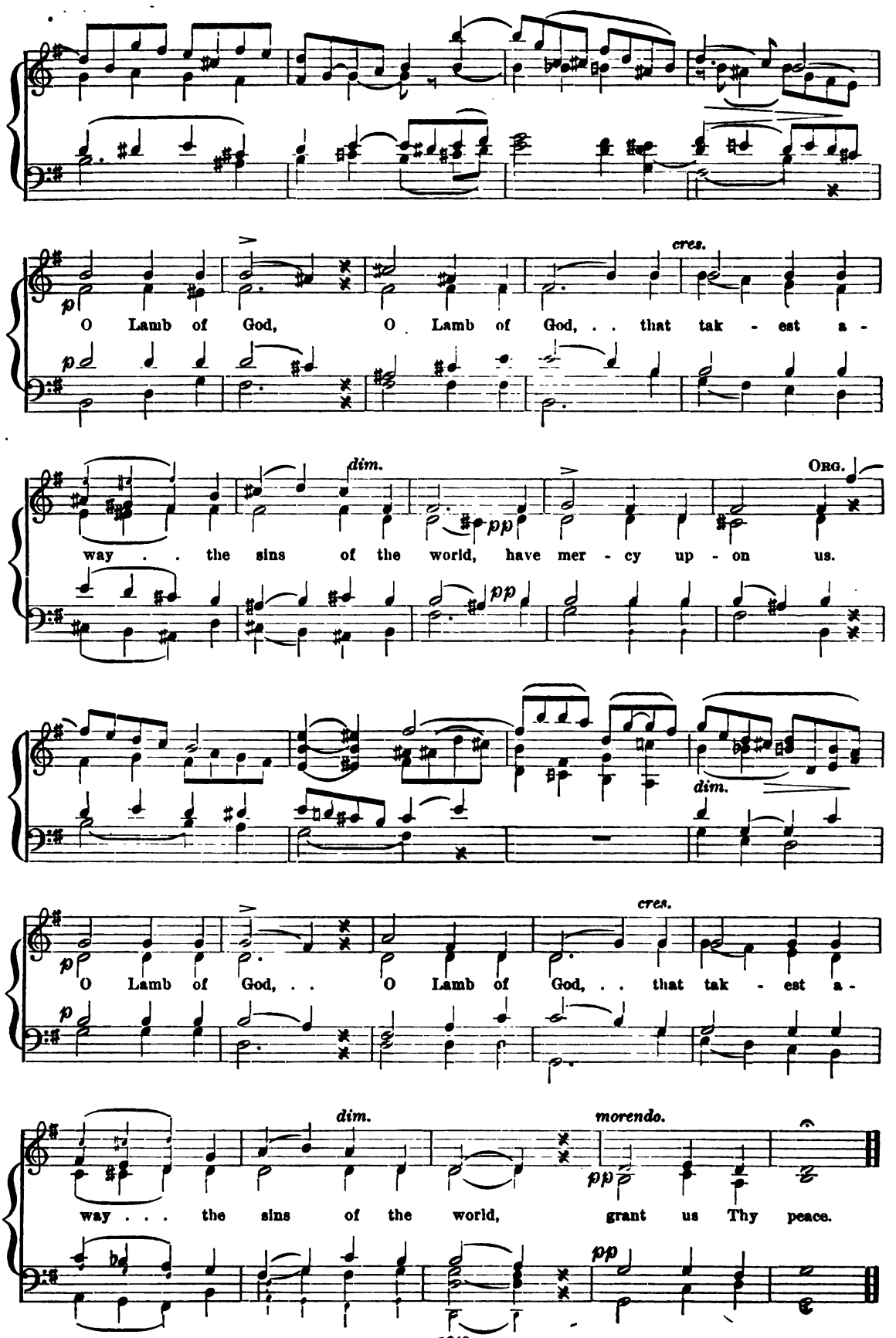
Anthem 270. *Thos. Morley.*

Andante. *p* *cres.*

O Lamb of God, O Lamb of God, that tak - est a -

p *dim.* *pp* ORG. *pp*

way . . . the sins of the world, have mer - cy up - on us.


p
O Lamb of God, O Lamb of God, . . that tak - est a -
cres.
dim.
pp
way . . the sins of the world, have mer - cy up - on us.
ORG.
dim.
O Lamb of God, . . O Lamb of God, . . that tak - est a -
cres.
dim.
morendo.
way . . . the sins of the world, grant us Thy peace.

No. 413. THE PARISH CHOIR. 5 cents.

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Gloria in excelsis.

No. 18. *Thos. Morley.*

Allegro.

f *sempre cres.*

ff Glo - ry be to God, to God on high,

ff

ff

8ve

p and on earth peace, good - will towards men.

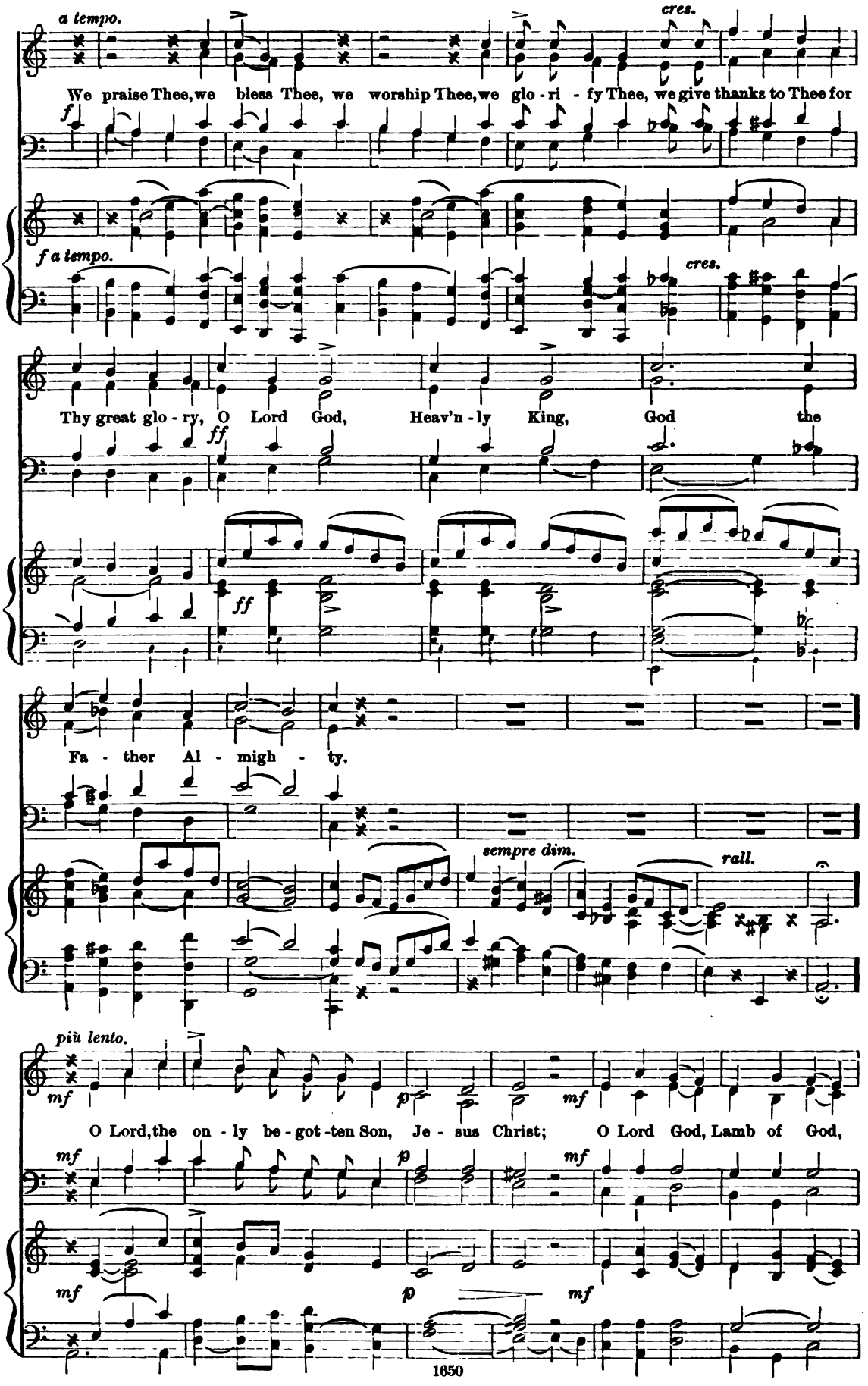
rit.

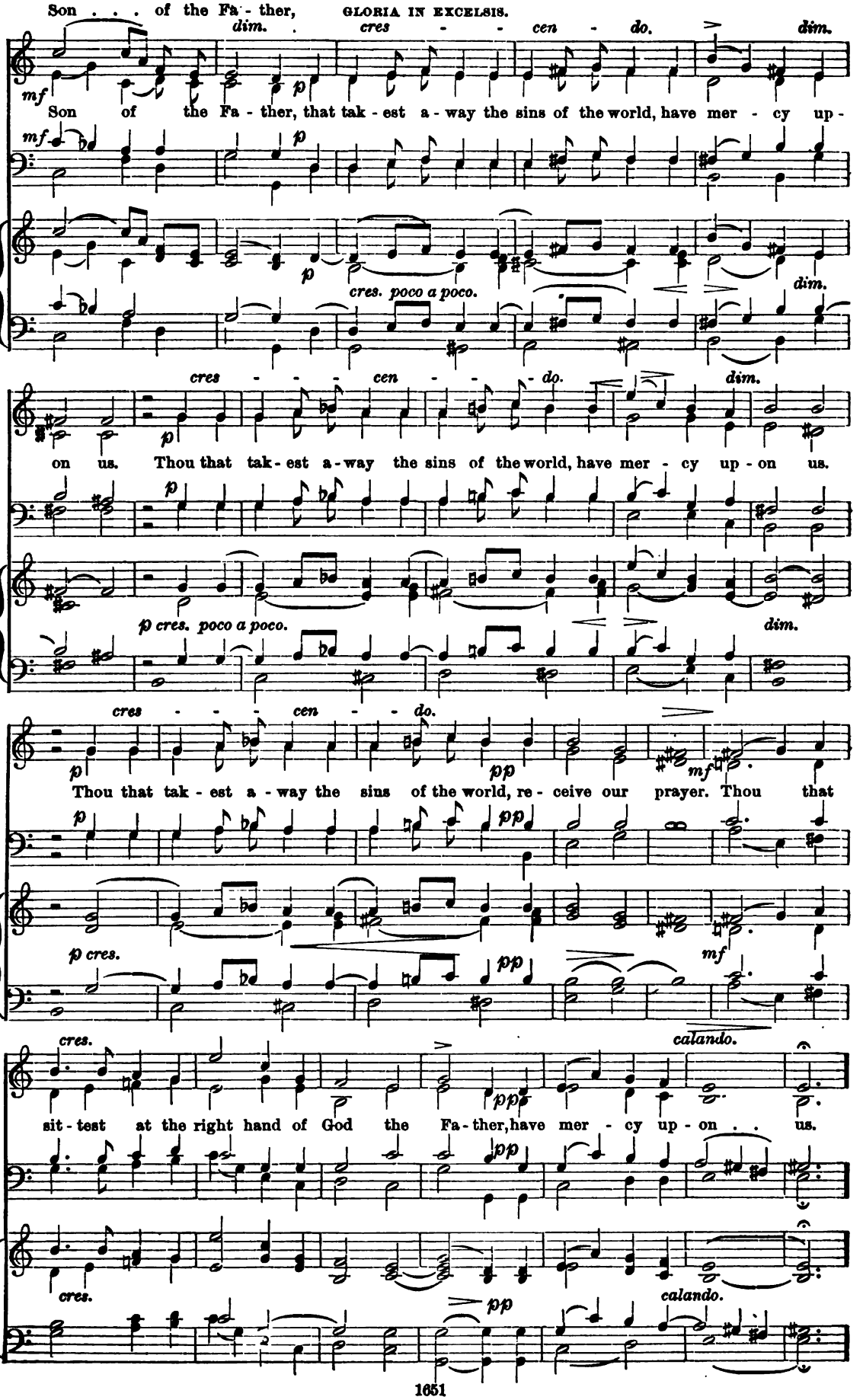
p

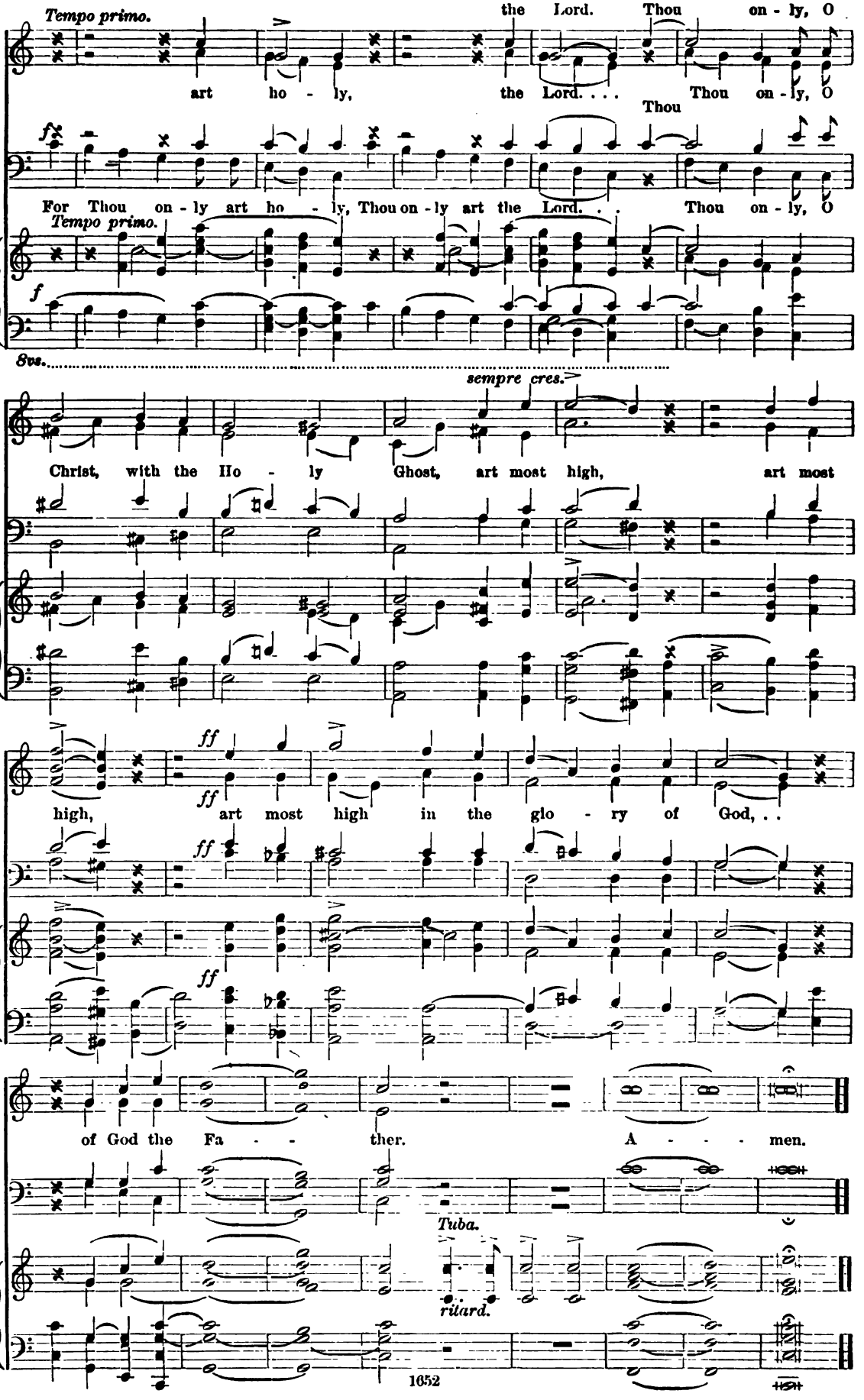
rit.

p

rit.


a tempo.
cres.
We praise Thee, we bless Thee, we worship Thee, we glo - ri - fy Thee, we give thanks to Thee for
f
f a tempo.
cres.
Thy great glo - ry, O Lord God, Heav'n - ly King, God the
ff
ff
Fa - ther Al - migh - ty.
sempre dim.
rall.
più lento.
mf
p
mf
O Lord, the on - ly be - got - ten Son, Je - sus Christ; O Lord God, Lamb of God,
mf
p
mf
mf
p
mf


Son . . . of the Fa - ther,
dim.
cres - - cen - do.
dim.
mf
Son of the Fa - ther, that tak - est a - way the sins of the world, have mer - cy up -
mf
p
p
cres. poco a poco.
dim.
cres - - - cen - - - do.
dim.
on us. Thou that tak - est a - way the sins of the world, have mer - cy up - on us.
p
p
p cres. poco a poco.
dim.
cres - - - cen - - do.
p
pp
mf
Thou that tak - est a - way the sins of the world, re - ceive our prayer. Thou that
p
pp
p cres.
pp
mf
cres.
calando.
sit - test at the right hand of God the Fa - ther, have mer - cy up - on . . us.
pp
cres.
calando.
pp


Tempo primo.
the Lord. Thou on - ly, O
art ho - ly, the Lord. . . . Thou on - ly, O
Thou
f
For Thou on - ly art ho - ly, Thou on - ly art the Lord. . . Thou on - ly, O
Tempo primo.
f
8va.
sempre cres.
Christ, with the Ho - ly Ghost, art most high, art most
ff
high, art most high in the glo - ry of God, . .
ff
ff
of God the Fa - ther. A - - - men.
Tuba.
ritard.

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Christ became obedient unto death.

Philippians ii: 8-11.

(ASCENSION.)

Anthem 271. *J. F. Bridge.*

Adagio sostenuto. *p* *pp* *rall.*

Christ . . became o - be - dient . . un-to death, ev . . . en the death of the cross.

Adagio sostenuto. ♩= 46. *p* *pp* *rall.*

Allegro con spirito. *f* *ff*

Wherefore God . . al - so hath high-ly ex - alt - ed Him, God hath high-ly ex - alt - ed Him, God hath

Allegro con spirito. ♩= 112. *f* *ff*

high - ly ex - alt - ed Him and giv'n Him a Name a - bove ev' - ry
and giv'n Him a Name, a which is a - bove

and giv'n Him a

marcato.

Name, and giv'n Him a Name a - bove ev' - ry name, giv'n Him a Name a-bove ev' - ry

ff

marcato.

ff

Name: That at the Name of Je-sus ev'-ry knee should bow,

p *pp*

Sw. Soft Reed. *Coupler in.* *pp Gt. Diap. Coupled to Ped.*

Gt. Diap. coupled to Ped.

That at the Name of Je-sus ev'-ry knee should bow, ev'-ry knee of

pp

Coupler in. *pp* *cres.*

things in heaven

pp

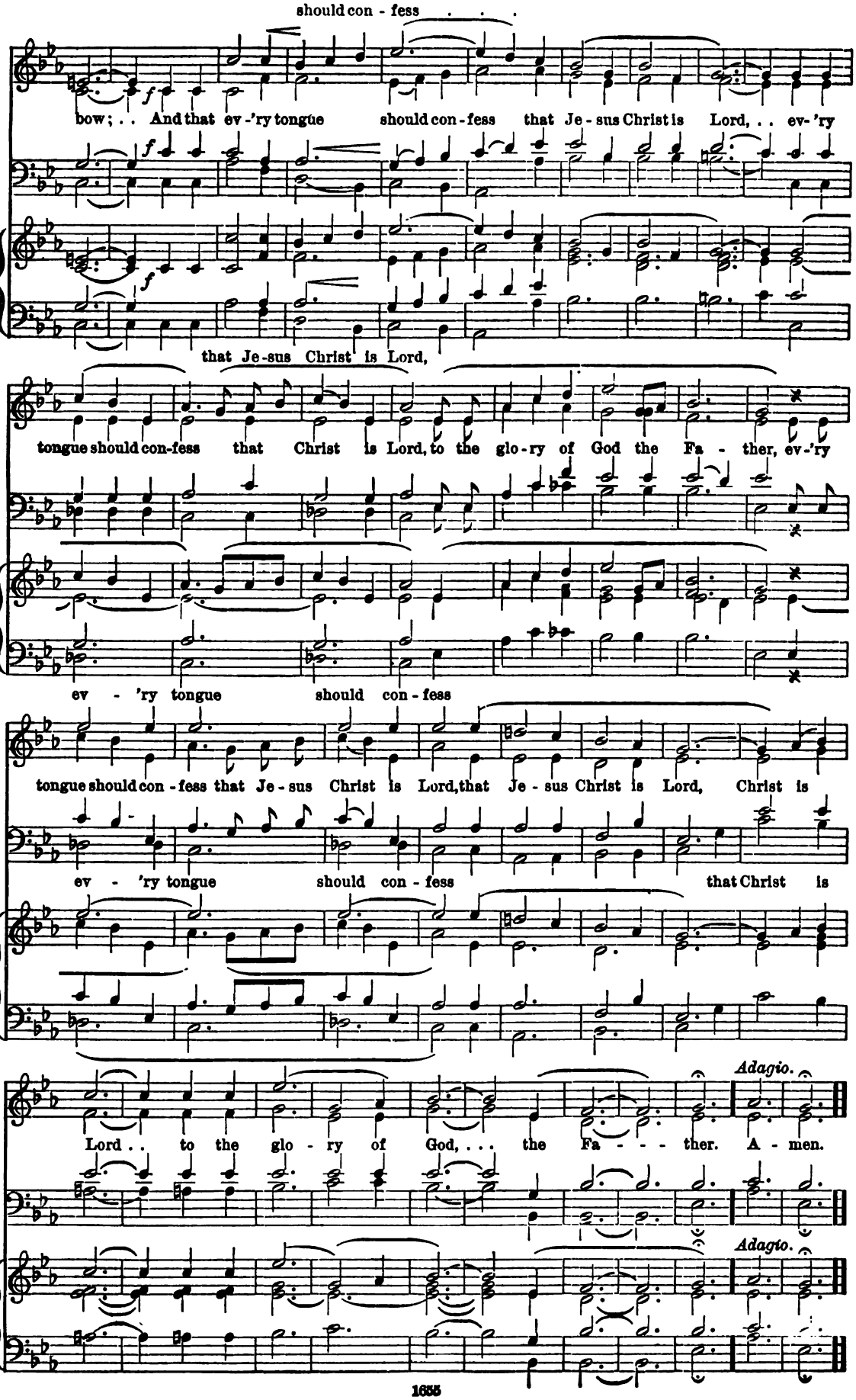
should bow, and things in earth and things un-der the earth, ev - 'ry knee should

pp

should bow, ... and things un-der the earth, . . ev - 'ry knee should

p

cres. *cres.* *p*


should con - fess . . . .
bow; . . And that ev -'ry tongue should con - fess that Je - sus Christ is Lord, . . ev- 'ry
that Je-sus Christ is Lord,
tongue should con-fess that Christ is Lord, to the glo - ry of God the Fa - ther, ev -'ry
ev - 'ry tongue should con - fess
tongue should con - fess that Je - sus Christ is Lord, that Je - sus Christ is Lord, Christ is
ev - 'ry tongue should con - fess that Christ is
Adagio.
Lord . . to the glo - ry of God, . . . the Fa - - - ther. A - men.
Adagio.

Anthem 272. **Grant us Thy peace.** *C. Gounod. Adapted.*

Andante.

Grant us Thy peace, Lord God Al - migh - ty, Grant us Thy peace, Lord God Al - migh - ty, Grant us Thy peace, Lord God Al - migh - ty, Grant us Thy peace,

cres. Lord God Al - migh - ty, Thy peace, O give, Thy peace, O give, By which we live, by which we live, Grant us Thy peace . . . . O Lord. A - men.

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Magnificat.

No. 12. *J. B. Calkin.*

FULL. *Andante con moto.* ♩ = 100.

My soul doth mag - - - - ni - fy the Lord, and my

spi - rit hath re - joiced in God my Sa - viour. For He hath re - gard - ed the

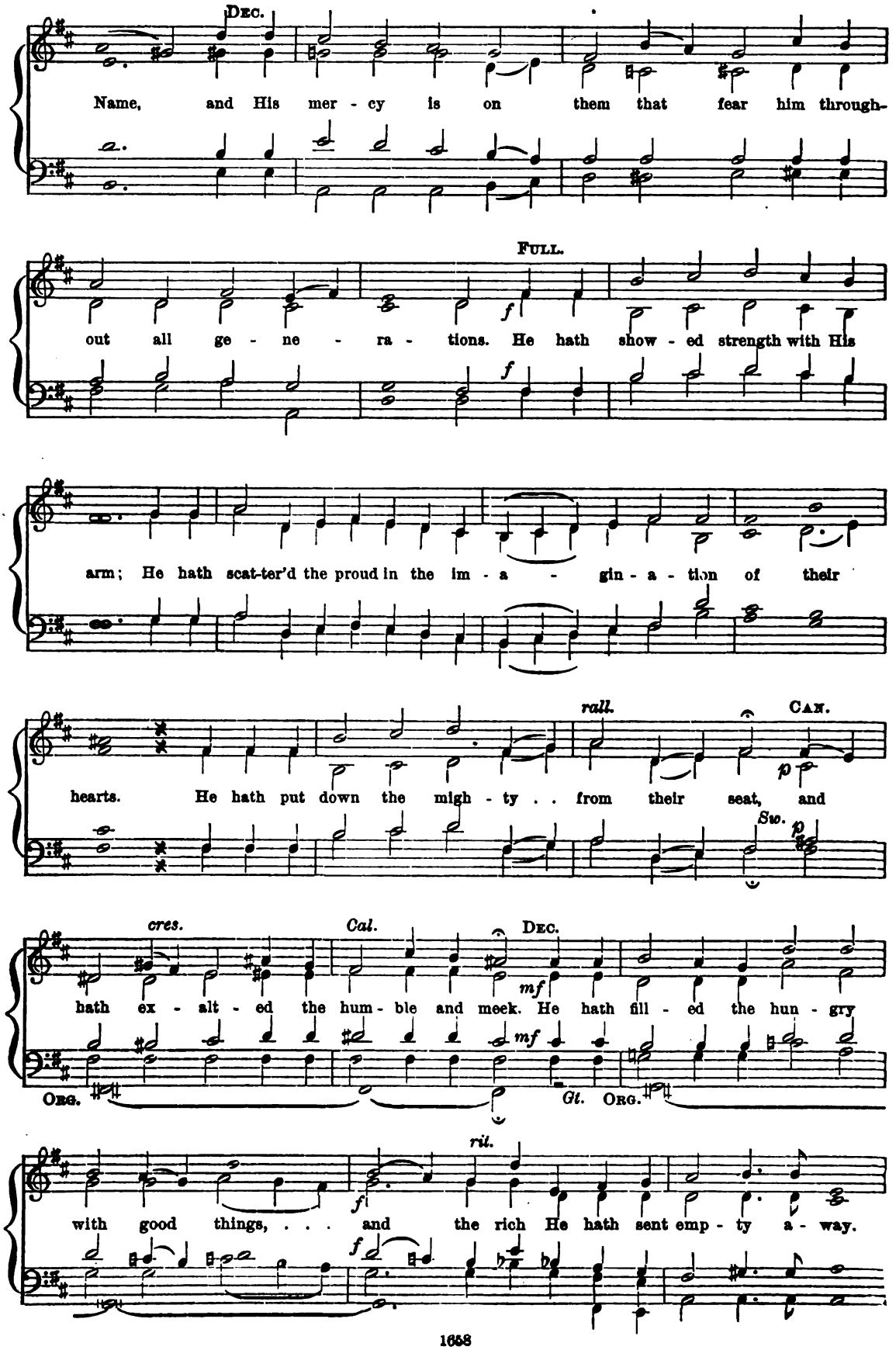
DEC.

low - li - ness, the low - li - ness of His hand - maid - en. For be -

CAN.

hold, from hence - forth, all ge - ne - ra - tions shall call . . . me bless - ed. For

He that is migh - ty hath mag - ni - fied me, and ho - ly is His


Dec.
Name, and His mer - cy is on them that fear him through-
Full.
f
out all ge - ne - ra - tions. He hath show - ed strength with His
f
arm; He hath scat-ter'd the proud in the im - a - gin - a - tion of their
rall.
Can.
p
hearts. He hath put down the migh - ty . . from their seat, and
Sw.
p
cres.
Cal.
Dec.
mf
hath ex - alt - ed the hum - ble and meek. He hath fill - ed the hun - gry
mf
Org.
Gt.
Org.
rit.
f
with good things, . . . and the rich He hath sent emp - ty a - way.
f

CAN.

p

He, re - mem - b'ring His mer - cy, hath hol - pen His ser - vant

p

DEC. *cres.*

Is - ra - el, . . . as He pro - mis'd to our fore - fa - thers.

dim.

A - bra - ham and his seed, ... for ev - - - - - - - er.

FULL.

f

Glo - ry be to the Fa - ther, and to the Son, ... and

f

ORG.

to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and

ev - er shall be, world with - out end. A - men. . . . . .

Nunc Dimittis.

No. 10.

Andante con moto. ♩ = 100. *J. B. Calkin.*

FULL.

Lord, now let - test Thou Thy ser - vant de - part in peace, ac - cord - ing to Thy

DEC.

word. For mine eyes have seen, mine eyes have seen Thy sal - va - tion, Which

CAN.

Thou hast pre - par - ed be - fore the face of all peo - ple. To be a light to

light - en the Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.

FULL.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

tri.

was in the be - gin - ning, is now, and e - ver shall be, world without end. A - men, A - men.

Nos. 416 & 417. THE PARISH CHOIR. 10 cents.

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We wait for Thy loving kindness.

(FOR BARITONE SOLO, AND CHORUS.)

Psalm xlviii: 8, 13.

Anthem 273. WHITSUNTIDE OR GENERAL *Rev. J. S. B. Hodges.*

SOLO.

♩ = 70.

f *mf*

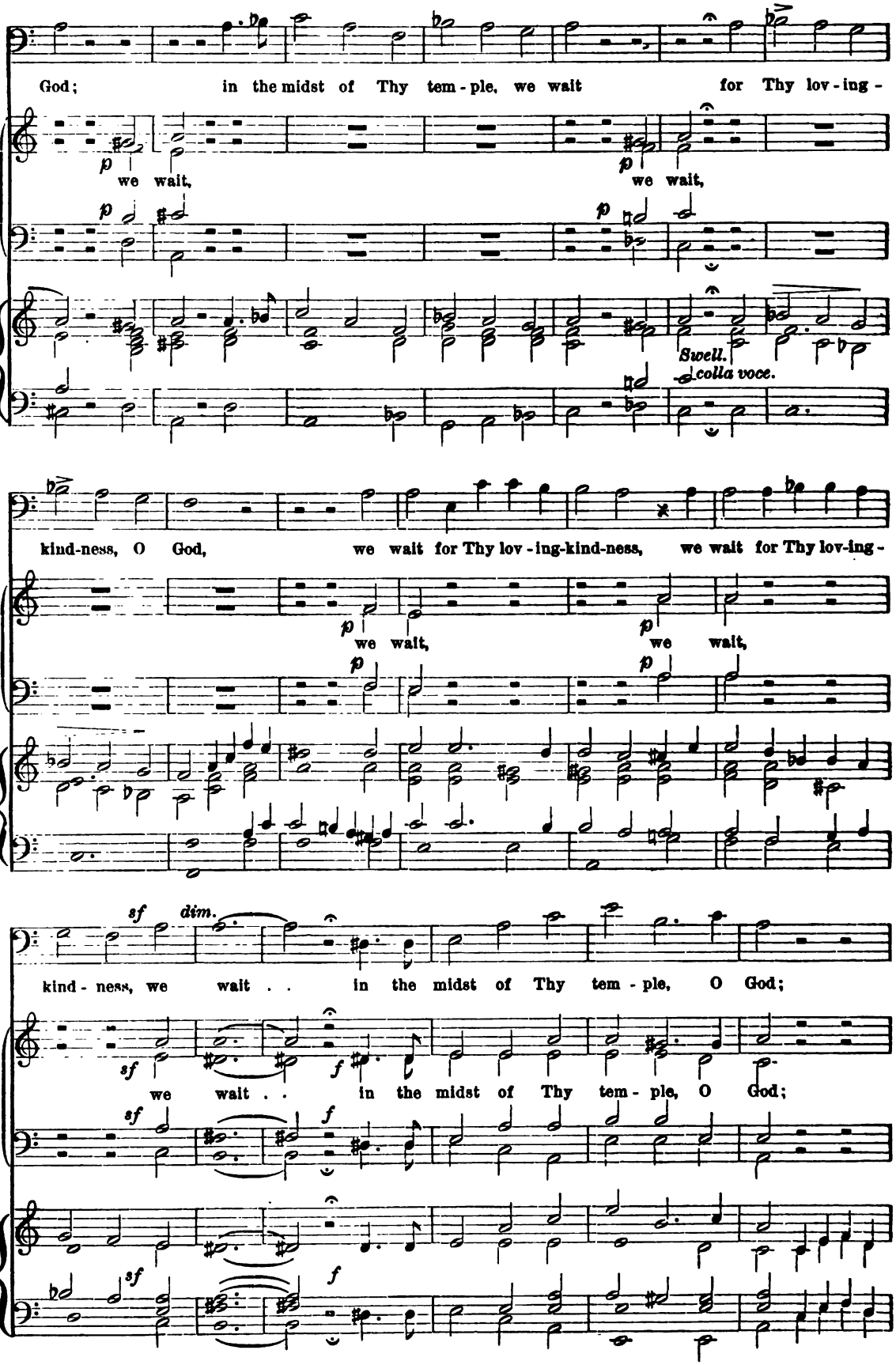
We wait for Thy lov-ing kind - ness, we wait for Thy lov - ing kind - ness, O God, we wait for Thy lov - ing kind - ness, O God. We wait for Thy lov-ing kind - ness, we wait for Thy lov-ing kind - ness, O

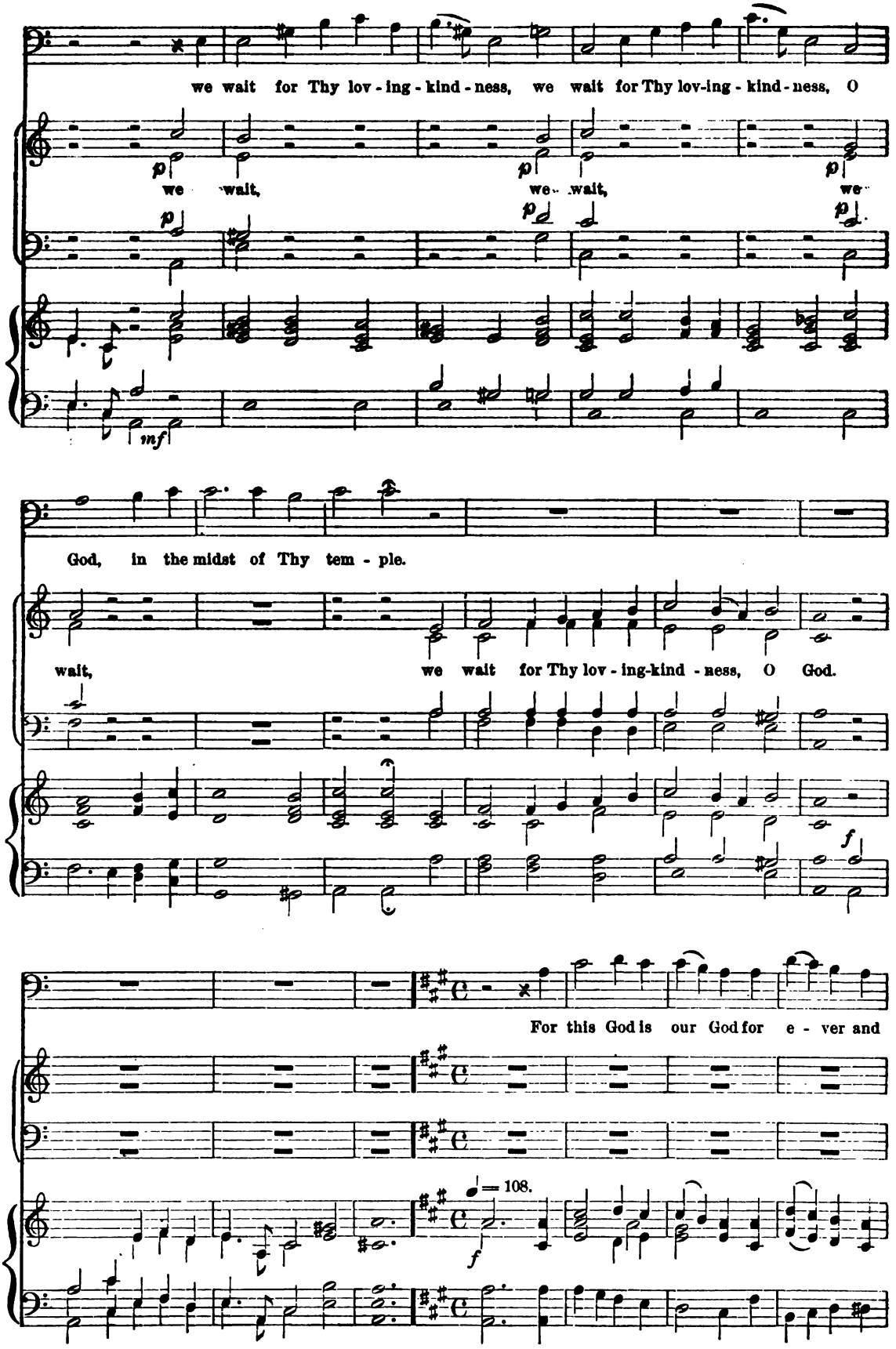
CHORUS.

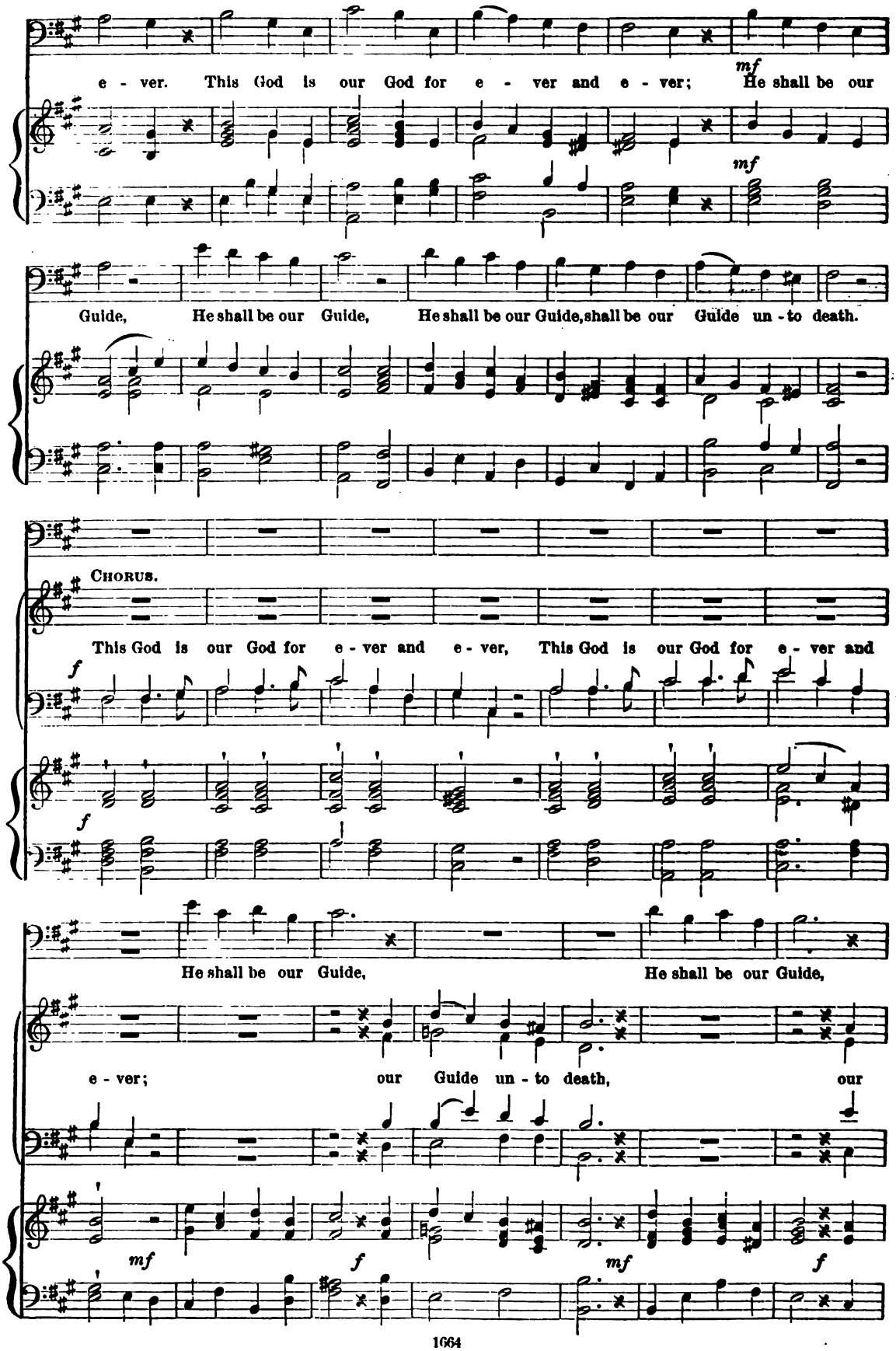
p *p*

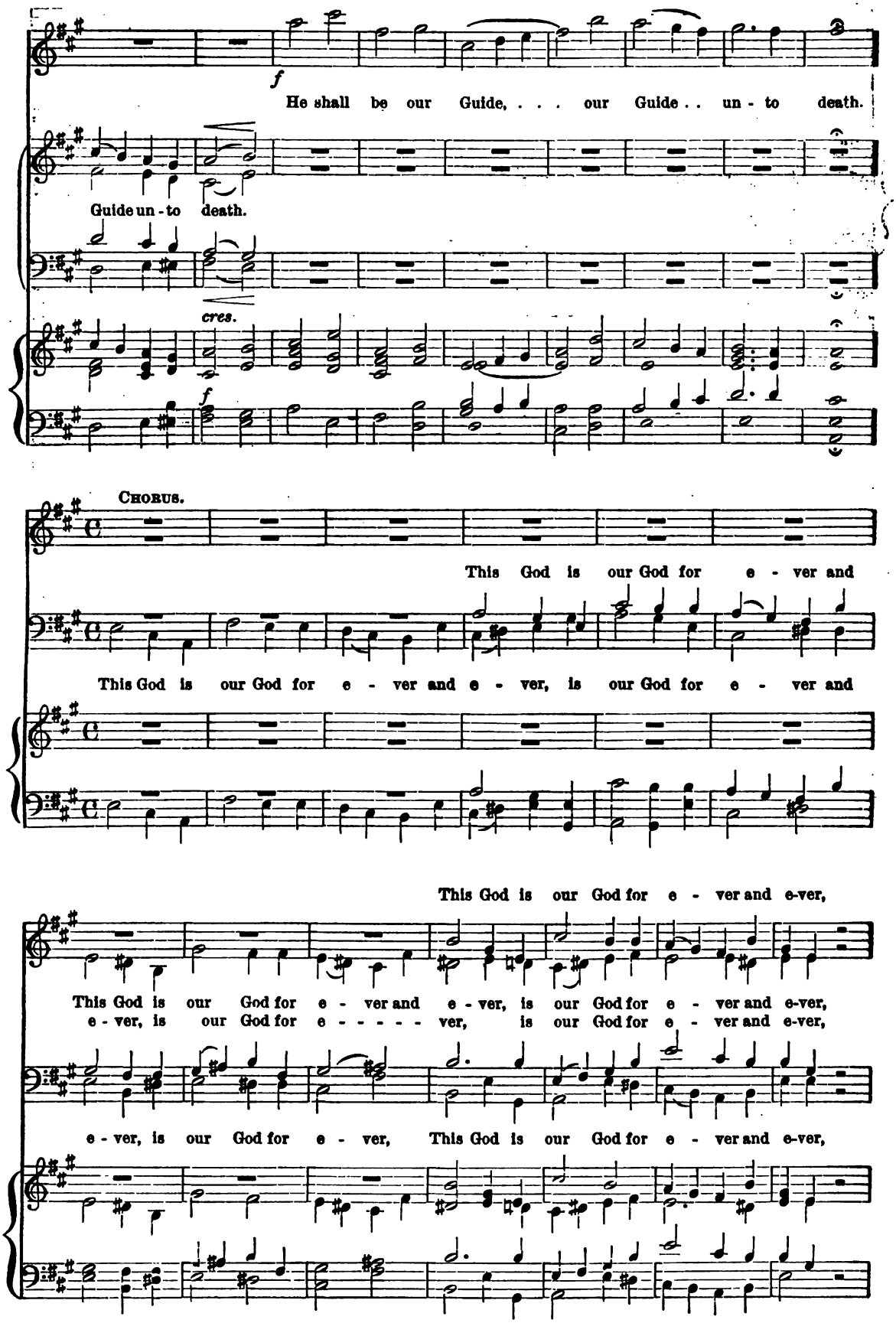
we wait, we wait,

p *p*


God; in the midst of Thy tem - ple, we wait for Thy lov - ing -
p
we wait, we wait,
Swell.
colla voce.
kind-ness, O God, we wait for Thy lov - ing-kind-ness, we wait for Thy lov-ing -
we wait, we wait,
sf
dim.
kind - ness, we wait . . in the midst of Thy tem - ple, O God;
f
we wait . . in the midst of Thy tem - ple, O God;


we wait for Thy lov - ing - kind - ness, we wait for Thy lov-ing - kind - ness, O
we wait, we wait, we
p
mf
God, in the midst of Thy tem - ple.
wait, we wait for Thy lov - ing-kind - ness, O God.
f
For this God is our God for e - ver and
♩= 108.
f


e - ver. This God is our God for e - ver and e - ver; He shall be our
mf
mf
Guide, He shall be our Guide, He shall be our Guide, shall be our Guide un - to death.
CHORUS.
This God is our God for e - ver and e - ver, This God is our God for e - ver and
f
f
He shall be our Guide, He shall be our Guide,
e - ver; our Guide un - to death, our
mf
f
mf
f


f
He shall be our Guide, . . . our Guide . . un - to death.
Guide un - to death.
cres.
f
CHORUS.
This God is our God for e - ver and
This God is our God for e - ver and e - ver, is our God for e - ver and
This God is our God for e - ver and e-ver,
This God is our God for e - ver and e - ver, is our God for e - ver and e-ver,
e - ver, is our God for e - - - - - ver, is our God for e - ver and e-ver,
e - ver, is our God for e - ver, This God is our God for e - ver and e-ver,

This God is our God, is our God for e - ver and e - ver: He shall be our Guide,

He shall be our Guide, our Guide un - to death. This God is our God, This God is our God, This God is

our God for e - ver and e - ver; He shall be our Guide, our Guide un-to death; He shall be our

Guide, our Guide un - to death: He shall be our Guide, ... our Guide . . . un - to death.

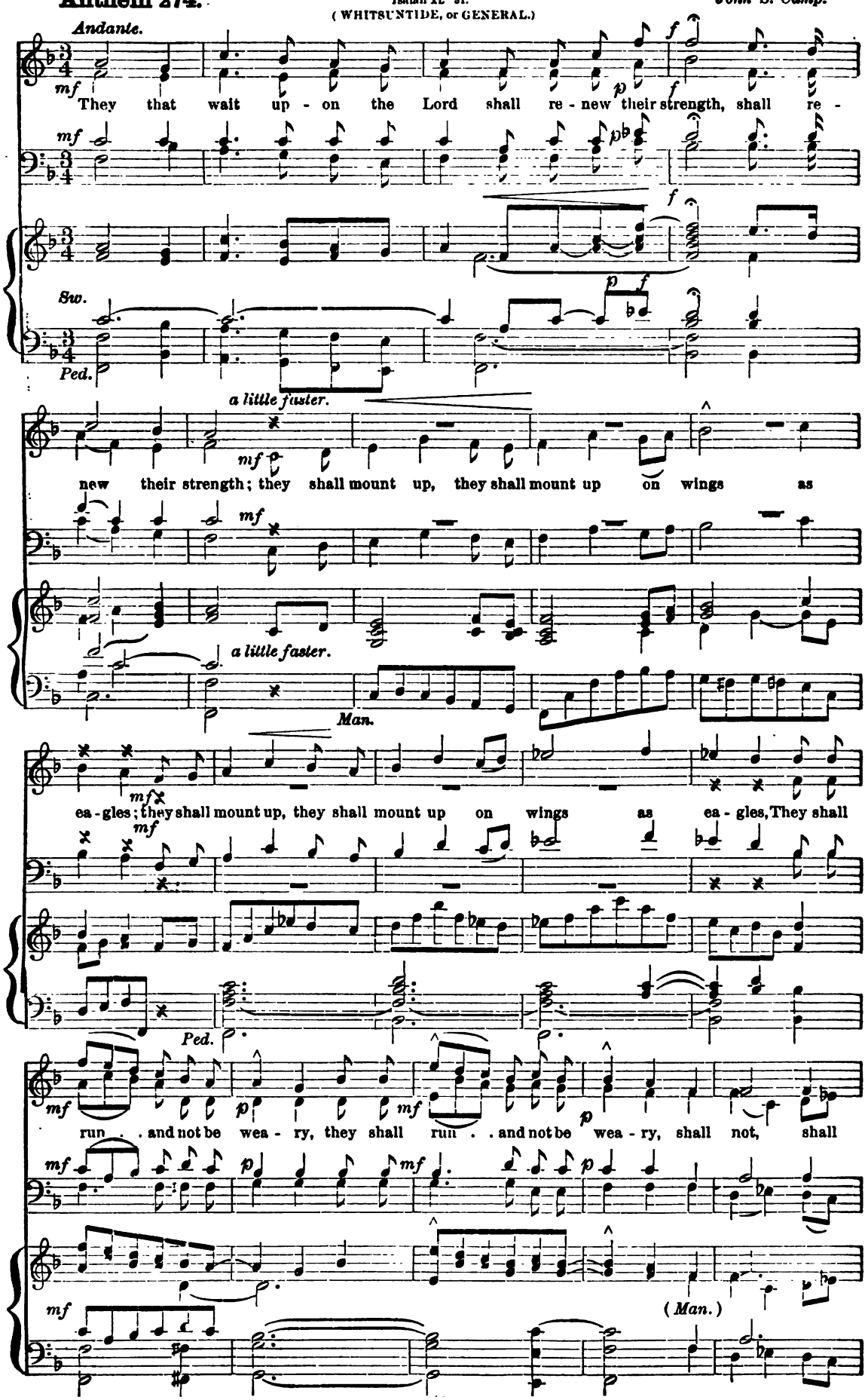
They that wait upon the Lord.

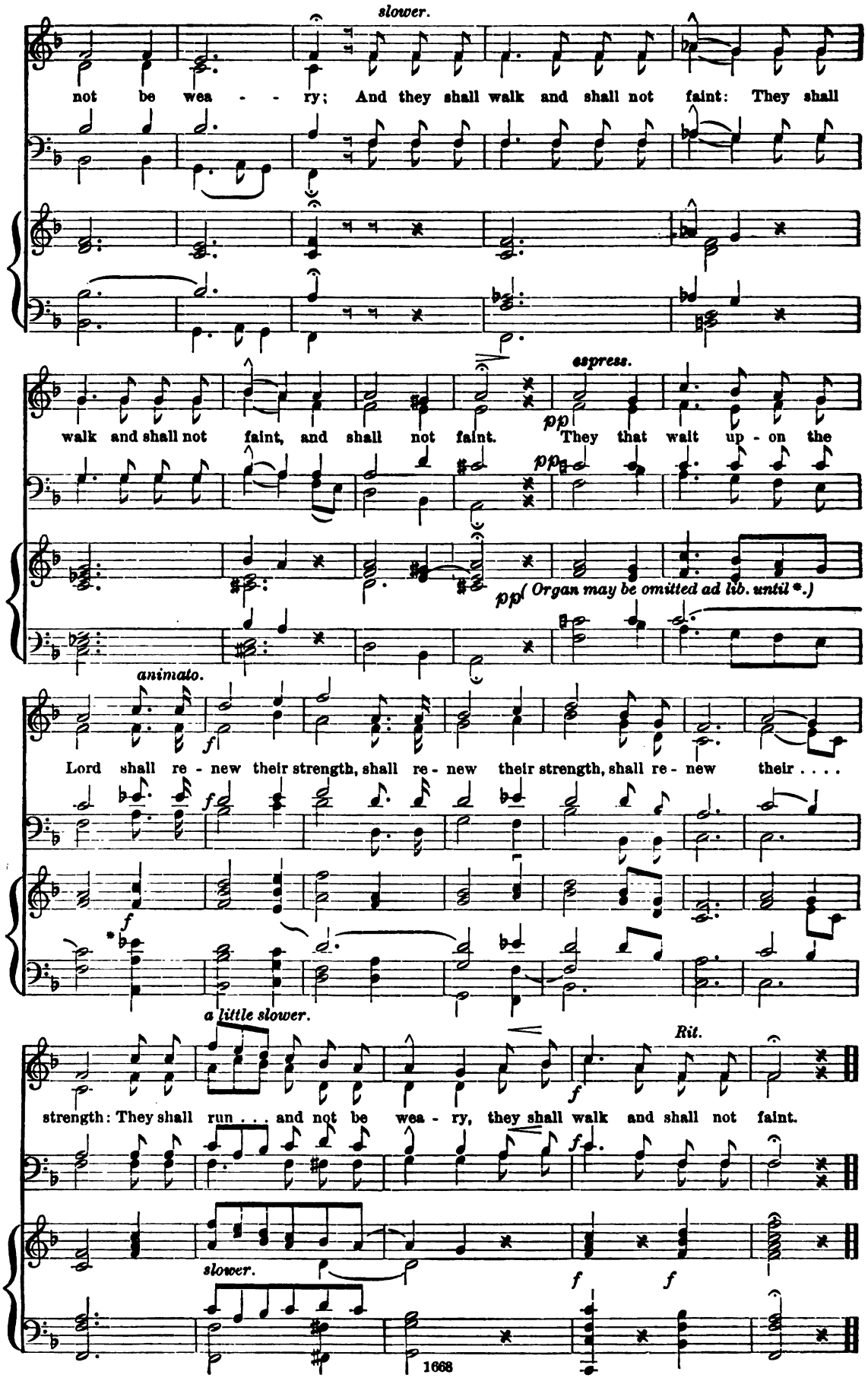
Anthem 274.

Isaiah xl. 31.

(WHITSUNTIDE, or GENERAL.)

John S. Camp.




slower.
not be wea - - ry; And they shall walk and shall not faint: They shall
walk and shall not faint, and shall not faint. They that wait up - on the
espress.
pp
pp
pp
(Organ may be omitted ad lib. until *.)
animato.
f
Lord shall re - new their strength, shall re - new their strength, shall re - new their . . . .
f
f
a little slower.
Rit.
f
strength: They shall run . . . and not be wea - ry, they shall walk and shall not faint.
f
slower.
f
f

No. 418. THE PARISH CHOIR. 5 cents.

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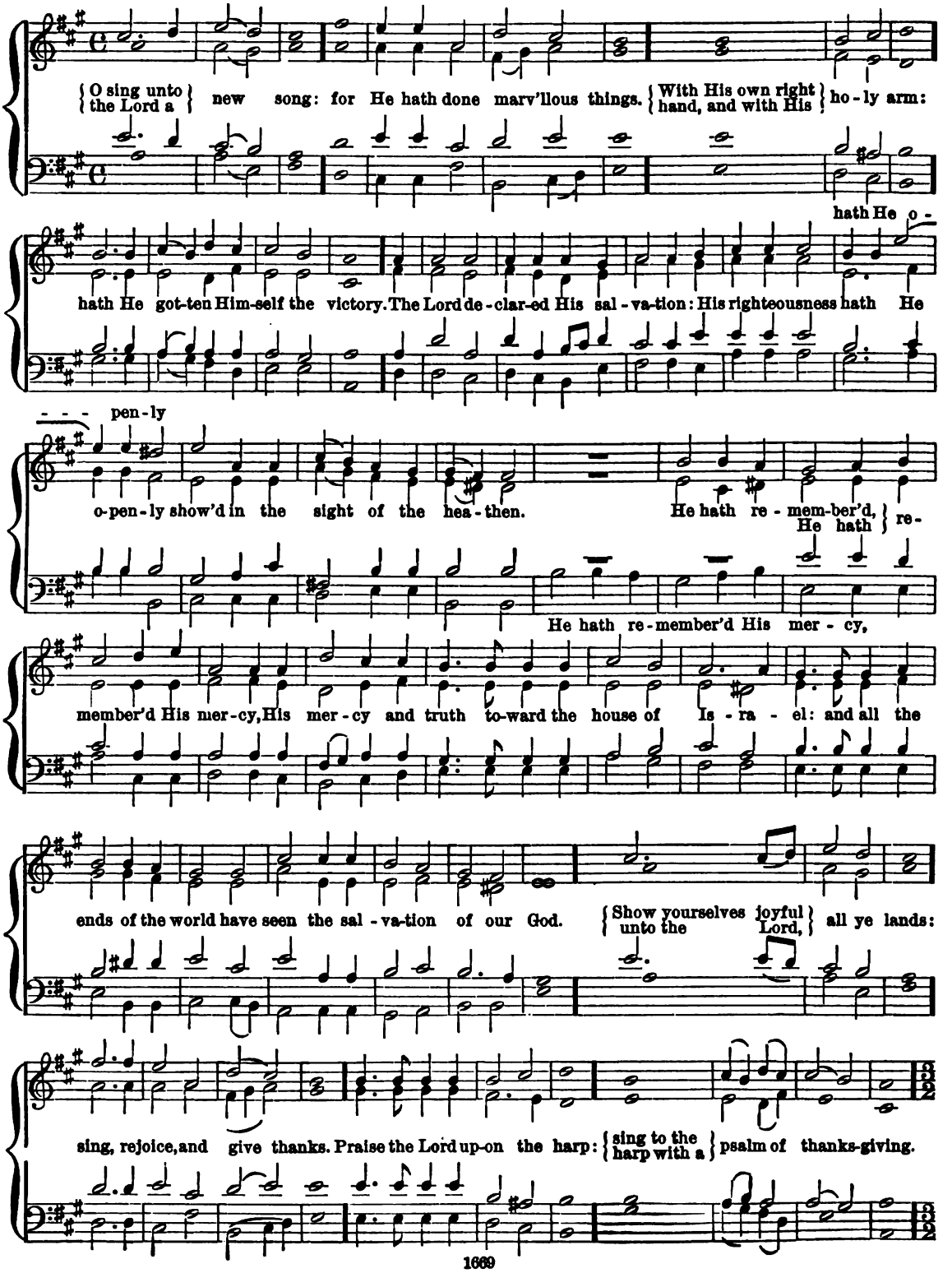
No. 12.

Cantate Domino.

R. Langdon.



With trum - pets

With trumpets, al - so, / With trum - pets, } al - so, with trum-pets al - so and shawms: O show yourselves joyful,

With trum-pets, al - so, O show yourselves

joy-ful be - fore the Lord the King. { Let the sea / make a noise, / and all that } therein is: { The round / world and } they that dwell there-in.

Let the floods clap their hands, and let / the hills be joyful together be - } -fore the Lord: for He com-eth to judge the earth.

With right-eous-ness shall He judge, shall He judge the world: with righteousness shall He judge with

With right-eous-ness shall He

judge, / right-eous-ness } shall He judge the world: and the peo - ple with e - qui - ty, and the

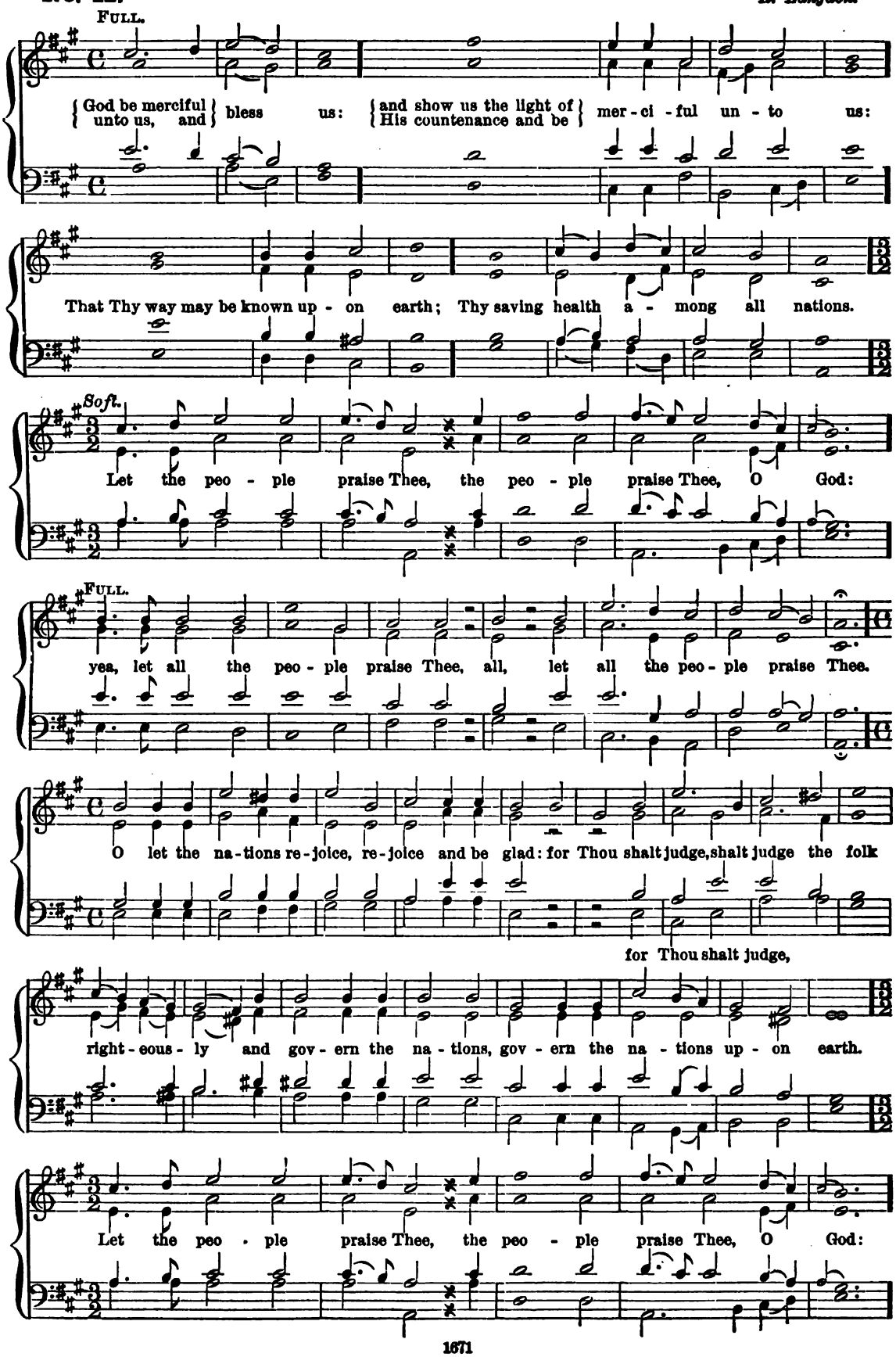
FULL. *a tempo.*

peo - ple, the peo - ple with e - qui - ty. { Glory be to the / Father and } to the Son: and to the

Ho - ly Ghost; { As it was in the begin- / ning, is now, and } ev - er shall be: world with-out end. A - men.

Deus misereatur.

No. 12. *R. Langdon.*



Yea, let all the peo - ple praise Thee, all, let all the peo - ple praise Thee.

Soft.

Then shall the earth bring forth her in - crease, Then shall the earth bring forth her in - crease: and

God, ev'n our own God, and God, ev'n our own God shall

and God, ev'n our own God, God shall give us His bless - ing, shall

give us His bless - ing. *Slow.* God shall bless us, God shall bless us: *Faster.* and all the

ends of the world, ... all the ends . . . . . of the world shall

ends . . . . . of the world, ... all the ends of the

Slow. FULL. *a tempo.*

fear Him, All the ends of the world shall fear Him. Glory be to the Father, and to the Son:

and to the Ho - ly Ghost; { As it was in the beginning, is now, and } ev - er shall be: world with - out end. A - men.

Nos. 419 & 420. THE PARISH CHOIR. 10 cents.

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Te Deum laudamus.

No. 55. *Rev. H. H. Woodward.*

Andante maestoso. ♩ = 76.

f

We praise Thee, O God, we ac-knowledge Thee to be the Lord. All the earth doth

f *f*

Ped. *8ves.*

wor-ship Thee, the Fa-ther ev - er - last - ing. To Thee all An-gels cry aloud, the Heavens and all the

dim. *p*

Powers there-in. To Thee Che-ru-bim and Se - ra-phim con-tin-ual-ly do cry, . . Ho - ly, Ho - ly,

dim. *p*

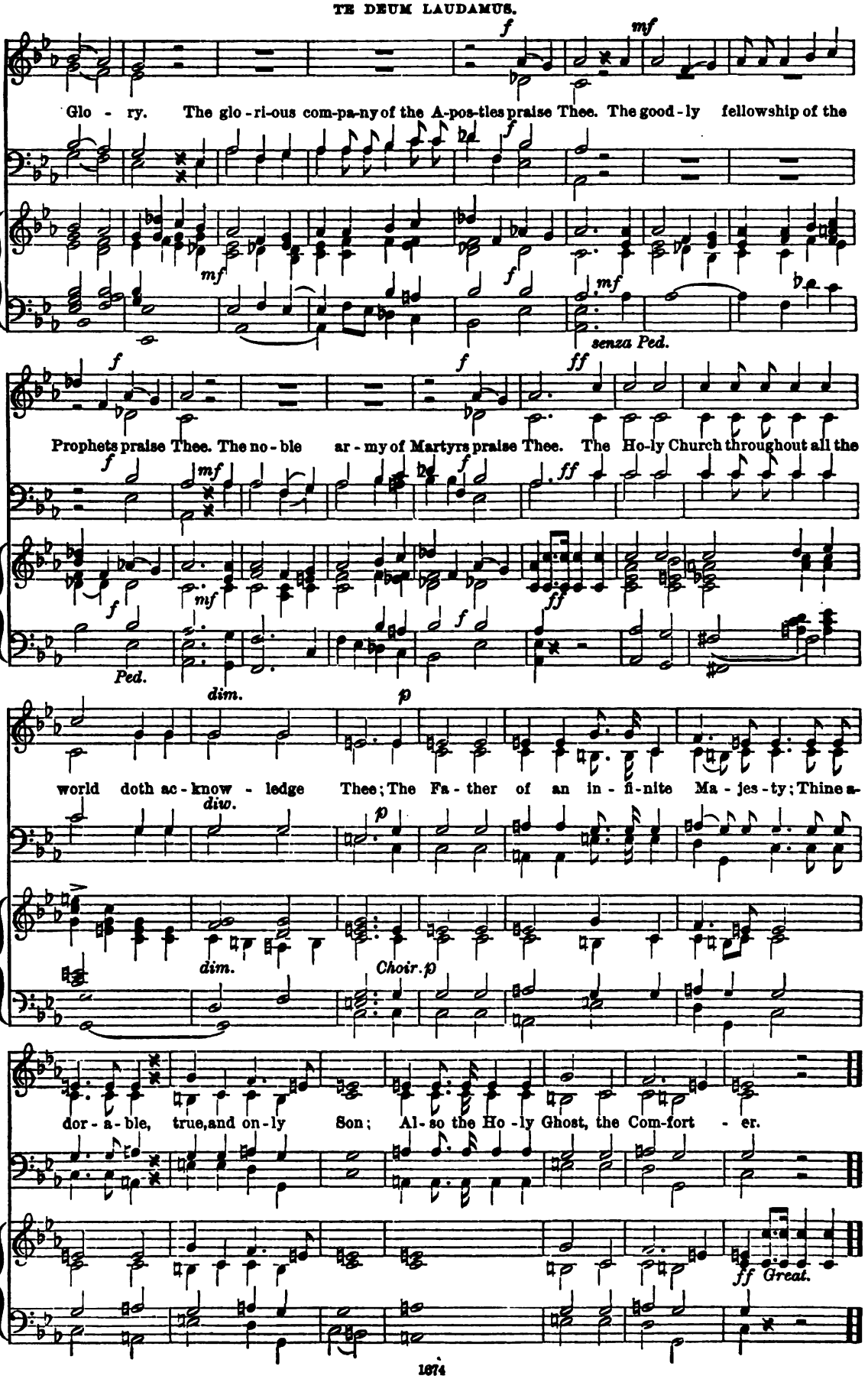
Faster.

cres. *f* *ff*

Ho - ly, Lord God of . . Sa-ba-oth; Heaven and earth are full of the Ma-jes-ty of Thy

Faster. ♩ = 112.

cres. *f* *ff*


Glo - ry. The glo - ri-ous com-pa-ny of the A-pos-tles praise Thee. The good - ly fellowship of the
f
mf
f
mf
f
mf
senza Ped.
Prophets praise Thee. The no - ble ar - my of Martyrs praise Thee. The Ho-ly Church throughout all the
f
mf
f
ff
f
mf
f
ff
Ped.
dim.
p
world doth ac - know - ledge Thee; The Fa - ther of an in - fi-nite Ma - jes - ty; Thine a-
div.
p
dim.
Choir. p
dor - a - ble, true, and on - ly Son; Al - so the Ho - ly Ghost, the Com-fort - er.
ff Great.

ff *rall.*

Thou art the King of Glo-ry, O Christ. Thou art the ev-er-last-ing Son of the Fa-ther.

ff *rall.*

p a tempo.

When Thou took-est up-on . . . Thee to de-liv-er man, Thou didst hum-ble Thy-self to be

a tempo.

Choir. p

senza Ped.

cres.

born of a Vir-gin. When Thou hadst o-ver-come the sharpness of death, Thou didst o-pen the

p

Swell. p

cres.

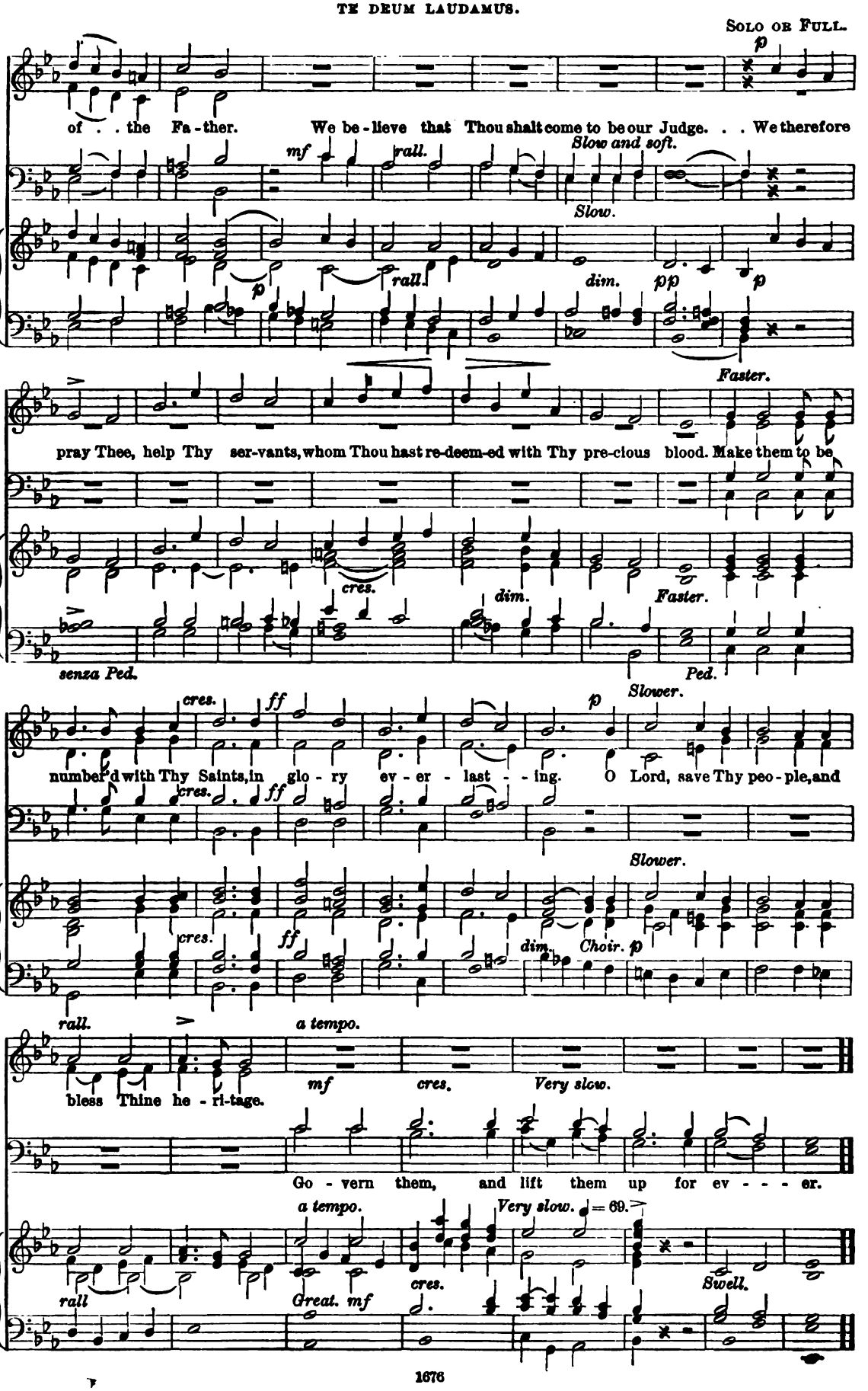
Ped.

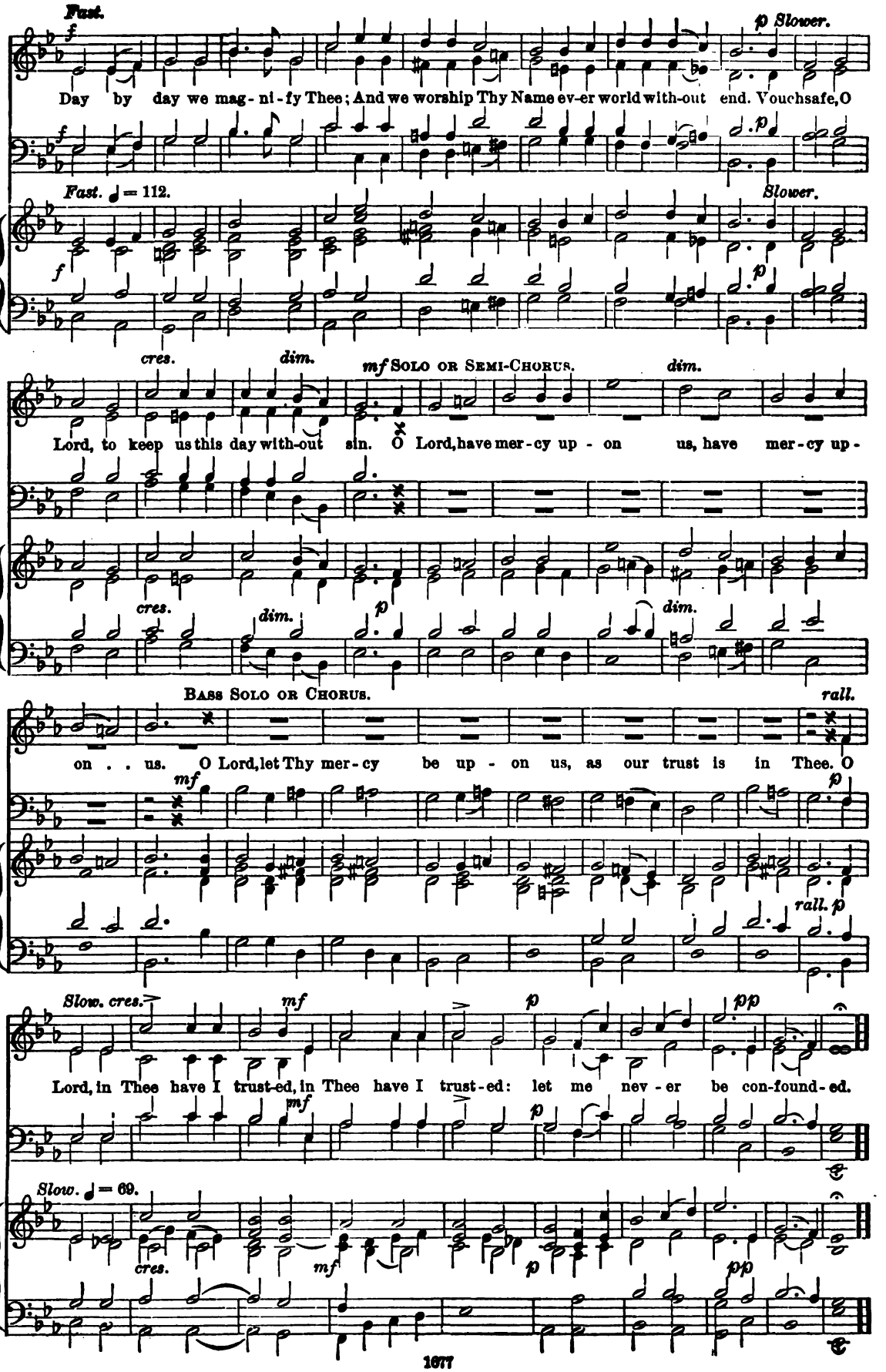
dim. *rall.* *f a tempo.*

Kingdom of Heaven to all be-liev-ers. Thou sit-test at the right hand of God, in the Glo-ry

f *f*

f *dim.* *rall.* *f a tempo.*


SOLO OR FULL.
p
of . . the Fa - ther. We be - lieve that Thou shalt come to be our Judge. . . We therefore
mf
rall.
Slow and soft.
Slow.
p
rall.
dim.
pp
p
Faster.
pray Thee, help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious blood. Make them to be
cres.
dim.
Faster.
senza Ped.
Ped.
cres.
ff
p
Slower.
numbe'd with Thy Saints, in glo - ry ev - er - last - - ing. O Lord, save Thy peo - ple, and
cres.
ff
Slower.
cres.
ff
dim.
Choir. p
rall.
a tempo.
bless Thine he - ri-tage.
mf
cres.
Very slow.
Go - vern them, and lift them up for ev - - - er.
a tempo.
Very slow. ♩ = 69.
rall
Great. mf
cres.
Swell.


Fast.
f
p Slower.
Day by day we mag-ni-fy Thee; And we worship Thy Name ev-er world with-out end. Vouchsafe, O
Fast. ♩ = 112.
Slower.
cres.
dim.
mf SOLO OR SEMI-CHORUS.
dim.
Lord, to keep us this day with-out sin. O Lord, have mer-cy up-on us, have mer-cy up-
cres.
dim.
p
dim.
BASS SOLO OR CHORUS.
rall.
on . . us. O Lord, let Thy mer-cy be up-on us, as our trust is in Thee. O
mf
p
rall. p
Slow. cres.
mf
p
pp
Lord, in Thee have I trust-ed, in Thee have I trust-ed: let me nev-er be con-found-ed.
mf
p
Slow. ♩ = 69.
cres.
mf
p
pp

No. 17. **Benedictus.** *Rev. H. H. Woodward.*

Time as in slow chanting. *cres.*

mf

Blessed be the Lórd God of Is - ra - el, for He hath visited, and re-deem'd His peo - ple;

mf

dim.

And hath raised up a mighty sal - va - tion for us, in the hóuse of His ser - vant Da - vid;

DEC. CAN.

mf

As He spake by the móuth of His ho - ly Pro - phets, which have been since the world be - gan;

mf

DEC. CAN.

That we should be sáved from our en - e-mies, and from the hánd of all that hate us.

DEC. CAN.

To perform the mercy promised to our fore - fa-thers, and to remémber His ho - ly Co - ve - nant;

DEC. CAN.

To perform the oath which He sware to óur fore- fa - ther A - bra-ham, that He would give us;

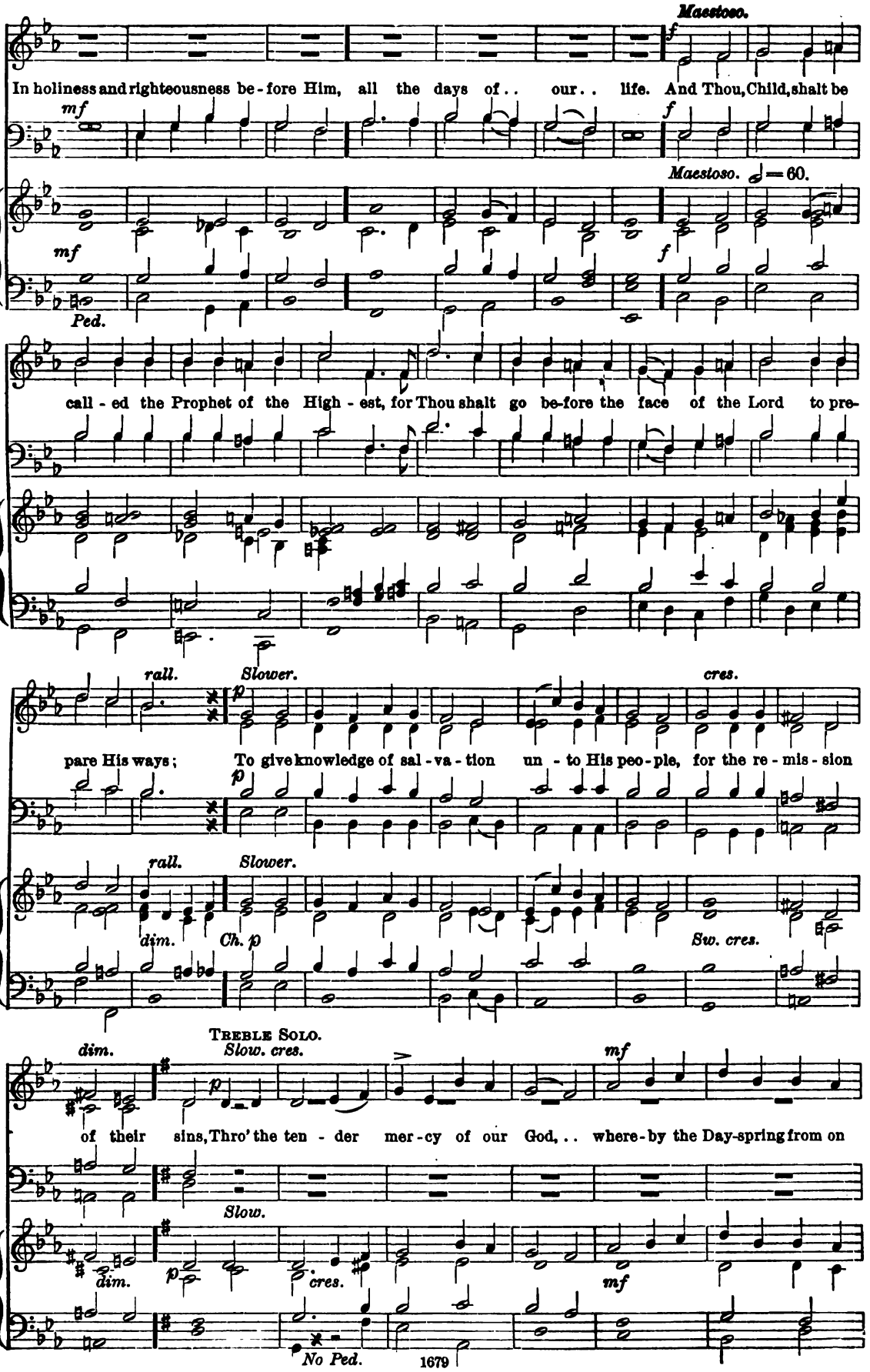
TREBLES ONLY AND ORGAN.

p

That we being delivered óut of the hand of our en - e-mies, might serve Him with-out . fear;

p

No Pedals.


Maestoso.
In holiness and righteousness be-fore Him, all the days of . . our . . life. And Thou, Child, shalt be
mf
f
Maestoso. ♩ = 60.
Ped.
call-ed the Prophet of the High-est, for Thou shalt go be-fore the face of the Lord to pre-
rall.
Slower.
cres.
pare His ways; To give knowledge of sal-va-tion un-to His peo-ple, for the re-mis-sion
p
dim.
Ch. p
Sw. cres.
Treble Solo.
Slow. cres.
mf
of their sins, Thro' the ten-der mer-cy of our God, . . where-by the Day-spring from on
Slow.
cres.
No Ped.

Faster. FULL. *f* *rall. e dim.*

high hath vis-it-ed us; To give light to them that sit in dark-ness, and in the sha-dow of

f *Faster.* *rall.*

f *Gt.* *dim.*

Ped.

to guide our feet,

Slow. *p* *cres.* *dim.* *p*

death, and to guide our feet, to guide our feet, our feet in-to the way of peace.

p *cres.* *p*

Slow.

p *cres.* *dim.* *p*

Maestoso. *f*

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it

f

Maestoso. ♩ = 100.

f

ff *Slow.*

was in the be-gin-ning, is now, and ev-er shall be, world without end, world without end. A-men.

ff

Slow. ♩ = 69.

ff

No. 421. THE PARISH CHOIR. 5 cents.

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Lift up your heads.

Psalm xxiv: 7, 8, 10.
(ASCENSION.)

Anthem 275. *J. L. Hopkins.*

With spirit.

Lift up your heads, O ye gates, and be ye lift up, ye e - ver - last - ing doors;

♩ = 100.

With spirit.

Lift up your heads, O ye gates, and be ye lift up, ye e - ver - last - ing doors; and the King of

glo - ry shall come in, and the King of glo - ry shall come in,
and the King of glo - ry, of glo - ry, the

and the King of glo - ry,

and the King of glo - ry shall come in. Who is the King, the King of

King of glo - ry shall come in. Who is the King, Who is the King of

the King of glo - ry?

glo - ry? who is the King? who is the King of glo - ry? who is the

the King of

who is the King, who is the King? . . . . .

King of glo - - - ry? who
King of glo - ry? who is the King,
is the King of glo - ry? The Lord strong and

who is the King, is the King, the King of glo - ry?

migh - ty, migh - ty in bat - tle, the Lord strong and migh - ty, the

the Lord strong and migh - ty in bat - - - tle. The

dim. *p* *ff*

Lord migh - ty in bat - tle. The Lord of Hosts, He is the King of glo - ry, He

dim. *p* *ff*

rall. *dim.* *p* *ff*

ff *ff*

is the King of glo - ry, He is the King of glo - ry, of glo - - ry, The Lord of Hosts,

ff

glo - ry,

ff

He is the King of glo - ry, He is the King of glo - ry, He, ... He is the King, the King of

He . . . is the King of glo - ry, { He is the King, the King, He } is the King of

Adagio.

1st time. *2nd time.*

glo - ry, ry, The Lord of Hosts, He is the King of glo - ry.

1st time. *2nd time.*

Adagio.

Almighty God, give us grace.

Anthem 276. (ADVENT.) *C. H. Purday.*

Andantino.

mf

Al-migh-ty God, give us grace that we may cast a-way the works of dark-ness, and put up-

mf

on us the ar-mour of light, now in the time of this mor-tal life in
now in the time of this mor-tal

p

p

which Thy Son, Je-sus Christ, came to vis-it us in great hu-mil-i-ty.

Slower.

mp

That in the last day, when He shall come a-gain.. in His ma-jes-ty to

mp

rall. *a tempo.*

mf

judge both the quick and the dead, we may rise to the life im-mor-tal, through Him who

mf

dim. *cres.* *f dim.*

p

liv-eth and reign-eth with Thee and the Ho-ly Ghost, now and ev-er. A-men.

p

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Jubilate Deo.

No. 22.

C. E. Miller.

Allegro moderato. FULL.

be joy -

O be joy - ful, be joy - ful in the Lord, be

Allegro moderato. ♩ = 126.

8vi.

- - - ful in the Lord, all, ... all ye lands,

DEC.

joy - - - - ful in the Lord, all ye lands, serve the Lord with glad - ness,

Man. p

FULL.

CAN.

and come be-fore His presence with a song, . . with a song.

serve the Lord with glad-ness, and come, come . . . . . with a song.

and come be - fore His pres-ence with a song.

Full Sw.

Ped.

Firmly.

f

Be ye sure that the Lord He is God, it is He that hath made us, and not we our-selves;

f

ten.

Gt.

Ch.

DEC. CAN. FULL.

the sheep of His . . . . . pas - - ture.

we are His peo-ple, we are His peo - ple, { and . . . . the sheep, and the sheep, } the sheep of His pas-ture.

the sheep of His pas - - ture.

Gt. mf *cres.* *f*

Più lento e maestoso.

f

O go your way in - to His gates with thanksgiv-ing, and

f

Più lento e maestoso. ♩ = 92.

f *cres.* *ff* *f* *cres.*

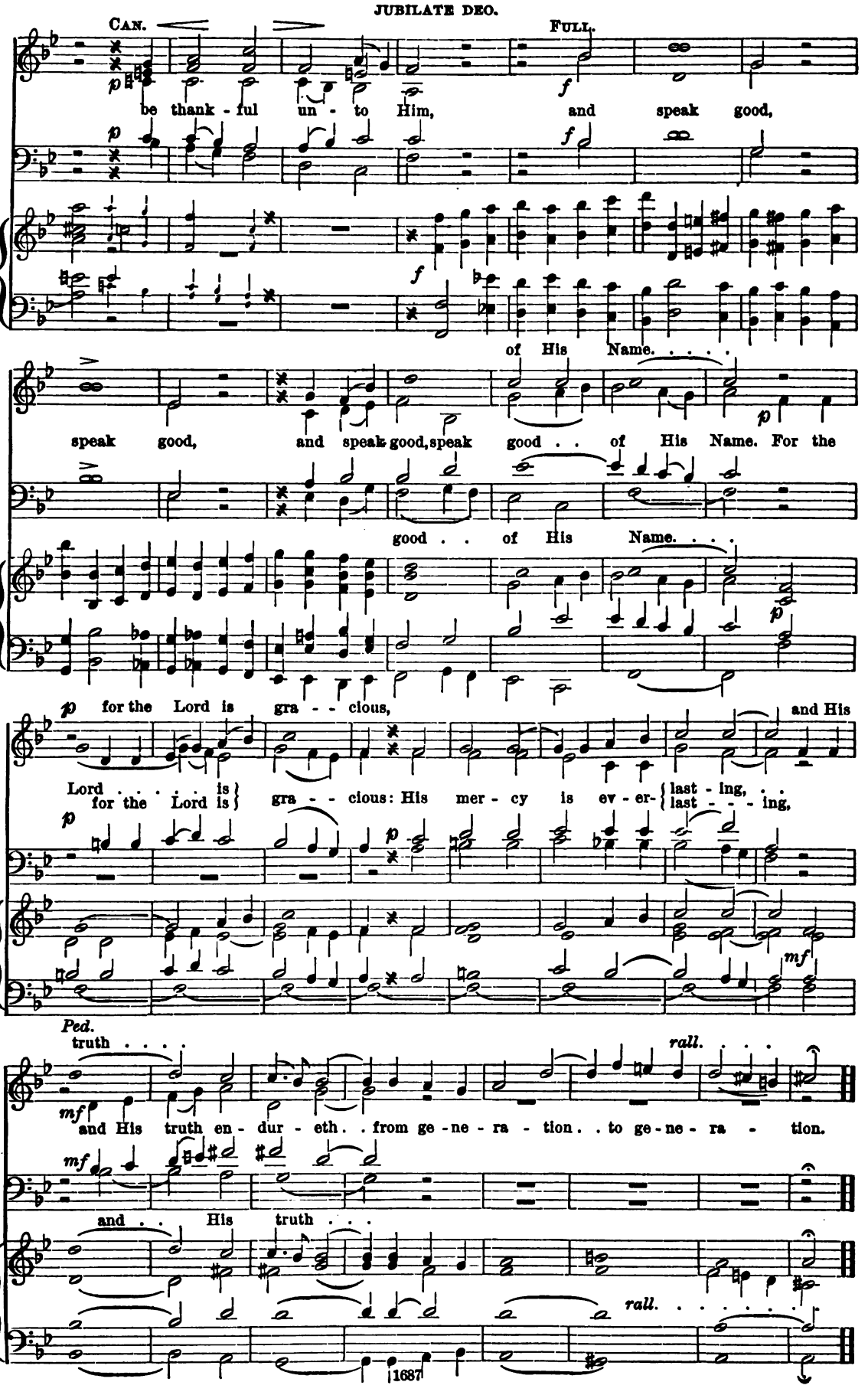
DEC.

p

in - to His courts with praise: be thank-ful un - to Him,

p

ff *f* *cres.* *ff* *p*


CAN.
FULL.
be thank - ful un - to Him, and speak good,
of His Name. . . . .
speak good, and speak good, speak good . . of His Name. For the
good . . of His Name. . . .
for the Lord is gra - - cious,
and His
Lord . . . . . is
for the Lord is
gra - - cious: His mer - cy is ev - er - last - ing, . . .
last - - - ing,
Ped.
truth . . . .
rall.
and His truth en - dur - eth . . from ge - ne - ra - tion . . to ge - ne - ra - tion.
and . . His truth . . .
rall.

Allegro.

f Glo - ry.

Allegro. ♩ = 152.

rall.

glo - ry be . . to the Fa - ther, and to the Son,

a tempo. *f* *rall.*

glo - ry, glo - ry, glo - ry, glo - ry } be . . to the Fa - ther, to the Son, and to the

f *rall.*

glo - ry, glo - ry be to the Son,

Long pause.

a tempo. *rall.*

a tempo. *f*

Ho - ly Ghost; As it was in the be - gin - ning, is now, and e - ver shall be, world with - out

a tempo.

Ped. 8vi.

rall.

ff

end, world with - out end, { world . . . . world } with - out end. A - men.

world with - out end.

ff *rall.*

dopp.

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Lord, I call upon Thee.

Anthem 277. Psalm cxli: 1, 2. *Rev. F. A. G. Ouseley.*

Mez. *cres.* *cres.* *cres.*

Lord, I call up - on Thee, haste Thee un - to me . . . . Lord, I call up - on Thee,

♩ = 84.

mez. *cres.*

f *dim.* *f*

haste Thee un - to me: and con - si - der my voice when I cry un - to Thee, and con-

f *dim.* *f*

f *dim.* *f*

pp *pp*

si - der my voice when I cry un - to Thee. Let my prayer be set forth, Let . . . my prayer be set

pp *pp*

cres.

forth in Thy sight as the in . . . . cense, be set forth as the in - cense, and

let the lift - ing up of my hands be an eve - ning sa - cri - fice. Lord, I

Lord, I call,

Lord, I call, Lord, I . . call up - on Thee, I call up - on Thee, haste Thee un-to
call up - on Thee, Lord, I call,

Lord, I call, Lord, I call, I call up -

mez.

dim. *morendo.*

cres.

me, ... Lord, I call up - on . . . Thee, haste Thee un - to me, . . un - to me.

dim.

cres. *dim.* *morendo.*

O God, who hast prepared.

Anthem 278. *A. R. Gaul.*

Andante religioso.

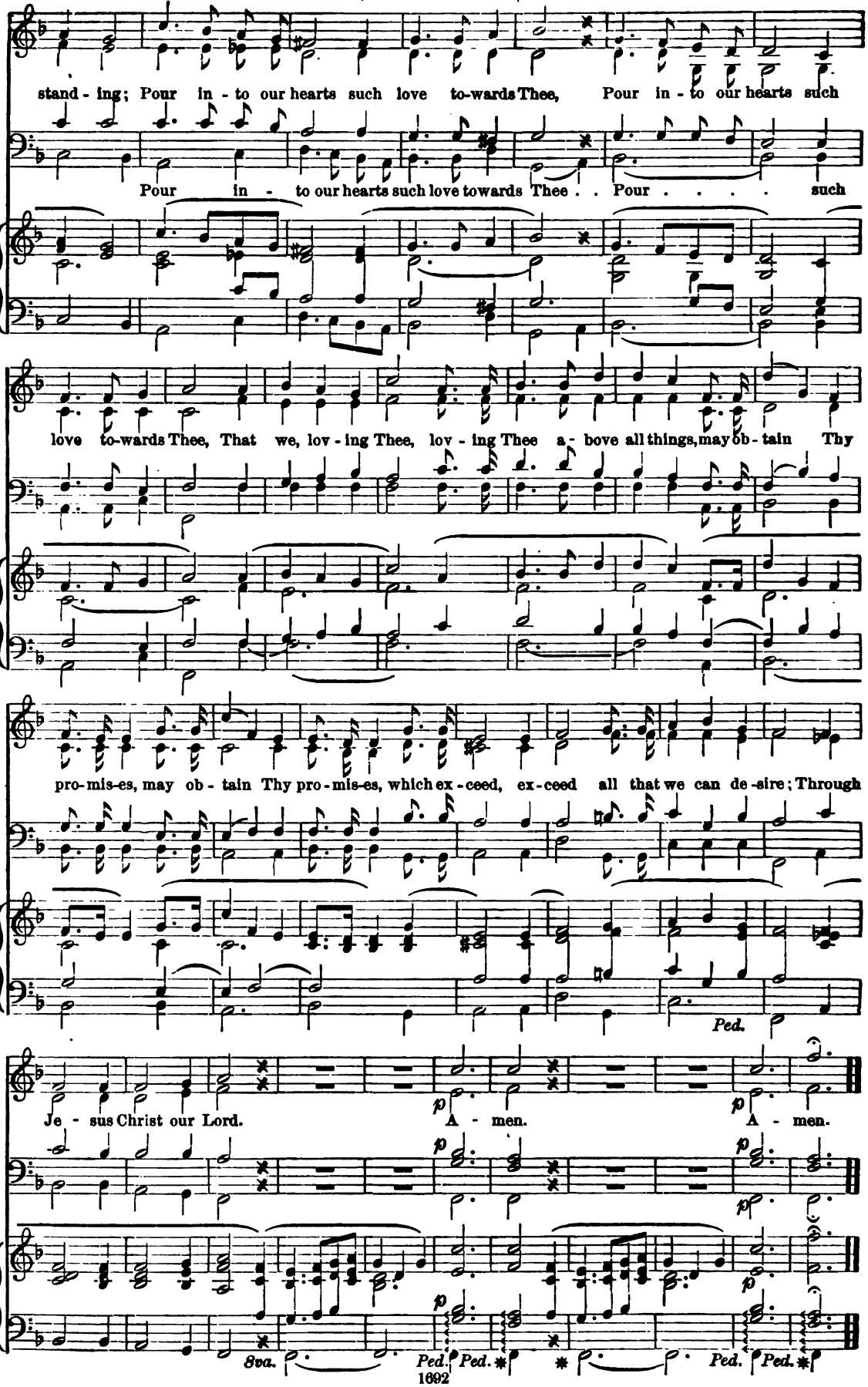
SOPRANO.

♩ = 66.

O God, who hast pre- par - ed for them that love Thee such good things as pass man's un - der-stand-ing; Pour in - to our hearts such love to-wards Thee, Pour in - to our hearts such love to-wards Thee, that we lov - ing Thee, lov - ing Thee a - bove all things, may ob- tain Thy pro-mis -es, may ob - tain Thy pro -mis-es, which ex- ceed, ex- ceed all that we can de-

FULL.

sire; O God, who hast pre-par - ed for them that love Thee such good things as pass man's un-der-


stand - ing; Pour in - to our hearts such love to-wards Thee, Pour in - to our hearts such
Pour in - to our hearts such love towards Thee . . Pour . . . . such
love to-wards Thee, That we, lov - ing Thee, lov - ing Thee a - bove all things, may ob - tain Thy
pro-mis-es, may ob - tain Thy pro - mis-es, which ex - ceed, ex - ceed all that we can de - sire; Through
Ped.
Je - sus Christ our Lord. A - men. A - men.
8va.
Ped. Ped. Ped. Ped.

Nos. 424 & 425.

THE PARISH CHOIR.

10 cents.

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No. 72. Communion Office. R. Redhead.

After the first nine commandments. Kyrie.

Andante. *cres.* *dim.*

Lord have mer - cy up - on us, and in - cline our hearts, our hearts to keep this law.

After the tenth commandment. *cres.* *dim.* *poco rall.*

Lord have mer - cy up - on us, and write all these, all these Thy laws in our hearts, we be - seech Thee.

No. 16. Gloria Tibi. S. B. W.

Glo - ry be to Thee, O Lord.

No. 11. Laus Tibi. S. B. W.

Thanks be to Thee, O Christ.

No. 13. The Creed. R. Redhead.

Allegro moderato.

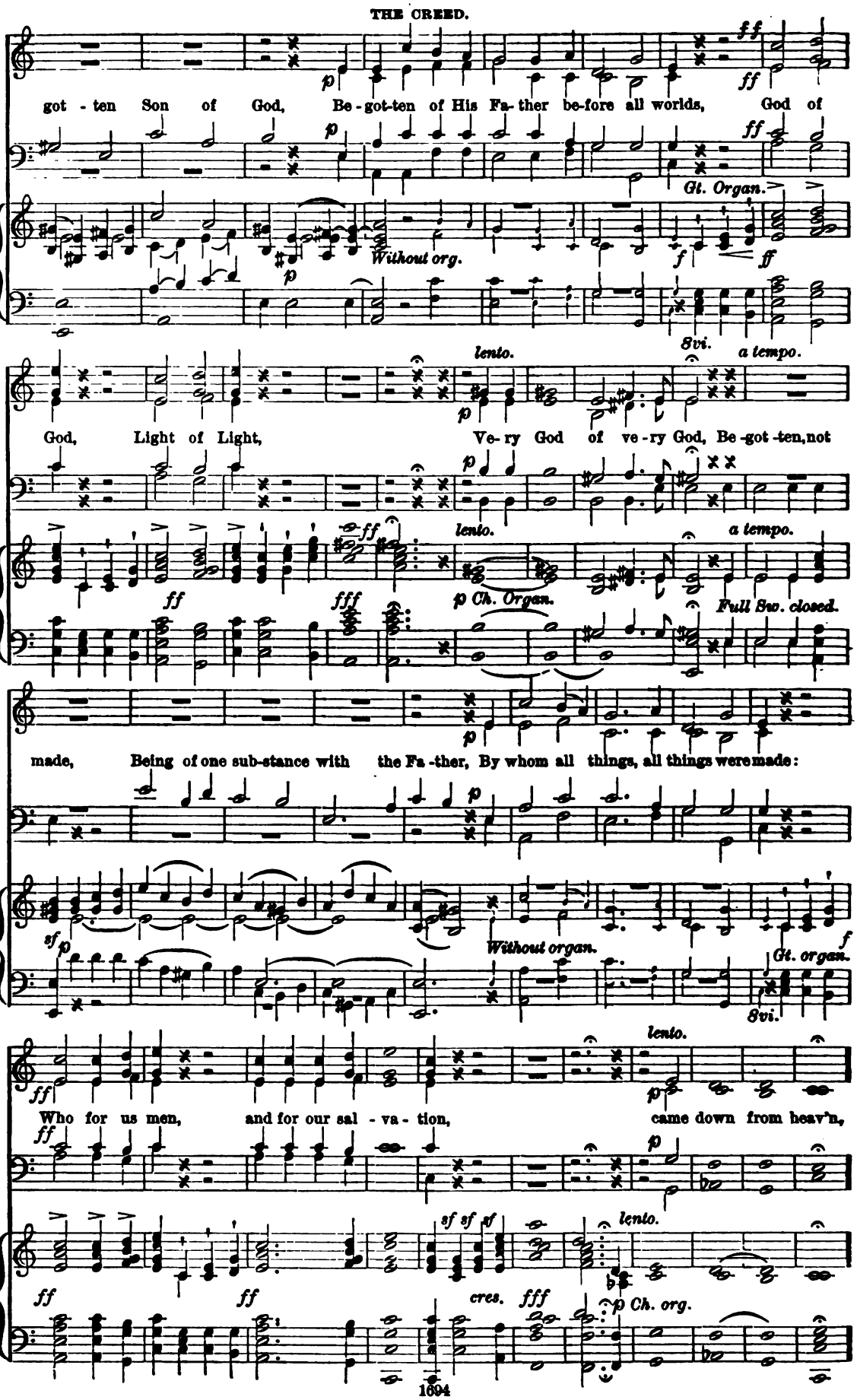
CELEBRANT. *Gt. org.* I believe in one God. The Fa - ther Al-migh-ty, Ma-ker of heav'n and earth, and of all things

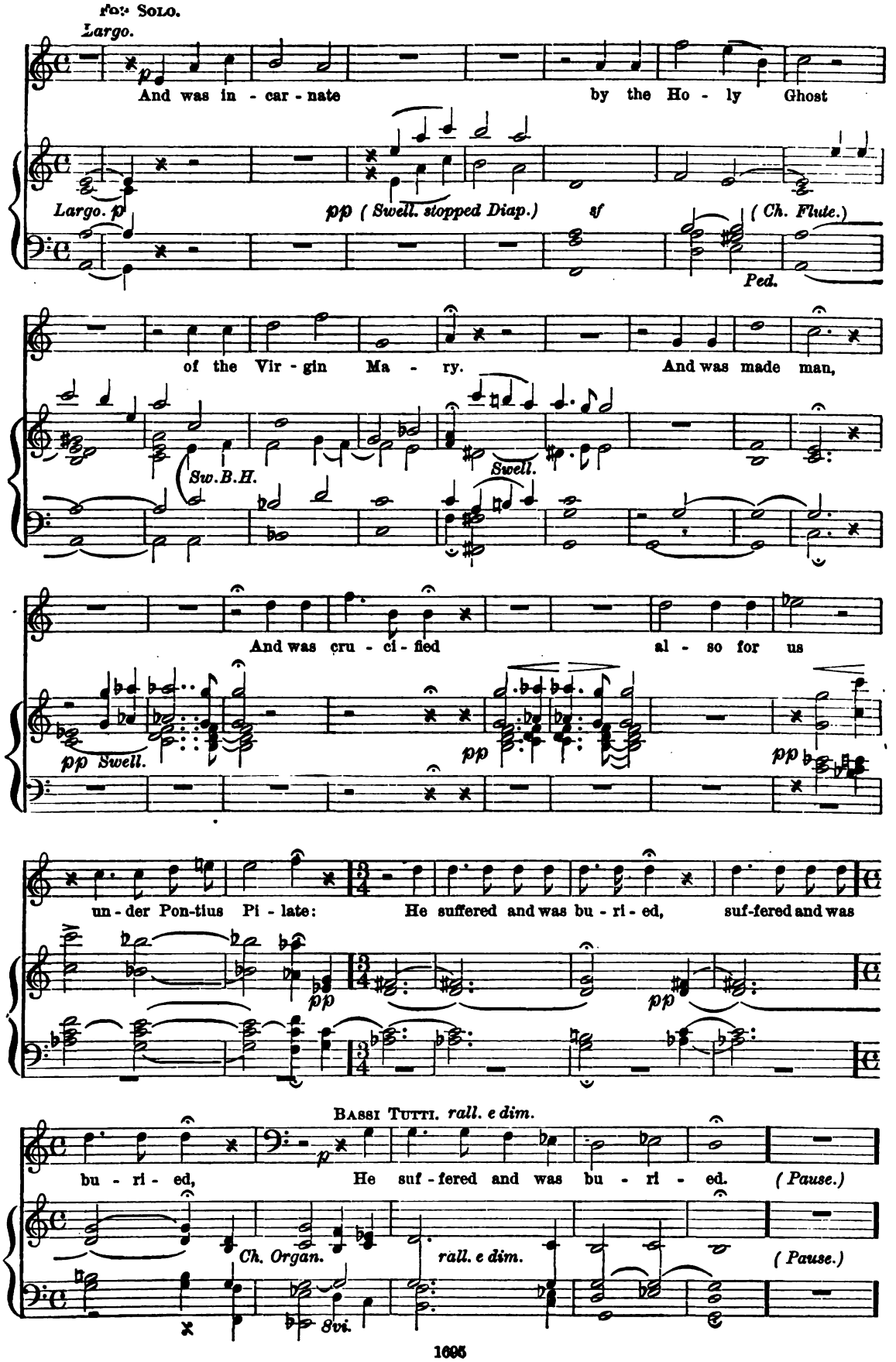
Coup. to Sw. *f*

vi - si-ble and in - vi - si-ble: And in one Lord Je - sus Christ, the on - ly be-

mf *mf*

Swell. mf *Ch. organ.*


got - ten Son of God, Be - got-ten of His Fa- ther be-fore all worlds, God of
Gt. Organ.
Without org.
8vi.
lento.
a tempo.
God, Light of Light, Ve- ry God of ve - ry God, Be - got - ten, not
Ch. Organ.
Full Sw. closed.
made, Being of one sub-stance with the Fa - ther, By whom all things, all things were made:
Without organ.
Gt. organ.
Who for us men, and for our sal - va - tion, came down from heav'n,
cres.
Ch. org.


For Solo.
Largo.
And was in - car - nate by the Ho - ly Ghost
Largo. p
pp (Swell. stopped Diap.)
sf
(Ch. Flute.)
Ped.
of the Vir - gin Ma - ry. And was made man,
Sw.B.H.
Swell.
And was cru - ci - fied al - so for us
pp Swell.
pp
pp
un - der Pon-tius Pi - late: He suffered and was bu - ri - ed, suf-fered and was
pp
pp
Bassi Tutti. rall. e dim.
bu - ri - ed, He suf - fered and was bu - ri - ed. (Pause.)
Ch. Organ.
rall. e dim.
(Pause.)
8vi.

Allegro moderato.

f

And the third day He rose a-gain, ac-cord-ing to the Scriptures; And as-cend-ed in - to

f

Allegro moderato.

Gt. Organ. *f*
Coupled to Sw.

cres.

heav'n, And sit-teth on the right hand of the Fa - ther. And He shall come, shall come a-

cres.

f staccato.

cres.

ff

lento.

ff *p*

gain with glo - ry to judge both the quick and the dead; Whose kingdom shall have no end.

ff *p*

8va. *lento.*

ff *Ch. Organ.* *p*

a tempo 1 mo.

f *mf*

And I be - lieve in the Ho - ly Ghost, the Lord and Giv - er of Life, Who pro-

f *mf*

a tempo 1 mo.

Gt. Organ. *Swell.* *mf*

8 vi.

ceed - eth from the Fa-ther and the Son: Who with the Fa-ther and the Son to - ge-ther is

rall. *Lento.*

wor-ship-ped and glo - ri - fied, Who spake by the Pro - phets, And I be-lieve one Ca - tho-

p *p*

rall. *Lento.*

p Ch. organ.

lic and A-pos - tol - ic Church. I ac-knowledge one Bap-tism for the re - mis-sion of sins;

rall e dim.

Andante.

And I look for the Re-surrection of the dead, And the life of the world to come. A - men.

f *ff*

Andante.

Gt. organ.

f *ff*

Sanctus.

No. 29. *R. Redhead.*

Andante

BASSES. TENORS.

p Ho - ly, *p* Ho - ly,

Andante.

Sw. Diap.

Ped. *Ped.*

VERSE.

p Ho-ly, Ho - ly, Ho - ly, Lord God of hosts, Heav'n and earth are full of Thy glory, are

p

full of Thy glo-ry, are full of Thy glory, Thy glo - ry.

FULL.

ff Glory be to

ff

Sw.p

ff Gt. Org.

Ped. *with Ped.*

Thee, to Thee, O Lord, to Thee, O Lord most high,

p A - men. *pp* A - men.

pp

Sw. Diap. *p* *pp*

Ped. *Ped.*

Blessed is He that cometh.

Anthem 279. (BENEDICTUS QUI VENIT.) *R. Redhead.*

SOPRANO OR TENOR SOLO.

Andante.

Sw. Diap.

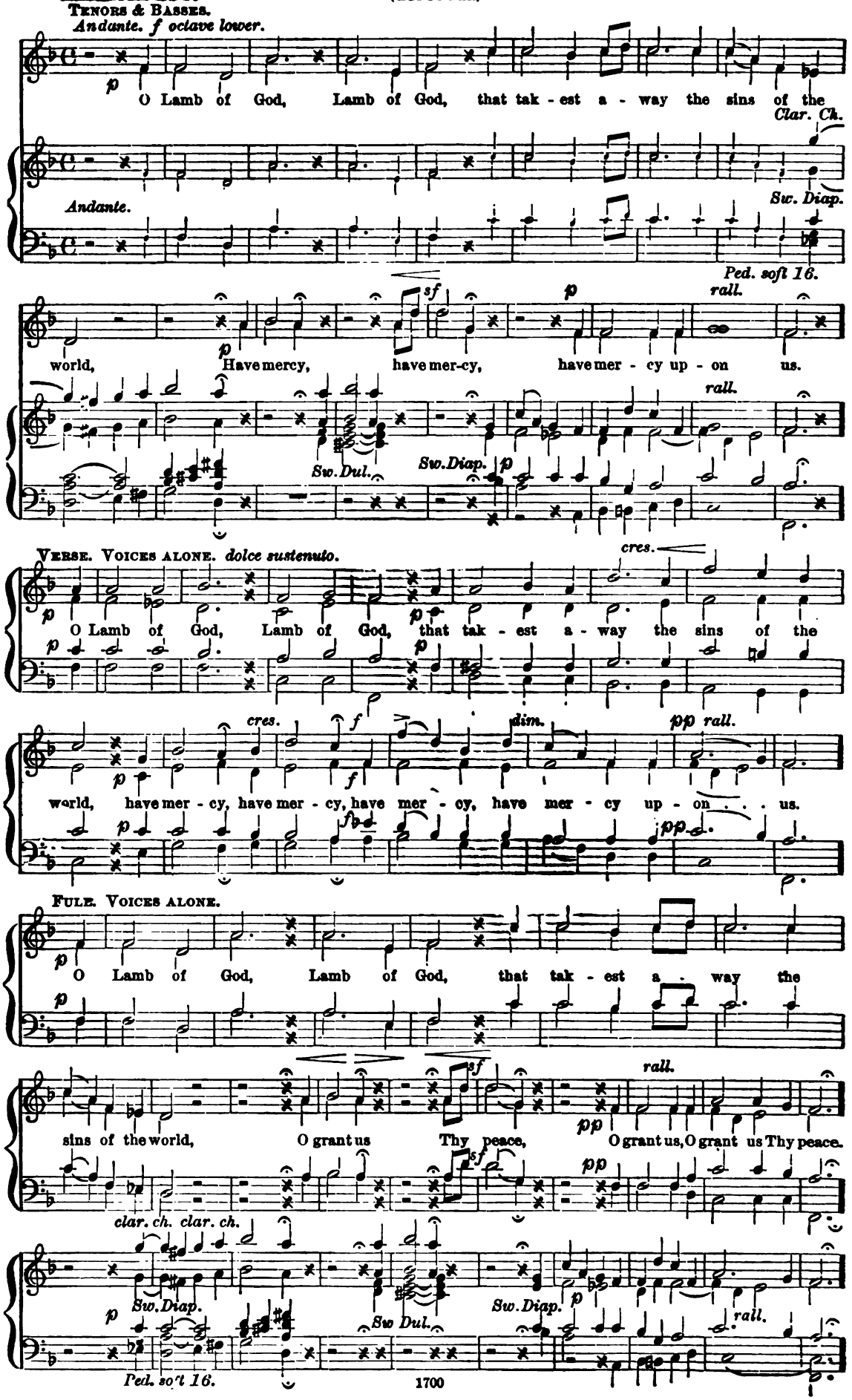
p

Bless-ed, bless-ed is He that com-eth in the name, the name of the Lord; Bless-ed, bless-ed is He . . . . that com-eth, is He . . . . that com-eth, is He that com-eth in the name, the name of the Lord. Blessed, bless-ed, is He that cometh in the name, the name of the Lord, Bless-ed, bless-ed, is He that com-eth, is He that com-eth, is He that cometh in the name, the name of the Lord, Ho-san-na, Ho-san-na, in the high-est.

cres. *p* *rall.* *mf* *f* *ff* *pp*

FULL. SOLO. FULL.

Ped. *with Ped.*


TENORS & BASSES.
Andante. f octave lower.
p
O Lamb of God, Lamb of God, that tak - est a - way the sins of the
Clar. Ch.
Andante.
Sw. Diap.
Ped. soft 16.
sf
p
rall.
world, Have mercy, have mer-cy, have mer - cy up - on us.
rall.
Sw. Dul.
Sw. Diap.
p
VERSE. VOICES ALONE. dolce sustenuto.
cres.
O Lamb of God, Lamb of God, that tak - est a - way the sins of the
cres.
f
dim.
pp rall.
world, have mer - cy, have mer - cy, have mer - cy, have mer - cy up - on . . . us.
FULL. VOICES ALONE.
O Lamb of God, Lamb of God, that tak - est a - way the
sf
rall.
pp
sins of the world, O grant us Thy peace, O grant us, O grant us Thy peace.
clar. ch. clar. ch.
Sw. Diap.
Sw. Dul.
Sw. Diap.
p
rall.
Ped. soft 16.

No. 426. THE PARISH CHOIR. 5 cents.

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Gloria in excelsis.

No. 19. R. Redhead.

Vivace.

f Glo-ry be to God, to God on high, to God on

Vivace. *Full Swell.* *f Gt. Org. coup. to Sw.* *Senza Ped.* *Ped.*

high, Glo-ry, Glo - - ry, *ff* Glo-ry be to God, to God on

ff *ff* *Ped.*

high, And on earth peace, good-will to-wards men, *mf* Peace, good -

Slower. *Swell. mf* *Choir. p*

a tempo ff *ff* *slower.* *p*

will, good will towards men. We praise Thee, We praise Thee, We

ff *p*

a tempo. *ff Gt. Organ.* *slower.* *senza organ.*

Ped. *Ped.*

a tempo. *f*

bless Thee, we worship Thee, we worship Thee, We give thanks, give thanks to Thee, We give thanks, give

f

a tempo. *ff* *ff*

Ped.

rall.

thanks to Thee, for Thy great glo-ry, O Lord God, Heavenly King, God the Father Al-migh-ty.

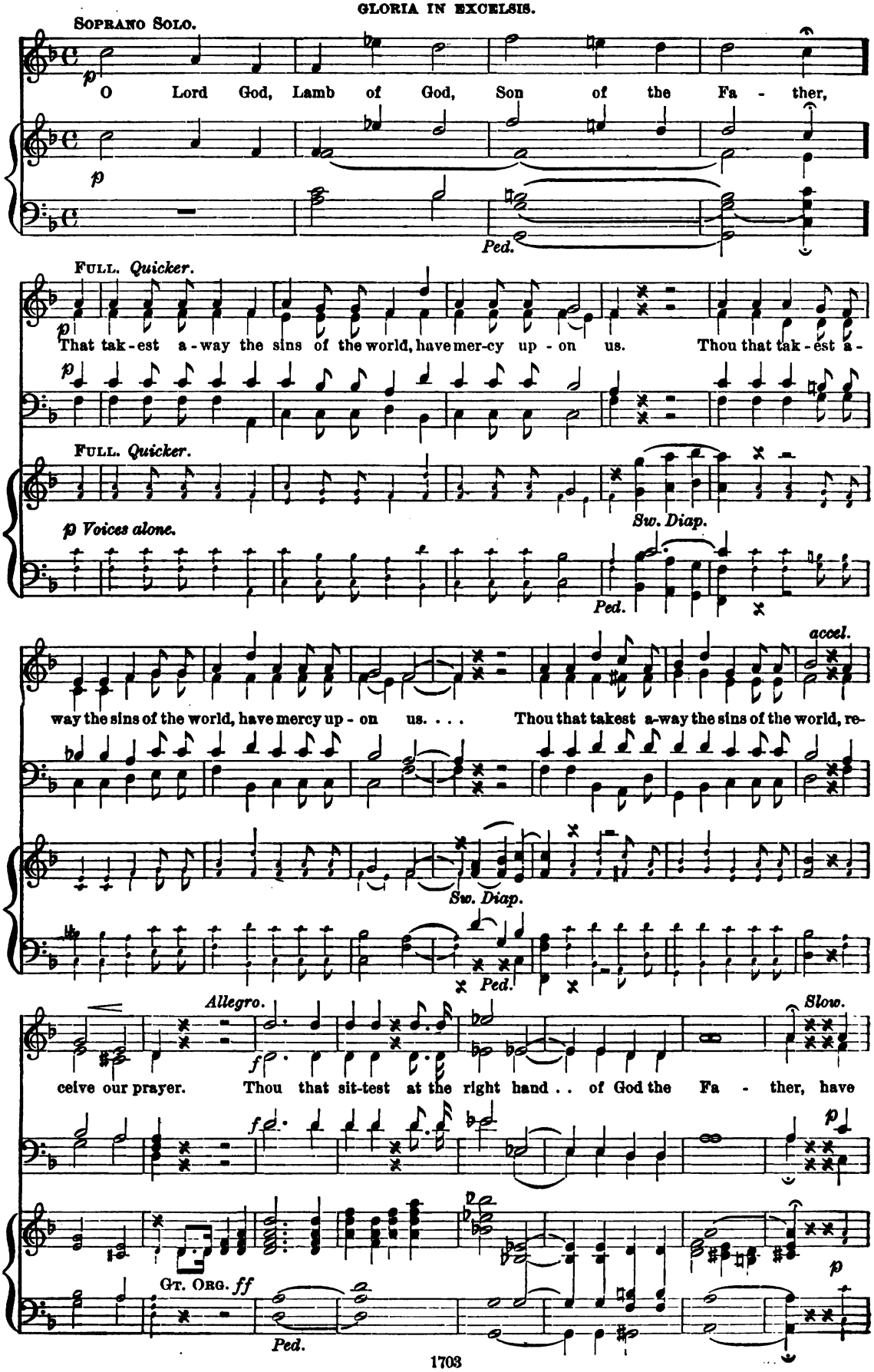
8 va.

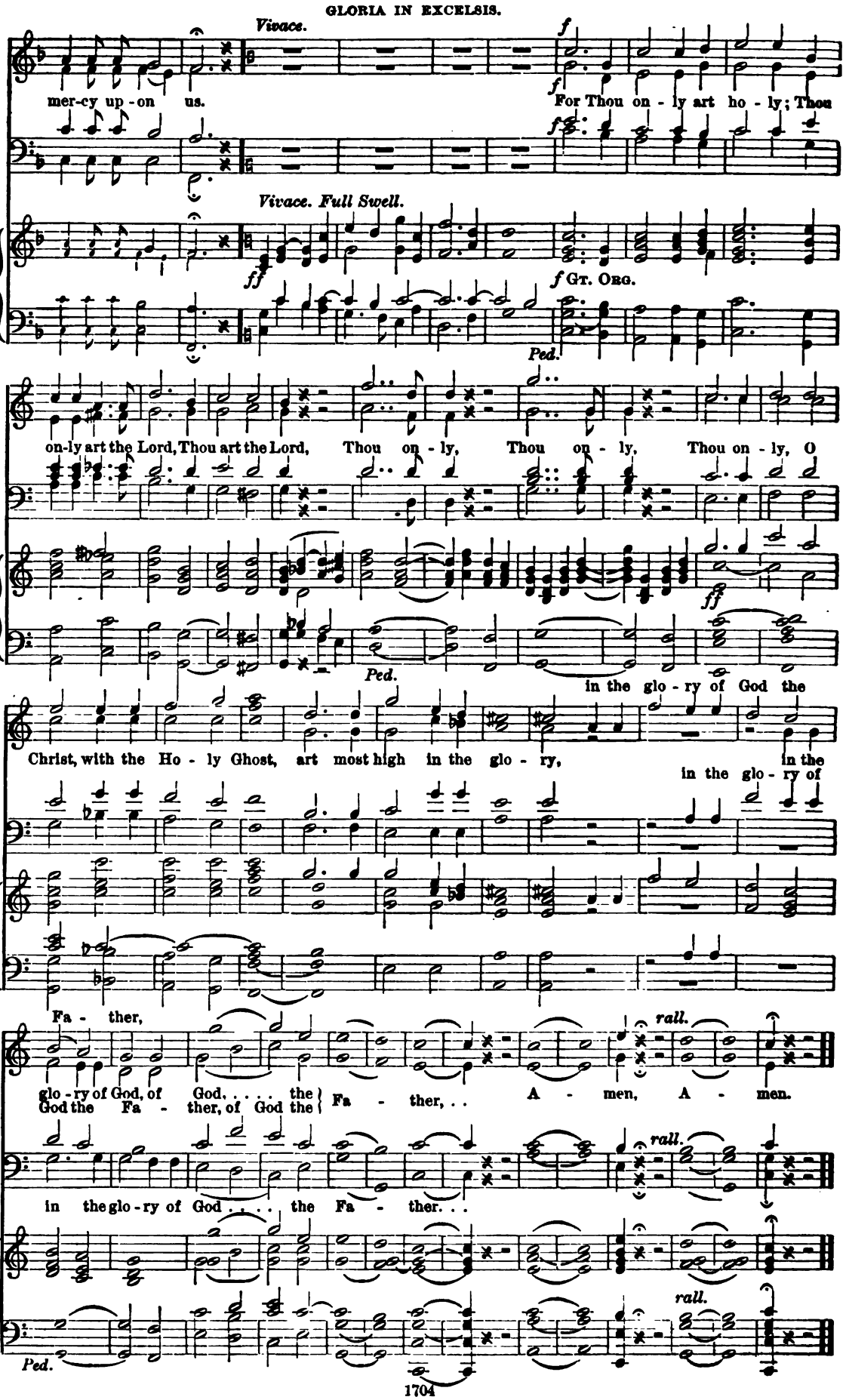
TENOR SOLO. *Andante.*

p

O Lord, the on-ly be-got-ten Son Je-sus Christ, Je-sus Christ;

Swell Diap.


SOPRANO SOLO.
p
O Lord God, Lamb of God, Son of the Fa - ther,
p
Ped.
FULL. Quicker.
p
That tak-est a-way the sins of the world, have mer-cy up - on us. Thou that tak-est a-
p
FULL. Quicker.
Sw. Diap.
p Voices alone.
Ped.
accel.
way the sins of the world, have mercy up - on us. . . . Thou that takest a-way the sins of the world, re-
Sw. Diap.
Ped.
Allegro.
Slow.
f
ceive our prayer. Thou that sit-test at the right hand . . of God the Fa - ther, have
f
p
p
GT. ORG. ff
Ped.


Vivace.
mer-cy up-on us.
For Thou on-ly art ho-ly; Thou
Vivace. Full Swell.
Gt. Org.
Ped.
on-ly art the Lord, Thou art the Lord, Thou on-ly, Thou on-ly, Thou on-ly, O
in the glo-ry of God the
Christ, with the Ho-ly Ghost, art most high in the glo-ry, in the
in the glo-ry of
Fa-ther,
rall.
glo-ry of God, of God, ... the
God the Fa-ther, of God the
Fa-ther, . . A-men, A-men.
in the glo-ry of God . . . . the Fa-ther. . .
rall.
Ped.

No. 427. THE PARISH CHOIR. 5 cents.

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No. 13.

Magnificat.

E. Bunnett.

Allegro moderato. VOICES IN UNISON.

f

My soul doth mag - ni -

♩ = 120. *Allegro moderato.*

Gt. Diap. coup. to Sw.

Ped.

Add 4 ft. Gt.

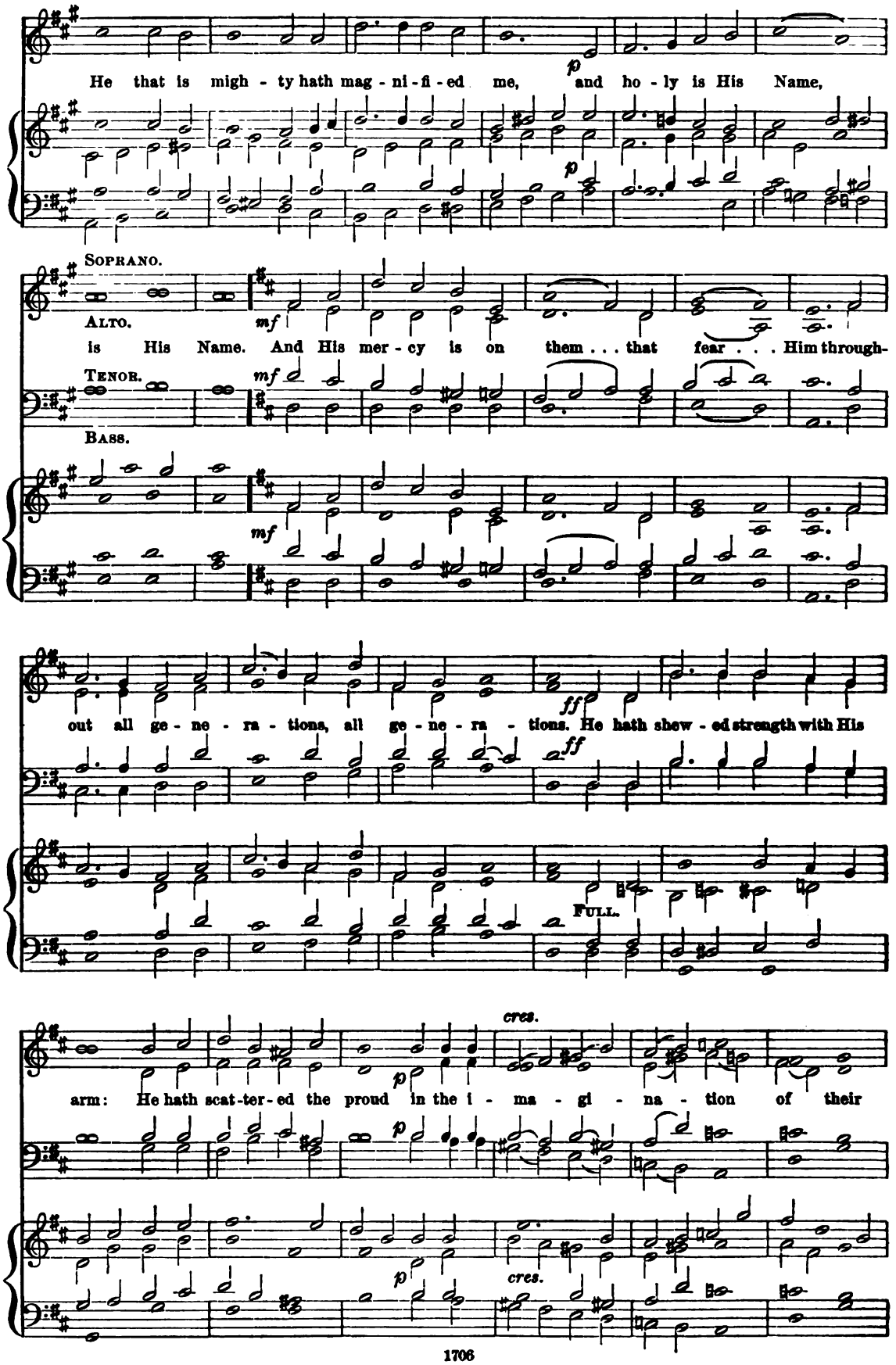
fy the Lord, and my spi - rit hath re - joic - ed in God my Sa - viour. For He hath re -

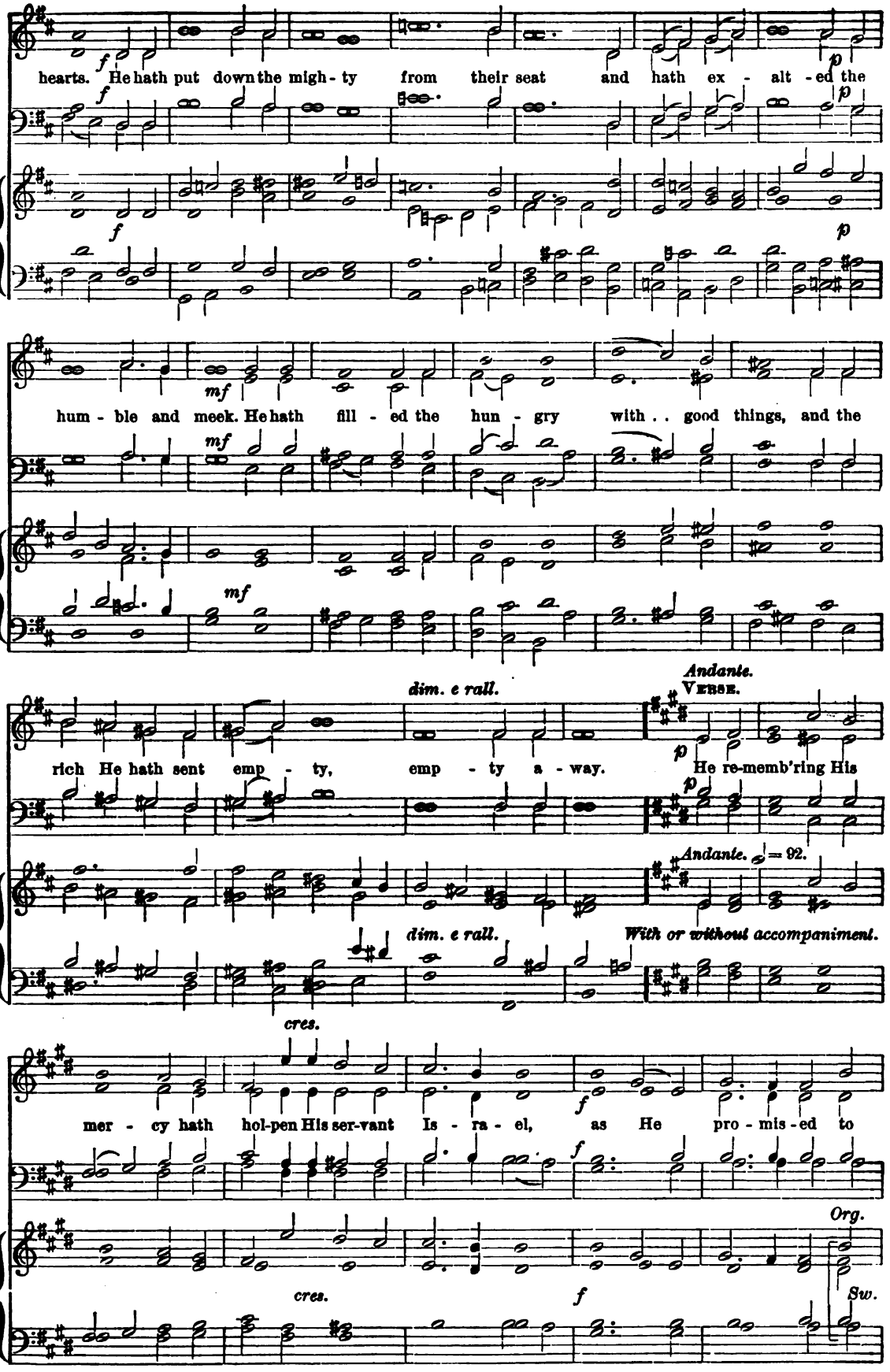
gard - ed the low - - li - ness, the low - li - ness of His hand - - maid - -

p *f*

en. For be - hold, from hence - forth all ge - ne - rations shall call me bless - ed. For

p *f*


p
He that is migh - ty hath mag - ni - fi - ed me, and ho - ly is His Name,
Soprano.
Alto.
mf
is His Name. And His mer - cy is on them . . . that fear . . . Him through-
Tenor.
Bass.
out all ge - ne - ra - tions, all ge - ne - ra - tions. He hath shew - ed strength with His
ff
Full.
cres.
arm: He hath scat - ter - ed the proud in the i - ma - gi - na - tion of their


hearts. He hath put down the migh - ty from their seat and hath ex - alt - ed the
hum - ble and meek. He hath fill - ed the hun - gry with . . good things, and the
dim. e rall.
Andante.
VERSE.
rich He hath sent emp - ty, emp - ty a - way. He re-memb'ring His
Andante. ♩ = 92.
dim. e rall.
With or without accompaniment.
cres.
mer - cy hath hol-pen His ser-vant Is - ra - el, as He pro - mis - ed to
Org.
cres.
Sw.

rall.

p

our fore - fa - thers, A - bra - ham and his seed, for ev - er.

p

p

rall.

VOICES IN UNISON.

f Tempo I mo.

Glo - ry be to the Fa - ther, and to the Son, and

to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

rall. *dim.*

shall be: world with - out end. . . . . A - - MEN.

rall. *dim.*

No. 428. THE PARISH CHOIR. 5 cents.

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I waited patiently for the Lord.

Psalm xl: 1—4.

Anthem 281. *B. Tours.*

Andantino tranquillo.

I wait-ed pa-tient-ly

Andantino tranquillo.

p *dim.* *pp*

for the Lord; and He inclined un- to me . . . and heard my call-ing, and heard my call-ing, and

p

pp *f marcato.*

heard, and heard my call - ing, and heard my call-ing, and heard my call - - ing. . . He bro't me

pp *f*

pp *f marcato.*

out of the mire and clay,

al - so out of the hor - ri - ble pit, out of the mire, out of the mire and

out of the mire and clay,

out of the mire,

ff

clay, and set my foot up - on the rock, and or - der - ed my go - ings, and set my foot up-

ff

dim.

on the rock, and or - der - ed my go - ings and or - der - ed my go - ings.

dim.

dim. *pp dolce.*

pp dolce.

And He hath put . . . . a new song in my mouth,

dolce.

pp

in my mouth, e-ven a thanks - giv-ing un-to our God, our God; . . And He hath

pp

put . . . a new song in my mouth, in my mouth, e-ven a thanks - - giv-ing

crescendo.

p *pp*

un - - to our God . . . un-to our God, . . un-to our God, . un-

p

poco ritardando. *a tempo.*

p

to . . . our God: Ma-ny shall see it, and fear, ma-ny shall see

p *p*

poco ritardando. *a tempo.* and . . . fear,

pp *Voices only.*

and fear, *dim.*

mf

it, and . . . fear, . and shall put their trust, their trust in the Lord, . . and

and fear,

dim.

and fear, and shall put their trust . . . in the Lord, . . .

p

f

shall put their trust, . . their trust in the Lord, and shall put their trust,

and shall put their trust, . .

p *f*

cres - cen - do. f

ff *pp*

- - - their trust in the Lord, and shall put their trust, their trust in the Lord, their trust

ff *pp*

ff *pp*

their trust in the Lord.

rit. *pp*

p *mf*

in the Lord, their trust in the Lord. A - - - - men.

p *mf rit.* *pp*

mf ri - tar - dan - do.

p *mf* *pp*

No. 429. THE PARISH CHOIR. 5 cents.

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Nunc dimittis.

No. 11. *E. Bunnett.*

Slow. Voices in Unison.

pp

Lord, now let - test . . Thou Thy . .

Slow. ♩ = 80.

pp

Sw. Diap.

Soft Ped.

mf con moto.

ser - vant de - part in peace, ac - cord-ing to Thy word. For mine eyes have

mf con moto.

seen, have seen Thy sal - va - tion, Which Thou hast pre - par - ed be - fore . . . the . .

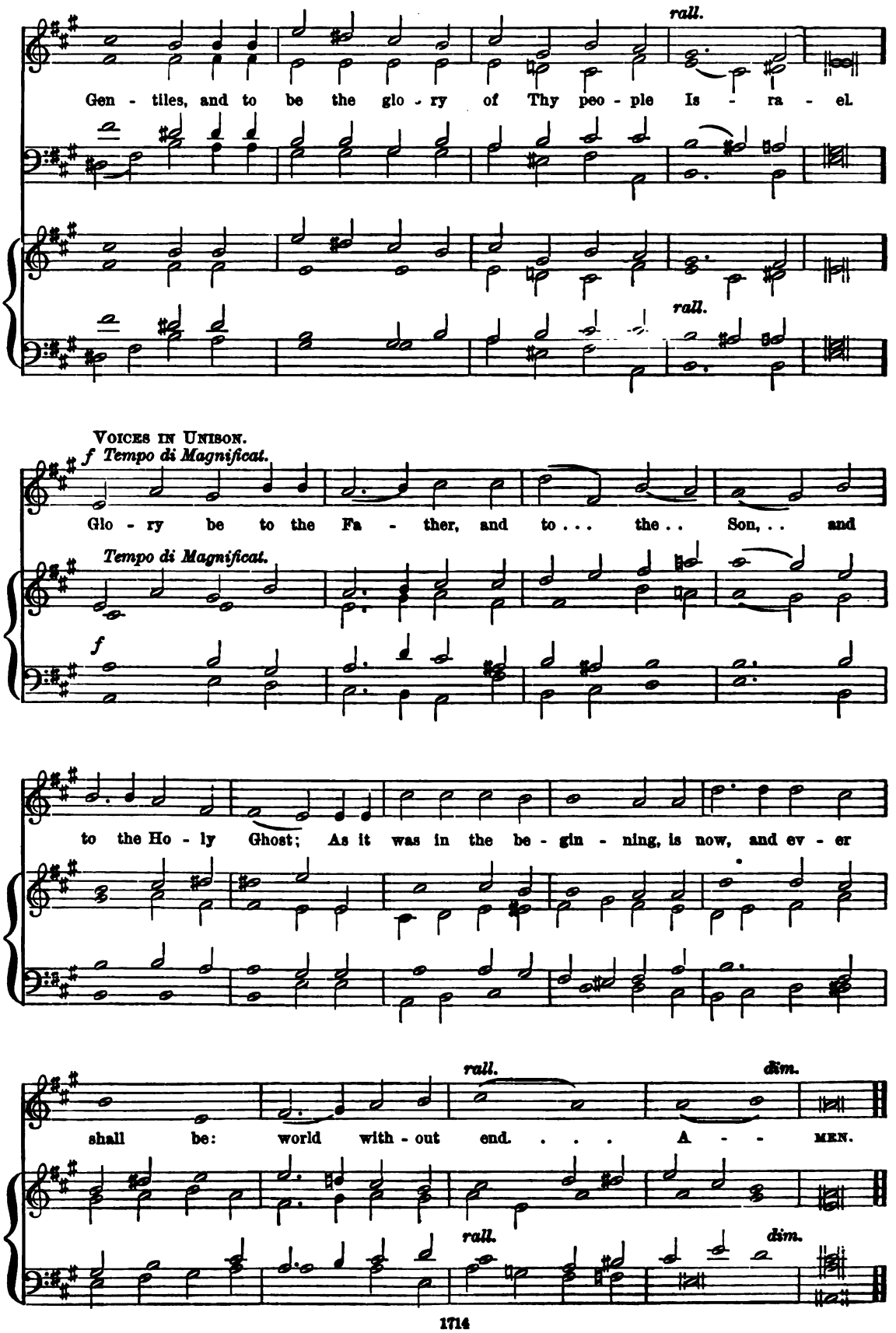
f *p* *cres.*

face of all peo - ple; To be . . . a light to light - en the

f *p*

With or without accompaniment.

f *p* *cres.*


rall.
Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.
rall.
VOICES IN UNISON.
f Tempo di Magnificat.
Glo - ry be to the Fa - ther, and to . . . the . . Son, . . and
Tempo di Magnificat.
f
to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er
rall.
dim.
shall be: world with - out end. . . . A - MEN.
rall.
dim.

Benedictus.

No. 18. *G. W. Baker.*

Moderato.

mf

Bless-ed be the Lord God of Is-ra-el, for He hath vi-sit-ed and re-deem-ed His peo-ple;

mf

f *p*

and hath rais-ed up a migh-ty sal-va-tion for us, in the house of His ser-vant Da-vid:

f *p*

UNISON. *cres.* HAR.

mf *f*

As He spake by the mouth of His ho-ly Pro-phets, which have been since the world be-gan; That

mf *f*

dim.

we should be sa-ved from our e-ne-mies, and from the hand of all that hate us.

mf *p*

To perform the mer-cy pro-mis-ed to our fore-fa-thers, and to re-mem-ber His ho-ly Cov-e-nant;

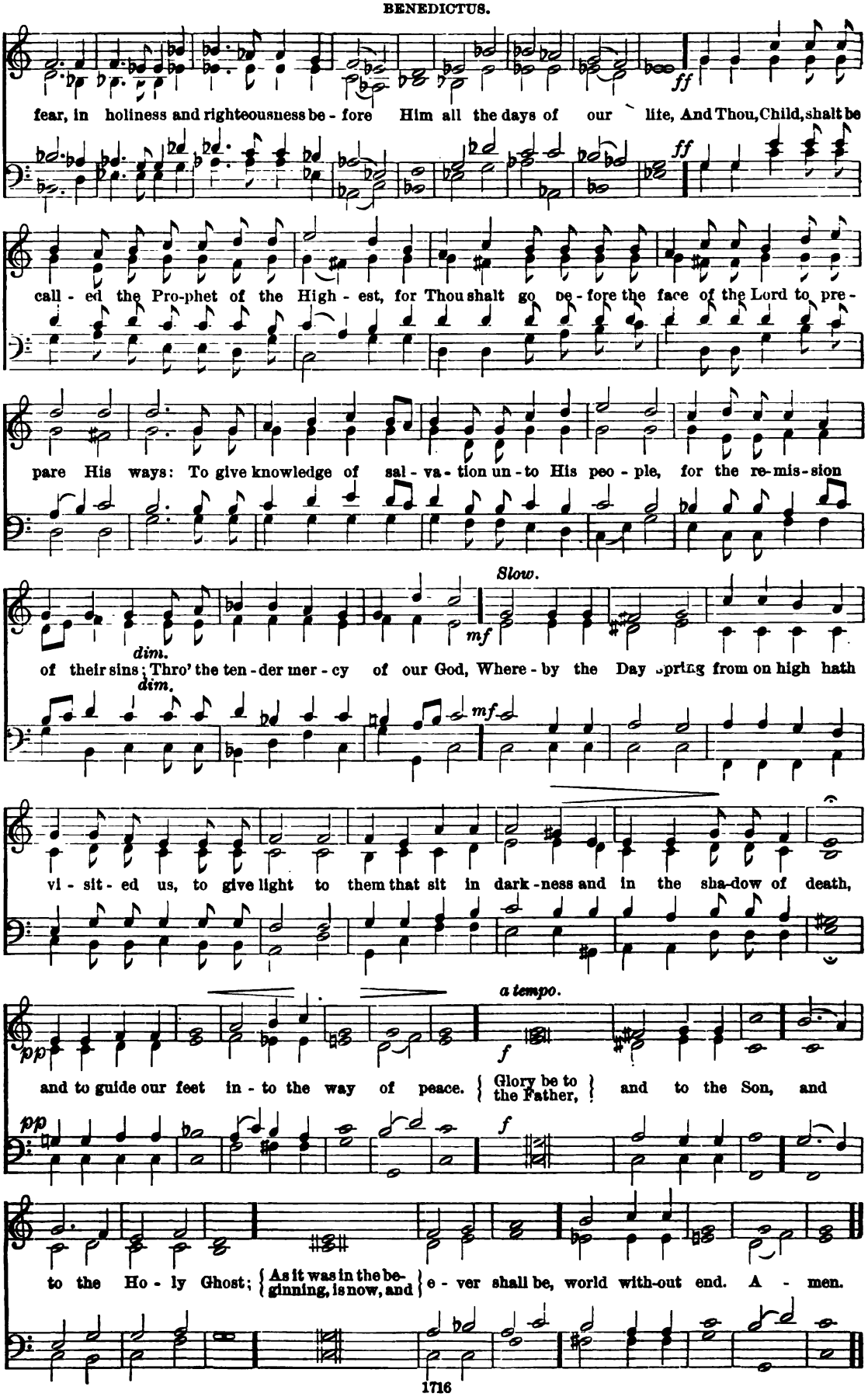
mf *p*

mp

To perform the oath which He sware to our fore-fa-ther A-bra-ham that He would give us; That

mp

we being de-liv-er-ed out of the hand of our e-ne-mies might serve Him with-out


ff
fear, in holiness and righteousness be - fore Him all the days of our life, And Thou, Child, shalt be
ff
call - ed the Pro-phet of the High - est, for Thou shalt go be - fore the face of the Lord to pre-
pare His ways: To give knowledge of sal - va - tion un - to His peo - ple, for the re-mis-sion
Slow.
mf
dim.
of their sins; Thro' the ten - der mer - cy of our God, Where - by the Day spring from on high hath
dim.
mf
vi - sit - ed us, to give light to them that sit in dark - ness and in the sha-dow of death,
pp
a tempo.
f
and to guide our feet in - to the way of peace. { Glory be to the Father, } and to the Son, and
pp
f
to the Ho - ly Ghost; { As it was in the be-ginning, is now, and } e - ver shall be, world with-out end. A - men.

No. 430. THE PARISH CHOIR. 5 cents.

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No. 13.

Cantate Domino.

E. Mammatt.

Allegro. ♩ = 100. *Small notes for organ only.*

f FULL.

O sing un - to the Lord a new song, for He hath done mar-v'lous things. With His own right hand, and with His ho - ly arm, hath He got-ten Him - self the vic - to - ry. The Lord de - clar - ed His sal - va - tion, the

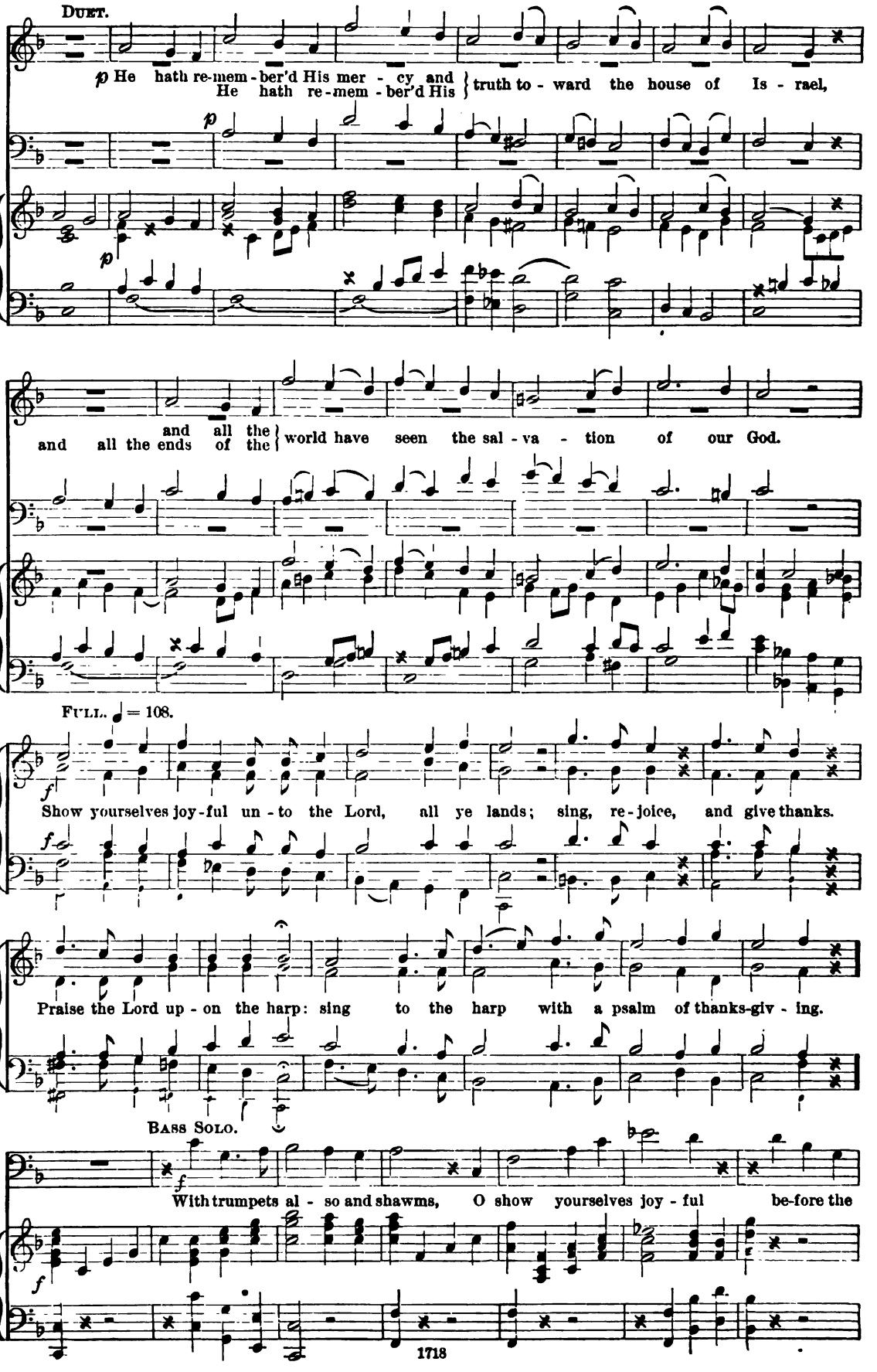
The Lord de - clar - ed

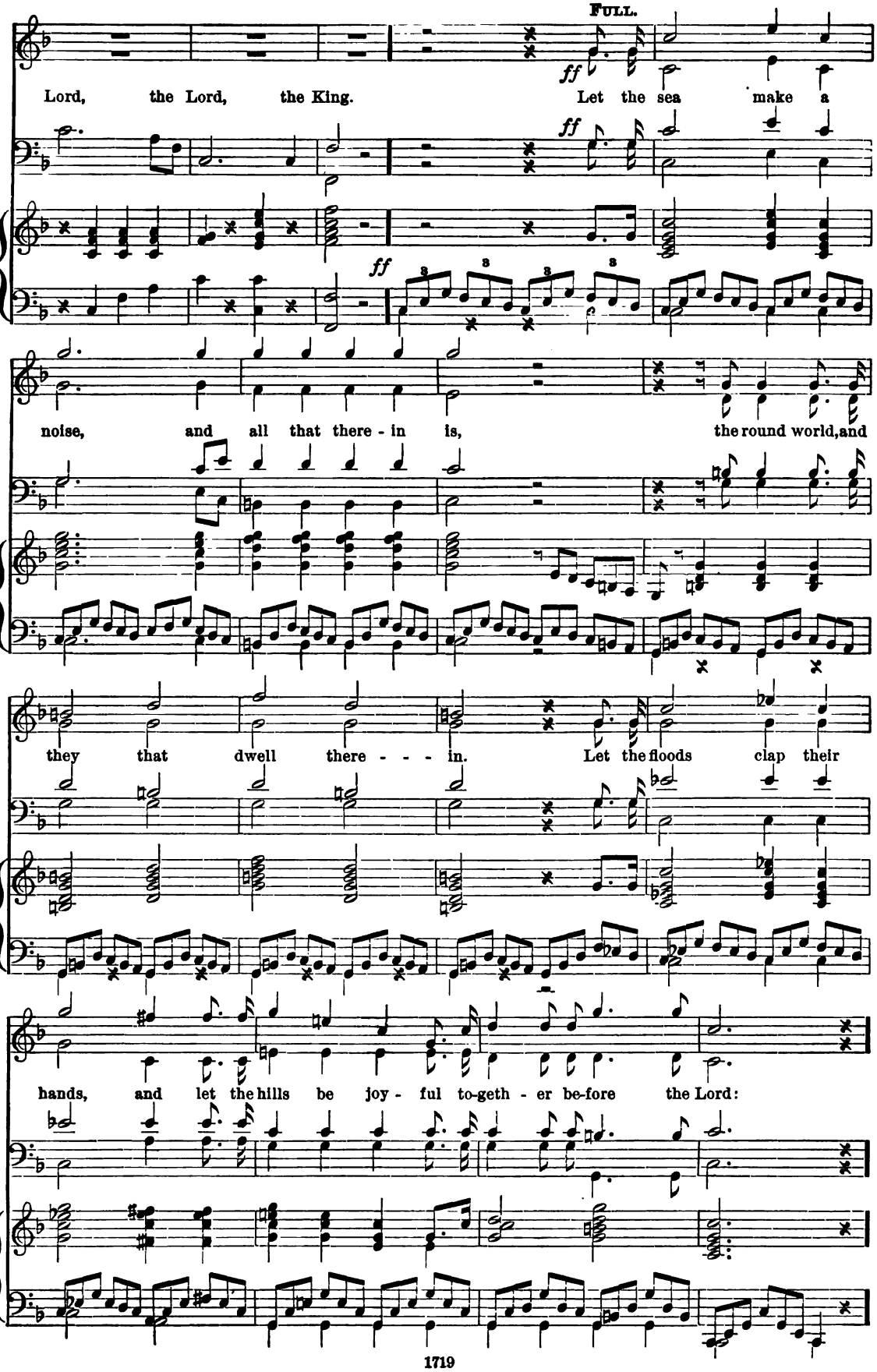
The Lord de - clar - ed His sal - va - tion, The Lord de - clar - ed His sal - va - tion, de-clar - ed } His sal - va - tion, and His right - eous - ness

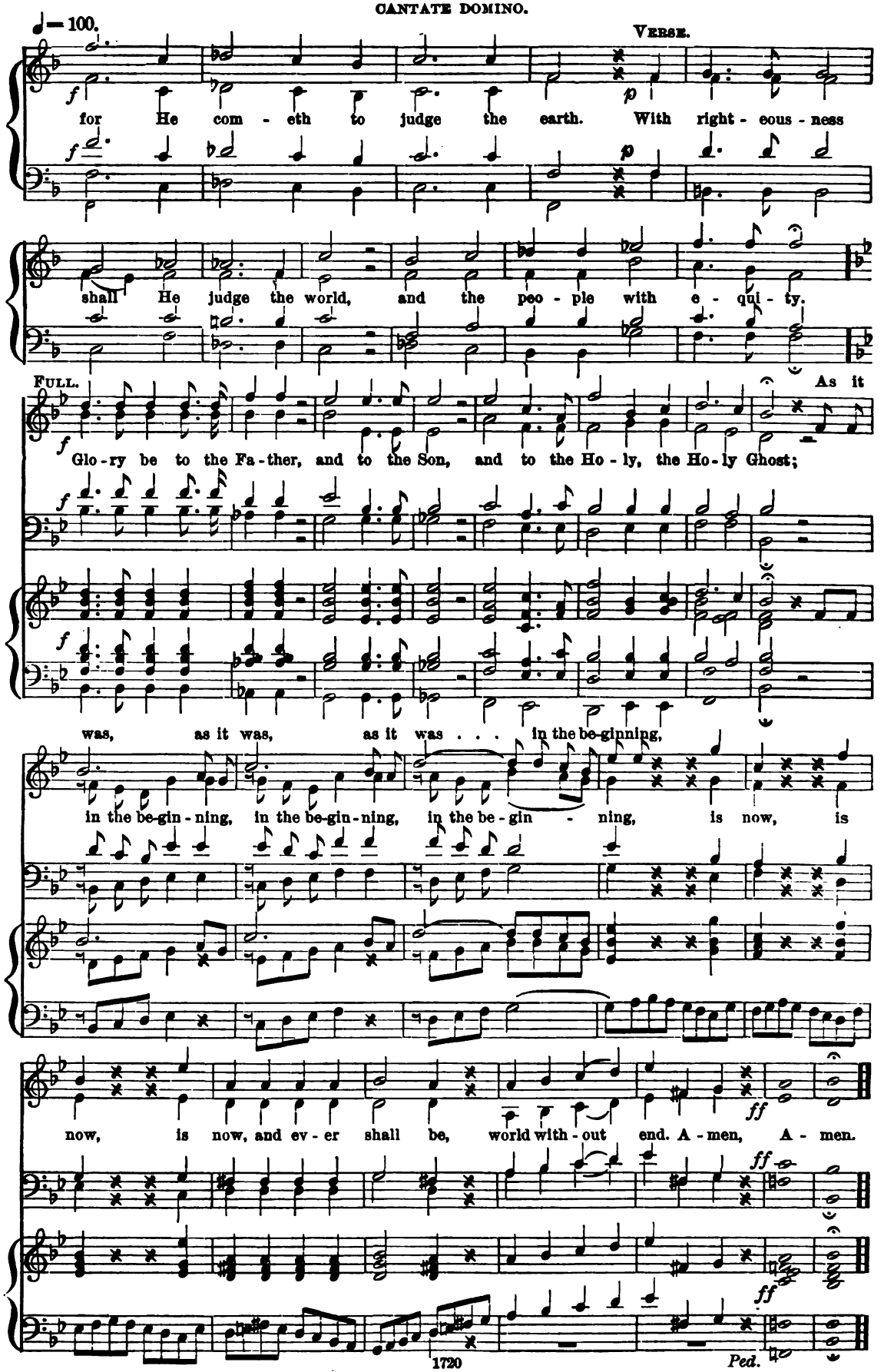
Lord de - clar - ed His sal - va - tion,

p

hath He o - pen - ly showed in the sight of the hea - then.


DUET.
p He hath re-mem-ber'd His mer - cy and truth to - ward the house of Is - rael,
He hath re-mem-ber'd His
and all the ends of the world have seen the sal - va - tion of our God.
and all the
FULL. ♩ = 108.
f Show yourselves joy-ful un - to the Lord, all ye lands; sing, re-joice, and give thanks.
Praise the Lord up - on the harp: sing to the harp with a psalm of thanks-giv - ing.
BASS SOLO.
f With trumpets al - so and shawms, O show yourselves joy - ful be-fore the


FULL.
ff
Lord, the Lord, the King. Let the sea make a
noise, and all that there - in is, the round world, and
they that dwell there - - - in. Let the floods clap their
hands, and let the hills be joy - ful to-geth - er be-fore the Lord:


♩ = 100.
Verse.
for He com - eth to judge the earth. With right - eous - ness
shall He judge the world, and the peo - ple with e - qui - ty.
Full.
As it
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly, the Ho - ly Ghost;
was, as it was, as it was . . . in the be-ginning,
in the be-gin - ning, in the be-gin - ning, in the be - gin - ning, is now, is
now, is now, and ev - er shall be, world with - out end. A - men, A - men.
Ped.

Nos. 431 & 432. THE PARISH CHOIR. 10 cents.

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Ye shall dwell in the land.

Ezekiel xxxvi: 28, 30 34, 35. Psalm cxxxvi; 1.
(HARVEST OR THANKSGIVING.)

Anthem 282. *J. Stainer.*

Allegretto.

BASSES OR SOLO.

Ye shall dwell in the land that I

Allegretto. ♩ = 100.

p Sw. *cres.* *senza Ped.*

CHORUS.

f His mer-cy en-du-reth for e - ver,

gave to your fa-thers, *p* and ye shall be my peo-ple, and ye shall

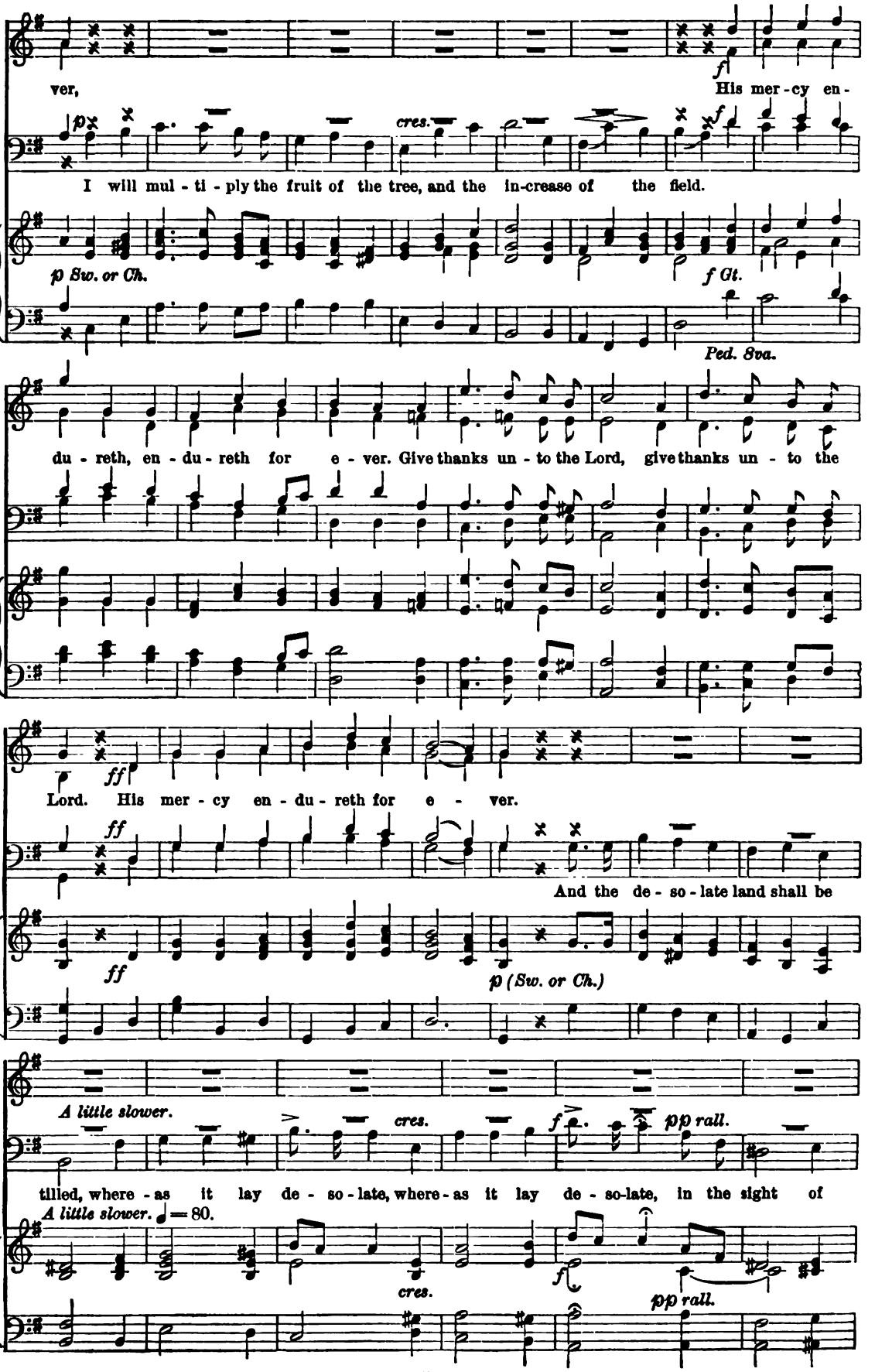
f Gt. *p Sw. or Ch.* *Ped.*

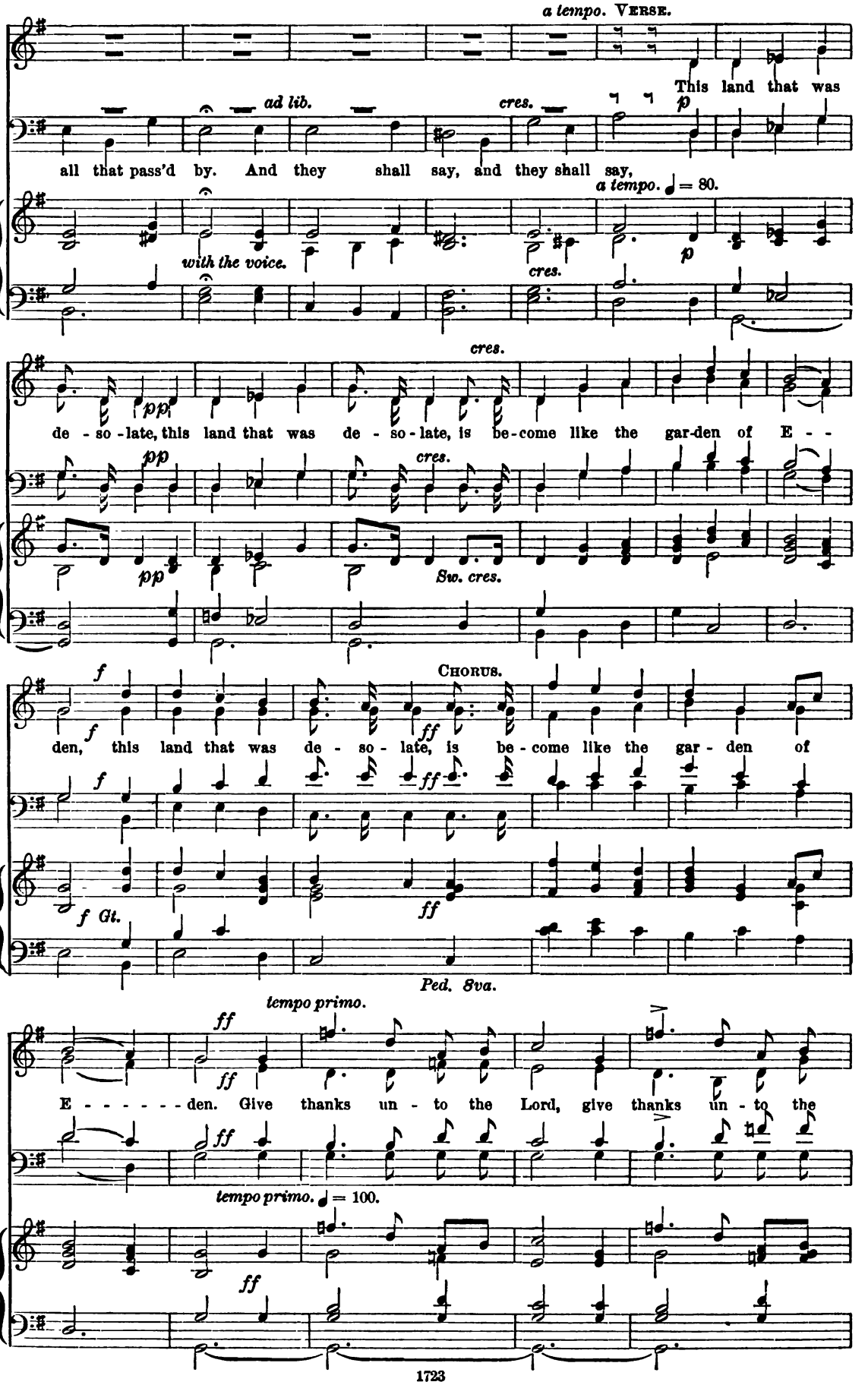
a tempo. *mf* His mer - cy en - du - reth for e -

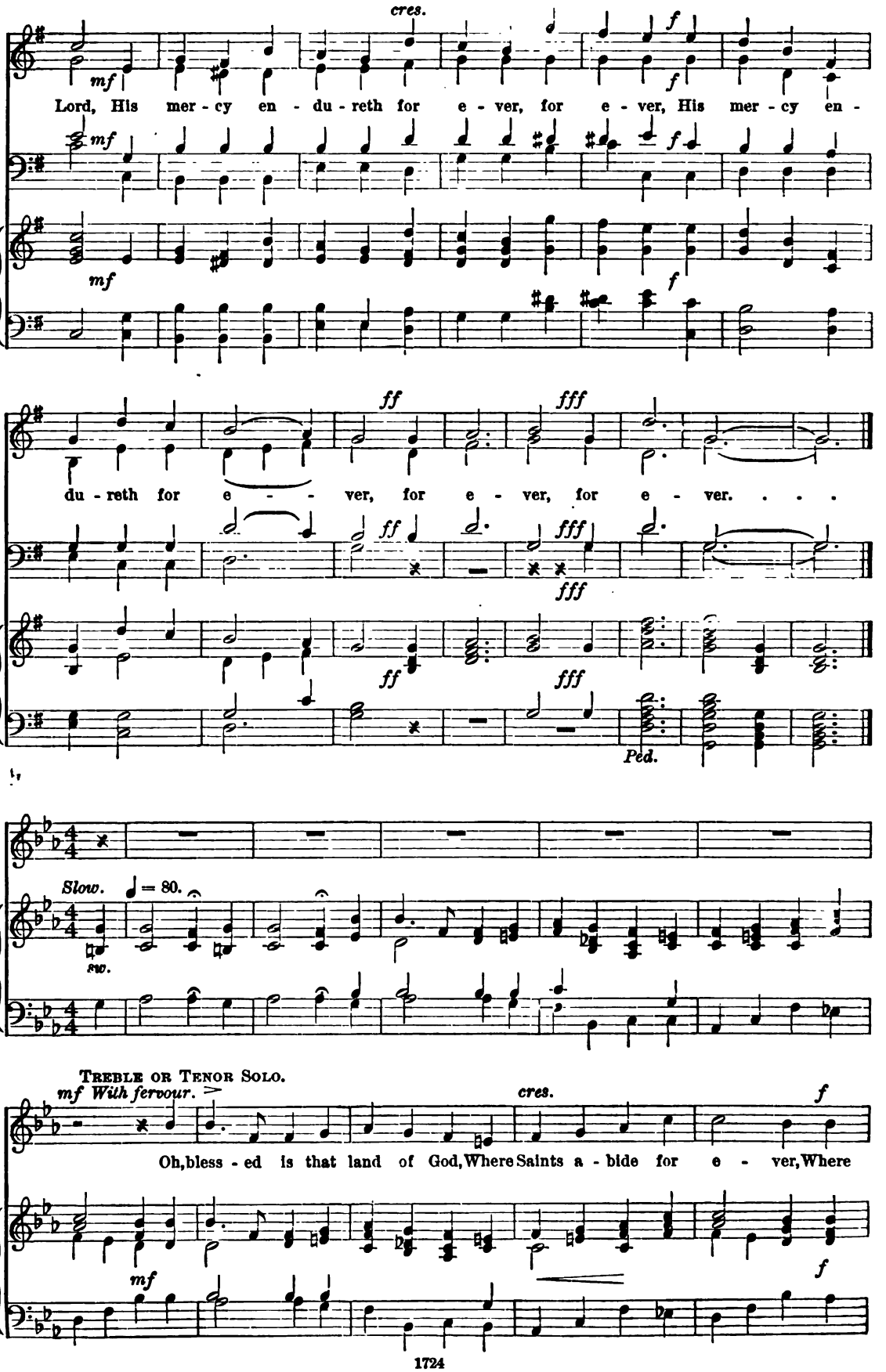
cres. *f rall.* *mf*

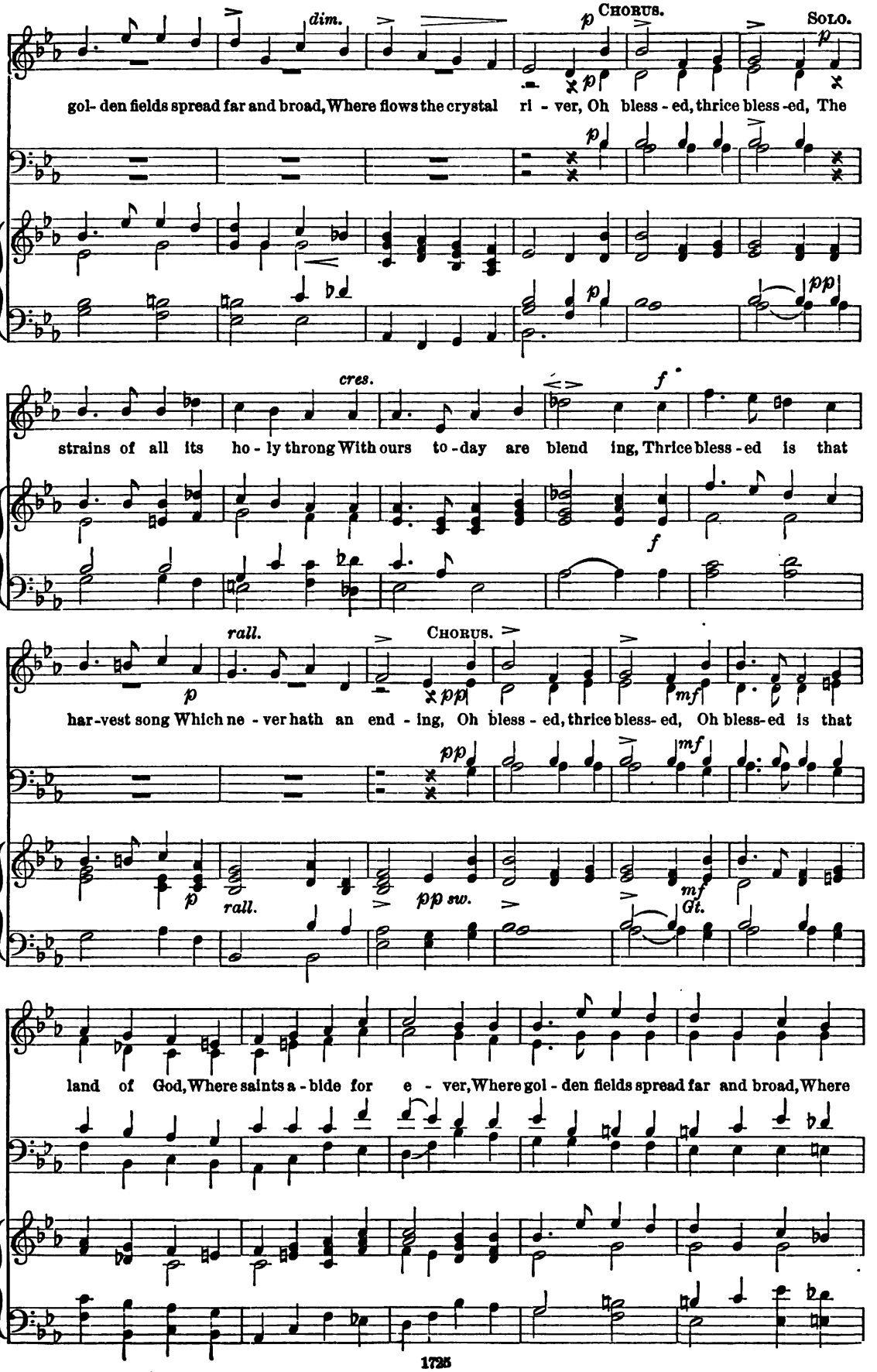
be my peo - ple, and I will be your God,

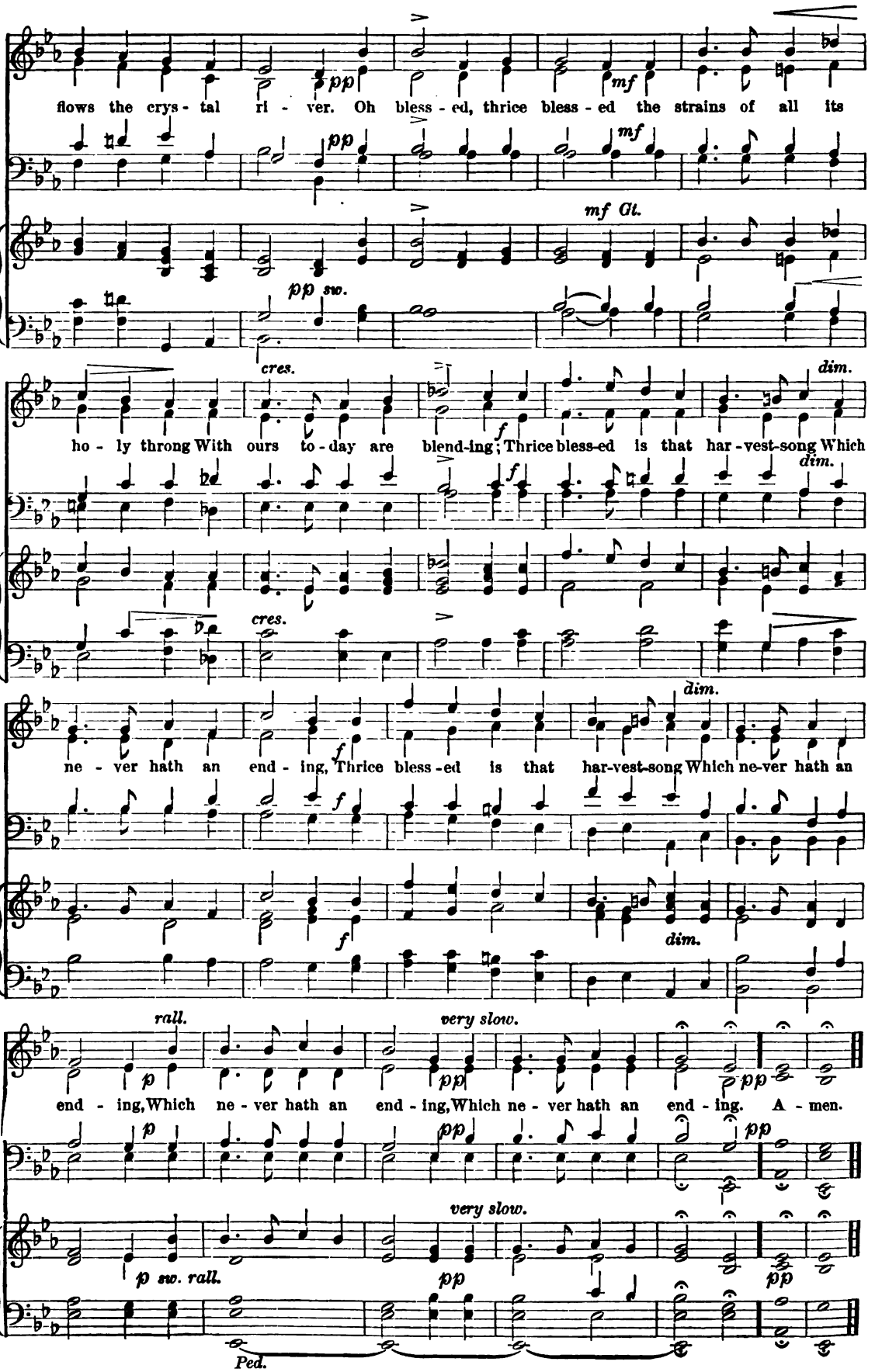
cres. *f rall.* *a tempo.* *mf Gt.*


ver,
His mer - cy en -
p
cres.
f
I will mul - ti - ply the fruit of the tree, and the in-crease of the field.
p Sw. or Ch.
f Gt.
Ped. 8va.
du - reth, en - du - reth for e - ver. Give thanks un - to the Lord, give thanks un - to the
ff
Lord. His mer - cy en - du - reth for e - ver.
ff
And the de - so - late land shall be
ff
p (Sw. or Ch.)
A little slower.
cres.
f
pp rall.
tilled, where - as it lay de - so - late, where - as it lay de - so-late, in the sight of
A little slower. ♩ = 80.
cres.
f
pp rall.


a tempo. VERSE.
This land that was
ad lib.
cres.
p
all that pass'd by. And they shall say, and they shall say,
a tempo. ♩ = 80.
with the voice.
cres.
p
cres.
pp
de - so - late, this land that was de - so - late, is be - come like the gar - den of E - -
pp
cres.
pp
Sw. cres.
f
CHORUS.
f
den, this land that was de - so - late, is be - come like the gar - den of
f
ff
f Gt.
ff
Ped. 8va.
tempo primo.
ff
ff
E - - - - - - den. Give thanks un - to the Lord, give thanks un - to the
ff
tempo primo. ♩ = 100.
ff

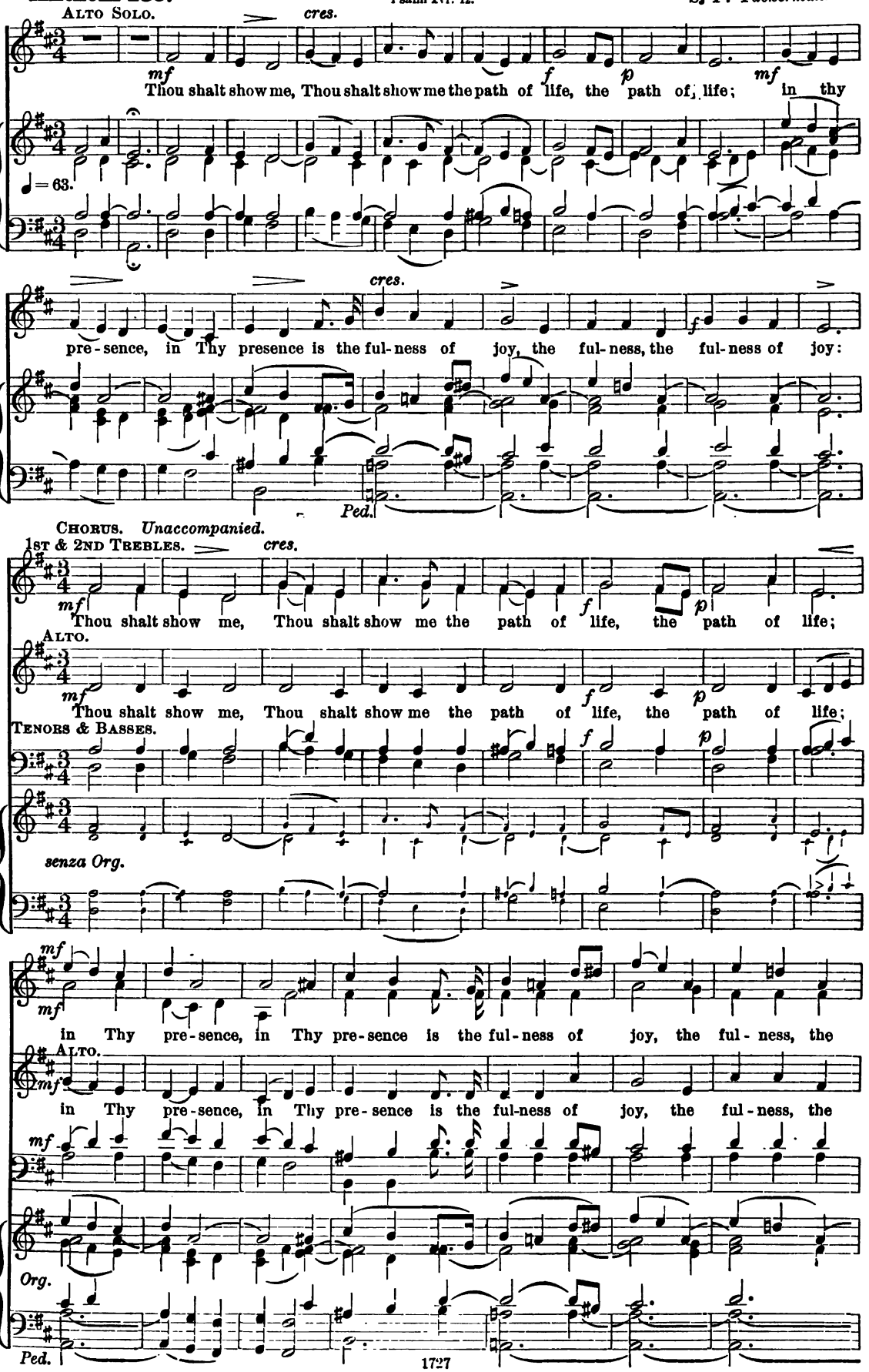

cres.
mf
f
Lord, His mer - cy en - du - reth for e - ver, for e - ver, His mer - cy en -
du - reth for e - - ver, for e - ver, for e - ver. . . .
ff
fff
Ped.
Slow.
♩ = 80.
sw.
Treble or Tenor Solo.
mf With fervour.
Oh, bless - ed is that land of God, Where Saints a - bide for e - ver, Where

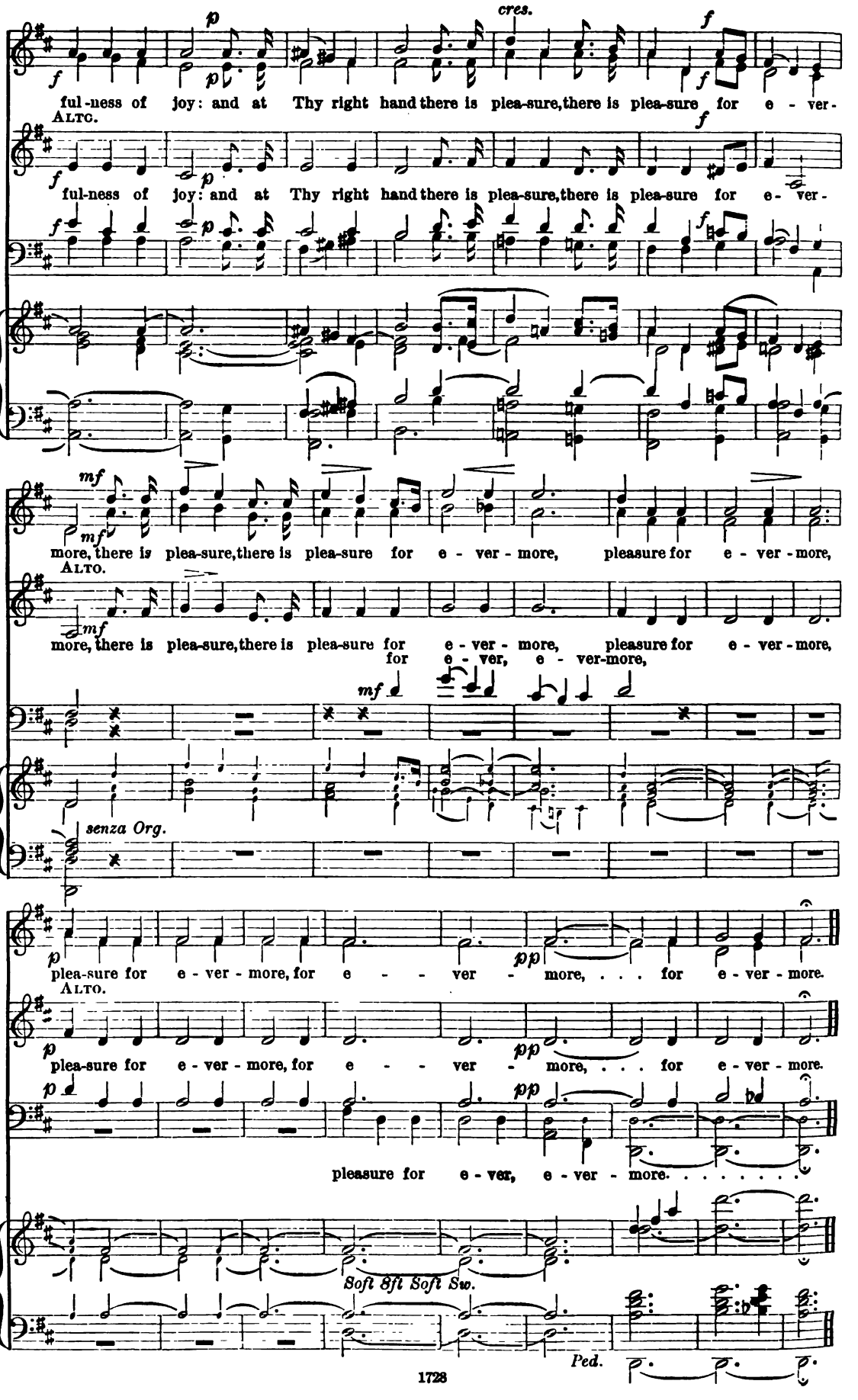

dim.
p
CHORUS.
SOLO.
gol- den fields spread far and broad, Where flows the crystal ri - ver, Oh bless - ed, thrice bless -ed, The
cres.
f
strains of all its ho - ly throng With ours to - day are blend ing, Thrice bless - ed is that
rall.
CHORUS.
pp
mf
har-vest song Which ne - ver hath an end - ing, Oh bless - ed, thrice bless- ed, Oh bless-ed is that
pp sw.
Gt.
land of God, Where saints a - bide for e - ver, Where gol - den fields spread far and broad, Where


flows the crys - tal ri - ver. Oh bless - ed, thrice bless - ed the strains of all its
pp
mf
mf Gt.
pp sw.
cres.
dim.
ho - ly throng With ours to - day are blend-ing; Thrice bless-ed is that har - vest-song Which
f
cres.
dim.
ne - ver hath an end - ing, Thrice bless - ed is that har-vest-song Which ne-ver hath an
f
dim.
rall.
very slow.
end - ing, Which ne - ver hath an end - ing, Which ne - ver hath an end - ing. A - men.
p
pp
very slow.
p sw. rall.
Ped.

Thou shalt show me the path of life.

Anthem 283. Psalm xvi: 12. *S. P. Tuckerman.*




cres.
ful-ness of joy: and at Thy right hand there is plea-sure, there is plea-sure for e - ver-
Alto.
ful-ness of joy: and at Thy right hand there is plea-sure, there is plea-sure for e - ver-
more, there is plea-sure, there is plea-sure for e - ver - more, pleasure for e - ver - more,
Alto.
more, there is plea-sure, there is plea-sure for e - ver - more, pleasure for e - ver - more,
for e - ver, e - ver-more,
senza Org.
plea-sure for e - ver - more, for e - - ver - more, . . . for e - ver - more.
Alto.
plea-sure for e - ver - more, for e - - ver - more, . . . for e - ver - more.
pleasure for e - ver, e - ver - more. . . . . .
Soft 8ft Soft Sw.
Ped.

No. 433. THE PARISH CHOIR. 5 cents.

MEDFORD, MASS.

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Lay not up for yourselves.

Offertory, No. 65.

C. E. Miller.

Sopranos.

Grazioso.

p

Lay not up for yourselves treas - ures up - on the earth

♩ = 92.

Ch. Clar.

Sw. Diaps.

Ped. legato.

where the moth and rust doth cor-rupt, and where thieves break through and steal; but

f

dim.

lay up for your-selves treasures in heaven, where nei-ther moth nor rust doth cor - rupt, . .

f

. . . and where thieves do not break through nor steal.

p

rall.

To do good and to distribute.

Offertory, No. 66. *Max Liebich.*

Andante. *Piano.*

To do good and to dis - tri - bute, and to dis -

cres - - cen - - - - do.

tri - bute, for - get . . not; for with such sac - ri - fi - ces God is well

ff *Ritardando.*

pleas - ed, For with such sac - ri - fi - ces God is well pleas'd.

Give alms of thy goods.

Offertory, No. 67. *Max Liebich.*

Moderato. ♩ = 120.

Give alms of thy goods, and ne - ver turn thy

FINE.

face, thy face from an - y poor man; and then the face, the face of the

D.S. al 𝄋

Lord, and then the face, the face of the Lord shall not be turn'd a - way from thee.

Be merciful after thy power.

Offertory, No. 68. *Max Liebich.*

Andante. 𝅗𝅥=30.

Be mer-ci-ful af-ter thy pow-er. If thou hast

much give plen-teous-ly, give plen-teous-ly. If thou hast lit-tle, do thy

dil-i-gence glad-ly to give of that lit-tle, For so gath-er-est thou thy-

self a good re-ward in the day of ne-cess-i-ty.

Ped.

If we have sown unto you.

Offertory, No. 69. *M. S. Skeffington.*

dolce.

pp If we have sown un-to you spir-it-ual things, is it a

pp

great mat-ter if we shall reap your world-ly things?

Do ye not know?

Offertory, No. 70. *M. S. Skeffington.*

TENOR OR SOPRANO SOLO.

p

Do ye not know, that

p

they who min - is - ter a - bout ho - ly things live of the sac - ri - fice: . . and

rall. *a tempo*

they who wait at the al - tar are par - tak - ers with the al - tar? Ev - en

rall. *a tempo.*

cres.

so hath the Lord al - so or - dain - ed, that *f* they who preach the Gos -

cres.

pel should live of the Gos - - pel.

rall.

pp

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Sept. 5, 1889.

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The Lord is loving unto every man.

Anthem 284. Psalm cxiv: 8-13. *G. M. Garrett.*

Andante sostenuto.

The Lord is lov-ing un-to ev'-ry man, and His mer-cy is o-ver

is o-ver

♩ = 46. *Andante sostenuto.* *Sw. Diap and Prin.*

and His mer-cy is

Ped.

o-ver all His works,

cres.

o-ver all His works;

all His works, His mer-cy is o-ver {all His works. / o-ver all His works.} The Lord is lov-ing unto

o-ver all His works, all His works; The Lord is lov-ing

Gt. Diap. and Prin.

cres.

Ped. to Gt.

cres. *cres.* o-ver all His

ev'-ry man, and His mer-cy is o-ver all His works, {o-ver all His works,} His mer-cy is

cres.

un-to ev-'ry man, and His mer-cy is o-ver all His works,

Prin. in.

rall. *Con spirito.*

o - ver, { o-ver all His / all His } works, His mercy is o - ver all His works. All Thy works

o - ver, o-ver all His works,

Sw. *rall.* ♩ = 112. *Con spirito.*

Gt. to 15th, with Sw. Reeds.

praise Thee, O God, and Thy saints give thanks, give thanks un - to Thee, All Thy works

and Thy saints give thanks, give thanks un - to Thee, All Thy works

Mixtures.

Ped.

praise Thee, O God, ... All Thy works praise Thee, O God, . . and Thy saints give

O God, and Thy saints give thanks, and praise Thee, O God, . .

Reeds.

thanks, give thanks un - to Thee, { give thanks un - to Thee, give thanks un - to Thee, give / give thanks un - to Thee, give thanks unto Thee, give thanks un-to

Reeds off.

They show the glo - ry, the glo - ry

thanks un - to Thee. They show the glo - ry of Thy kingdom, and
Thee, un - to Thee. They show the glo - ry of Thy kingdom and talk, and

They show the glo - ry of Thy kingdom, and talk of Thy pow'r, and

of Thy kingdom. They show the glo - ry, and talk, and

talk of Thy pow'r. They show the glo - ry of Thy kingdom, and
talk of Thy pow'r. They show the glo - ry of Thy kingdom and talk, and

talk of Thy pow'r, They show the glo - ry of Thy king - dom, and talk, and

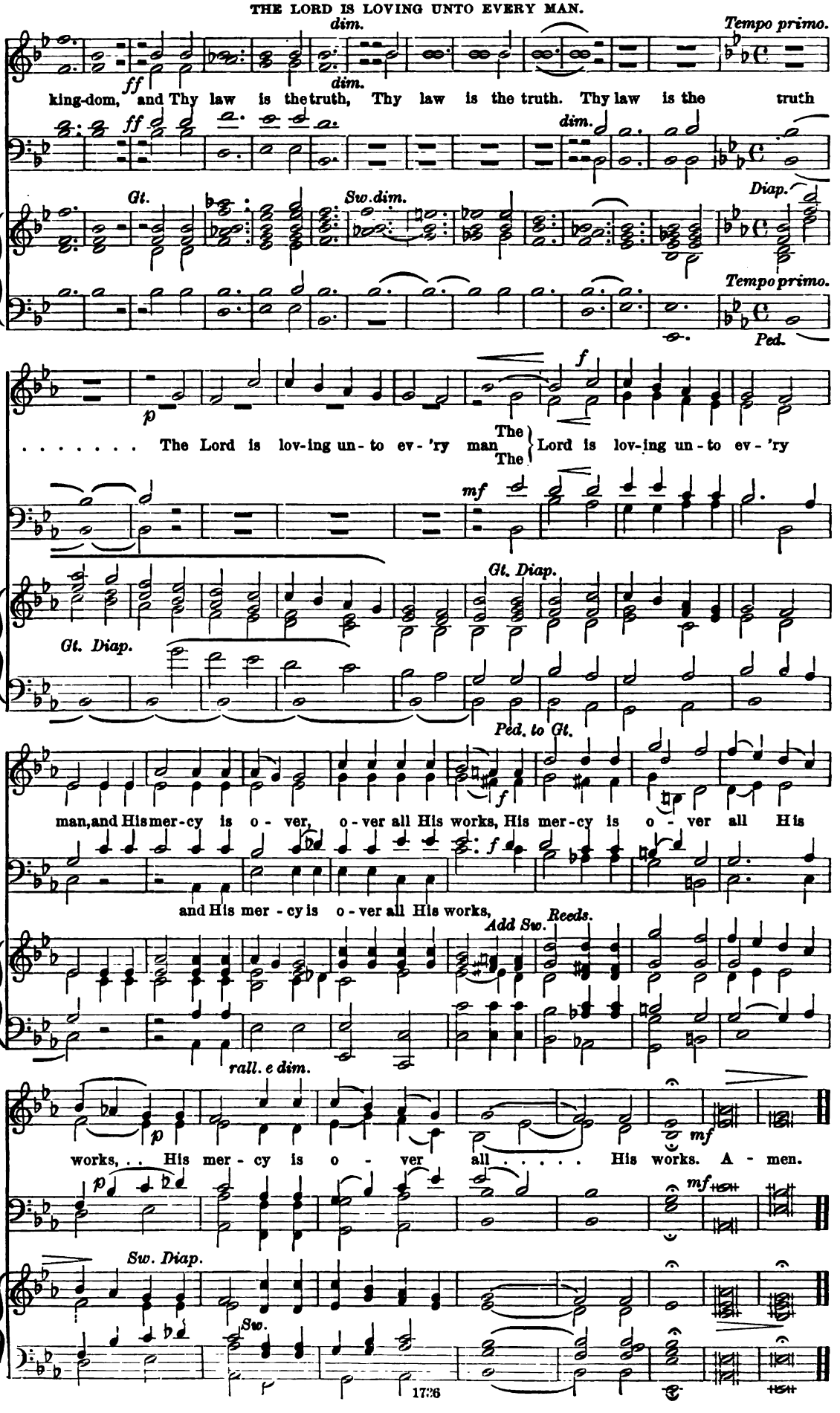
ff Più lento.

talk of Thy pow'r, That Thy pow'r, Thy glo - ry, and the migh - ti - ness of Thy kingdom might be

Swell. Largo maestoso.

known un - to men, might be known un - to men. Thy king - dom is an e - ver -

last - ing king - dom, and Thy law is the truth, Thy king - dom is an e - ver - last - ing


dim.
Tempo primo.
ff
dim.
king-dom, and Thy law is the truth, Thy law is the truth. Thy law is the truth
ff
dim.
Gt.
Sw. dim.
Diap.
Tempo primo.
Ped.
p
f
. . . . . The Lord is lov-ing un-to ev-'ry man The Lord is lov-ing un-to ev-'ry
mf
Gt. Diap.
Gt. Diap.
Ped. to Gt.
f
man, and His mer-cy is o-ver, o-ver all His works, His mer-cy is o-ver all His
f
and His mer-cy is o-ver all His works,
Add Sw.
Reeds.
rall. e dim.
p
mf
works, . . His mer-cy is o-ver all . . . . . His works. A-men.
p
mf
Sw. Diap.
Sw.

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Te Deum laudamus.

No. 56. *A. Ranken.*

ff

We praise Thee, O God: we ac-know-ledge Thee to be the Lord.

ff

All the earth doth wor - ship Thee: the Fa - ther e - ver - last - ing. To

mf

Thee, all An - gels cry a - loud: the Heav'ns, and all the Pow'rs there - in. To

Thee, Che - ru - bim and Se - ra - phim con - tin - ual - ly do cry,

UNISON.

mf *p* *pp* *f*

Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth, Heav'n and earth are

mf *p* *pp* *f*

* If G be too high for the voices, substitute E in the Treble. Also in similar passages the notes marked.

HARMONY.

full of the Ma-jes-ty of Thy Glo-ry. The glo-ri-ous com-pa-ny

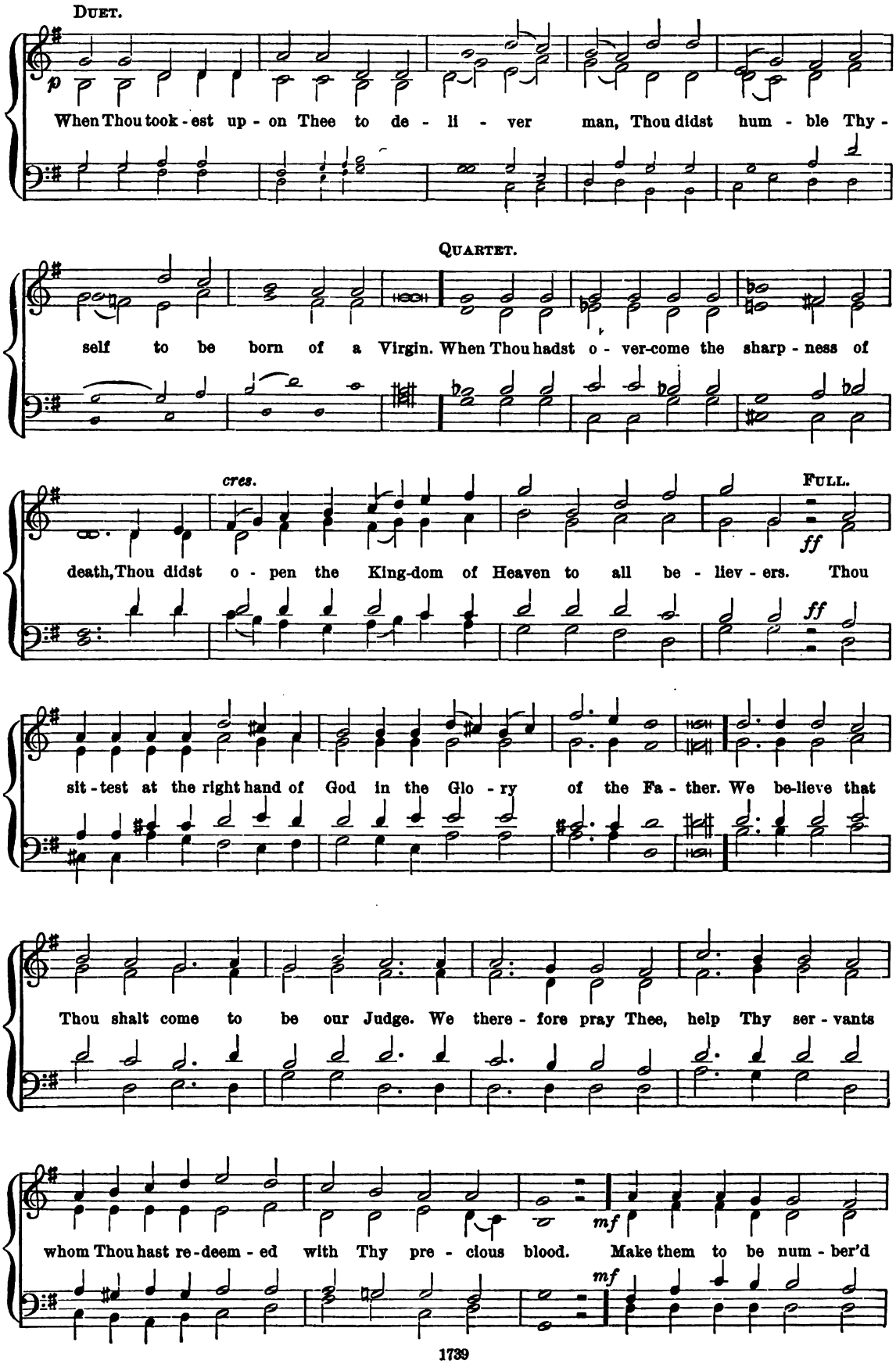
of the A-pos-tles praise Thee. The good-ly fel-low-ship of the Prophets praise Thee. The

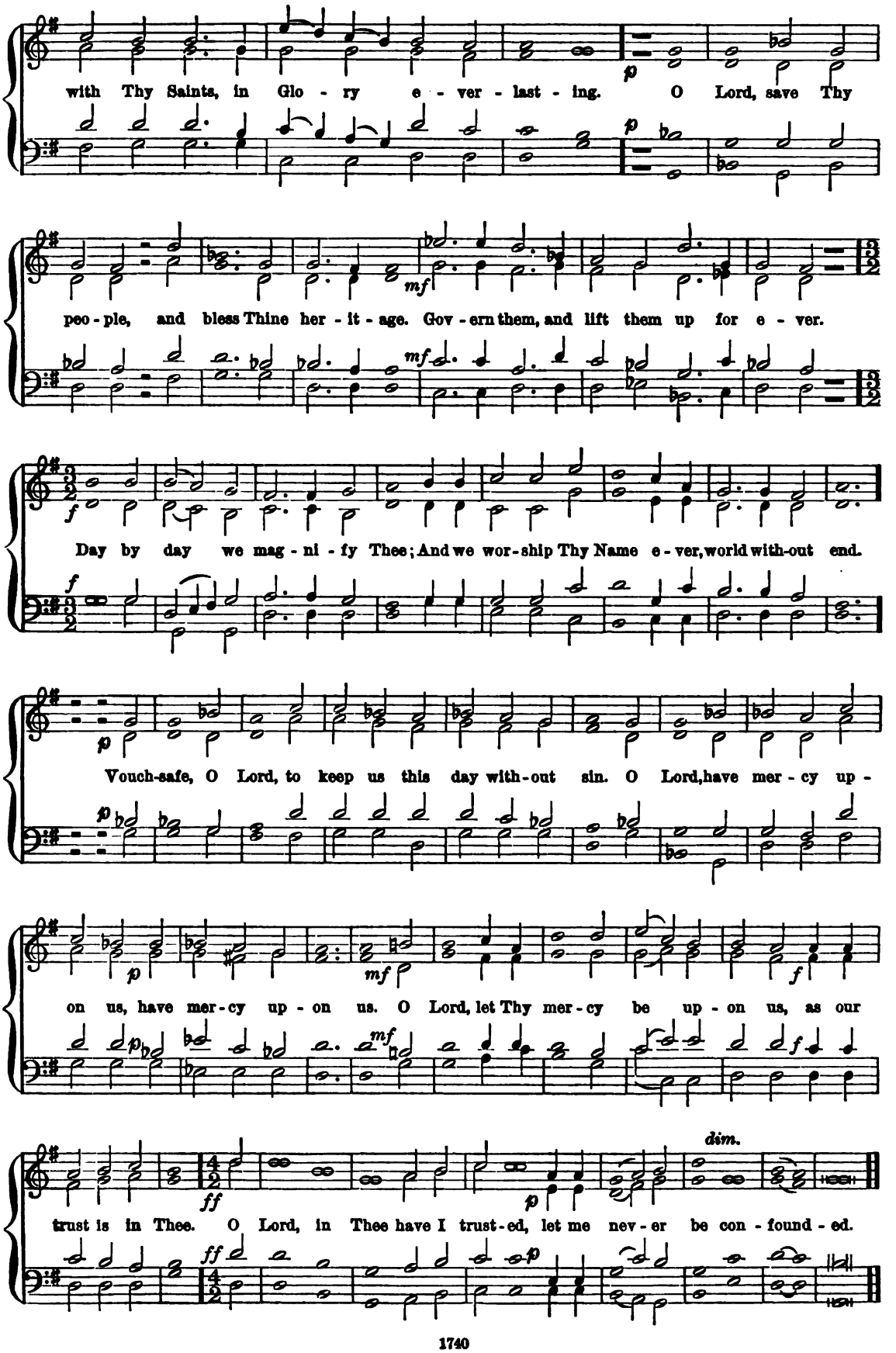
no-ble ar-my of Mar-tyrs praise Thee. The ho-ly Church throughout all the world doth ac-

know-ledge Thee. The Fa-ther of an in-fi-nite Ma-jes-ty; Thine a-

dor-a-ble, true, and on-ly Son: Al-so the Ho-ly Ghost, . . the Com-fort-er.

Thou art the King of Glo-ry, O Christ; Thou art the e-ver-last-ing Son of the Fa-ther.


DUET.
p
When Thou took - est up - on Thee to de - li - ver man, Thou didst hum - ble Thy -
QUARTET.
self to be born of a Virgin. When Thou hadst o - ver-come the sharp - ness of
cres.
FULL.
ff
death, Thou didst o - pen the King-dom of Heaven to all be - liev - ers. Thou
ff
sit - test at the right hand of God in the Glo - ry of the Fa - ther. We be-lieve that
Thou shalt come to be our Judge. We there - fore pray Thee, help Thy ser - vants
mf
whom Thou hast re - deem - ed with Thy pre - cious blood. Make them to be num - ber'd
mf


with Thy Saints, in Glo - ry e - ver - last - ing. O Lord, save Thy
peo - ple, and bless Thine her - it - age. Gov - ern them, and lift them up for e - ver.
Day by day we mag - ni - fy Thee; And we wor - ship Thy Name e - ver, world with-out end.
Vouch-safe, O Lord, to keep us this day with-out sin. O Lord, have mer - cy up -
on us, have mer - cy up - on us. O Lord, let Thy mer - cy be up - on us, as our
trust is in Thee. O Lord, in Thee have I trust - ed, let me nev - er be con - found - ed.
dim.

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Lord, we yield Thee adoration.

(PROCESSIONAL.)

Hymn 30. *Rev. C. W. Knauff.*

♩ = 42.

Lord, we yield Thee ad - o - ra - tion For Thy - self, our pure ob - la - tion;

Ve - ry God, Thy glo - ry hid - ing, Ve - ry man, with man a - bi - ding;

God and Man, Thy pre - sence veil - ing, In Thy feast of love un - fail - ing.

2

Thou, by faithful hearts expected,
Thou, by faithless hearts rejected,
Thou, Who in Thy banquet holy
Now art veiled in Symbols lowly,
Shalt appear as Judge Eternal,
Manifest in light Supernal.

3

We, who on Thine Altar greet Thee,
On Thy judgment-seat shall meet Thee,
Here, while mysteries enfold Thee,
As our SAVIOUR we behold Thee;
On Thy great white Throne of splendor,
Be Thou still our sure Defender.

4

From Thy righteous indignation,
From the doom of reprobation,
From the dark abode of sorrow,
From the night that knows no morrow,
Priest and Victim, all prevailing,
Save us in Thy love unfailing.

Onward, Christian soldiers.

Hymn 31. (PROCESSIONAL.) *Henry R. Fuller, Mus. Bac.*

On - ward, Christ-ian sol - diers, March-ing as to war, With the cross of Je - - - - - sus Go - ing on be - fore. Christ the roy - al Mas - ter Leads a - gainst the foe, For-ward in - to bat - tle, See His ban-ners go.

With the cross . . . . of Christ the roy - al bat - tle, See his ban - ners go.

Org. Ped.

Leads a-gainst the foe, For - ward in to bat - tle, See His ban - ners go.

CHORUS. 1ST TREBLES.

On - ward, Christ - - - - - - - ian sol - - - - - - - diers, as . . . . . to war, . . . With the cross, the cross of Je - sus, Go - ing on be - fore. A - men.

ALTOS & 2ND TREBLES.

On - ward, Christ - ian sol - diers, March - ing as to war

2 At the sign of triumph
Satan's host doth flee;
On, then, Christian soldiers,
On to victory.
Hell's foundations quiver
At the shout of praise;
Brothers, lift your voices,
Loud your anthems raise.
Onward, etc.

3 Like a mighty army
Moves the Church of God;
Brothers, we are treading
Where the saints have trod;
We are not divided,
All one body we,
One in hope and doctrine,
One in charity.
Onward, etc.

4 Crowns and thrones may perish,
Kingdoms rise and wane,
But the Church of Jesus
Constant will remain;
Gates of hell can never
'Gainst that Church prevail;
We have Christ's own promise,
And that cannot fail.
Onward, etc.

5 Onward, then, ye people,
Join our happy throng,
Blend with ours your voices
In the triumph-song;
Glory, laud, and honour,
Unto Christ the King;
This through countless ages
Men and angels sing.
Onward, etc.

Come, ye faithful, raise the anthem.

Hymn 32. (PROCESSIONAL.) *C. Gounod.*

♩ = 72.

f

Come, ye faith - ful, raise the an - them, Cleave the skies with shouts of praise; Sing to

f

Him who found the ran - som, An-cient of e - ter - nal days. God of

God, the Word In - car-nate, Whom the heaven of heaven o - beys. A - MEN.

2

mf Ere He raised the lofty mountains
Formed the seas or built the sky,
Love eternal, free and boundless,
Moved the Lord of Life to die,
Fore-ordained the Prince of princes
For the throne of Calvary.

3

f Now on yon eternal mountains
Stands His gem built throne, all bright,
Where unending alleluias
Echo from the sons of light:
Sion's people tell His praises,
Victor after hard-won fight.

4

Bring your harps, and bring your incense;
Sweep the string and pour the lay;
Let the earth proclaim His wonders,
King of that celestial day;
He the Lamb once slain is worthy,
Who was dead and lives for aye.

5

mf Hungry souls that faint and languish,
By His bounteous Hand are fed;
Yea, He gives them food immortal,
Gives Himself, the Living Bread,
Gives the Chalice of His Passion,
Rich with Blood on Calvary shed.

6

f Trust Him then, ye fearful pilgrims,
Who shall pluck you from His hand?
Pledged He stands for their salvation,
Who are fighting for His Land:
O that we, amidst His true ones,
Round His throne one day may stand.

Ye holy angels bright.

(FOUNDED ON A GREGORIAN TONE.)

Hymn 33. (PROCESSIONAL.) *J. Barnby.*

ff Massive. ♩ = 80.

Ye ho - ly an - gels bright, Who wait at God's right hand, Or

ff

mf *Sw. Org.* *Gt. Org.*

thro' the realms of light Fly at your Lord's com-mand, As - sist our song, For

mf *Ped.*

else the theme Too high doth seem For mor - tal tongue. A - men.

2

Ye blessed souls at rest
Who run this earthly race,
And now from sin released
Behold the Saviour's face.
God's praises sound,
As in His light,
With sweet delight,
Ye do abound.

3

Ye saints who toil below,
Adore your heavenly King,
And onward as ye go
Some joyful anthem sing.
f Take what He gives
And praise him still,
Through good or ill,
Who ever lives.

4

My soul, bear thou thy part,
Triumph in God above,
And with a well-tuned heart,
Sing thou the songs of love!
f Let all thy days
Till life shall end,
Whate'er He send,
Be filled with praise.

5

To God the Father, Son,
And Spirit ever blest,
Eternal Three in One,
All worship be addressed;
God's mighty power
Shall be enrolled
Now, as of old,
And evermore.

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Sweet is Thy mercy.

Anthem 285. *J. Barnby.*

Larghetto. TREBLE SOLO. *p*

Sweet is Thy mer - cy, Lord! Be - fore Thy mer - cy-

Molto legato. ♩ = 60

Sw. Diaps.

cres. *dim e rit.* *a tempo.*

seat, My soul a - dor - ing pleads Thy word, And owns Thy mer - cy

mf piu mosso. *p*

sweet. Wher - e'er Thy Name is blest, Wher - e'er Thy peo - ple

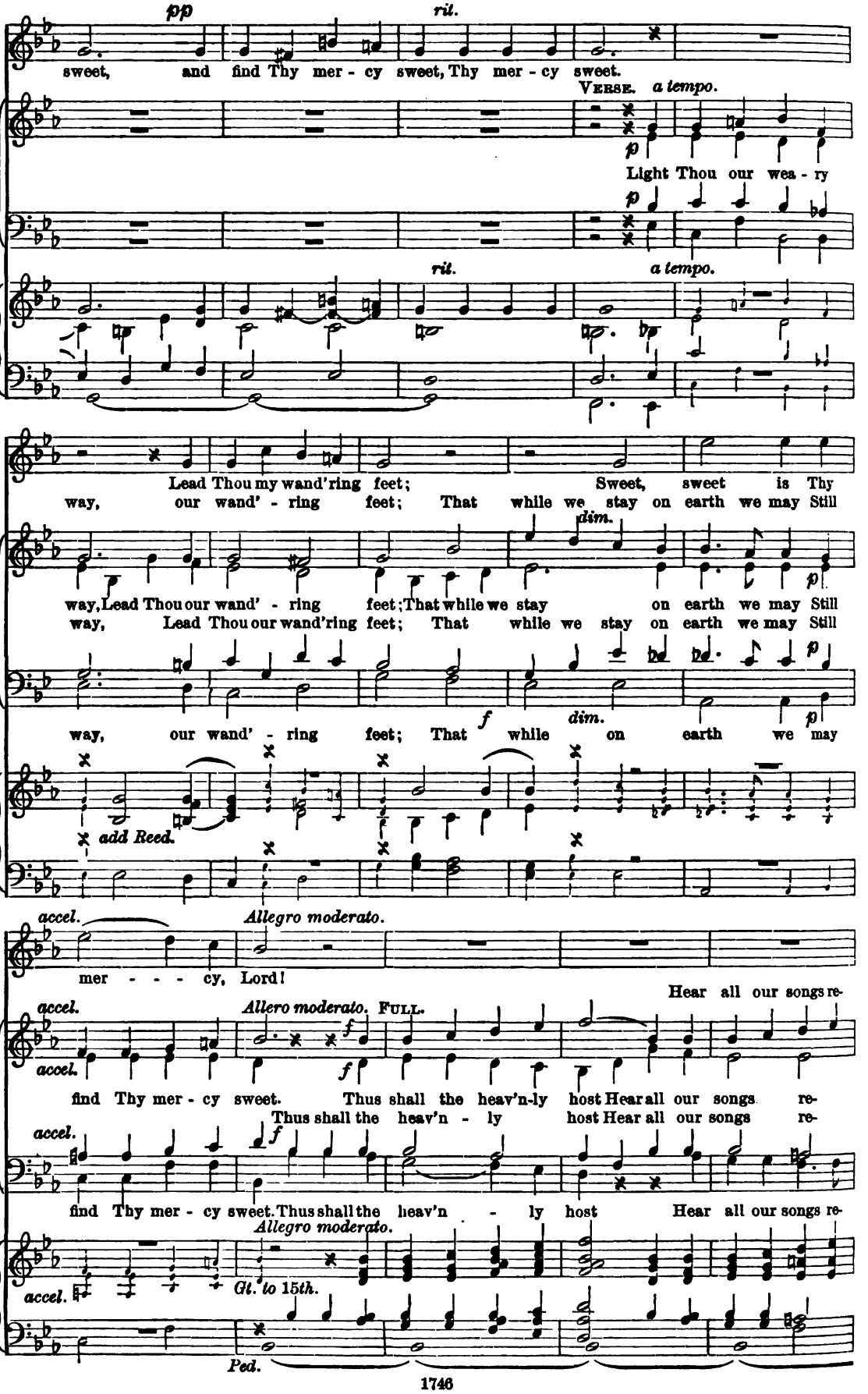
Gt. Op. Dia.

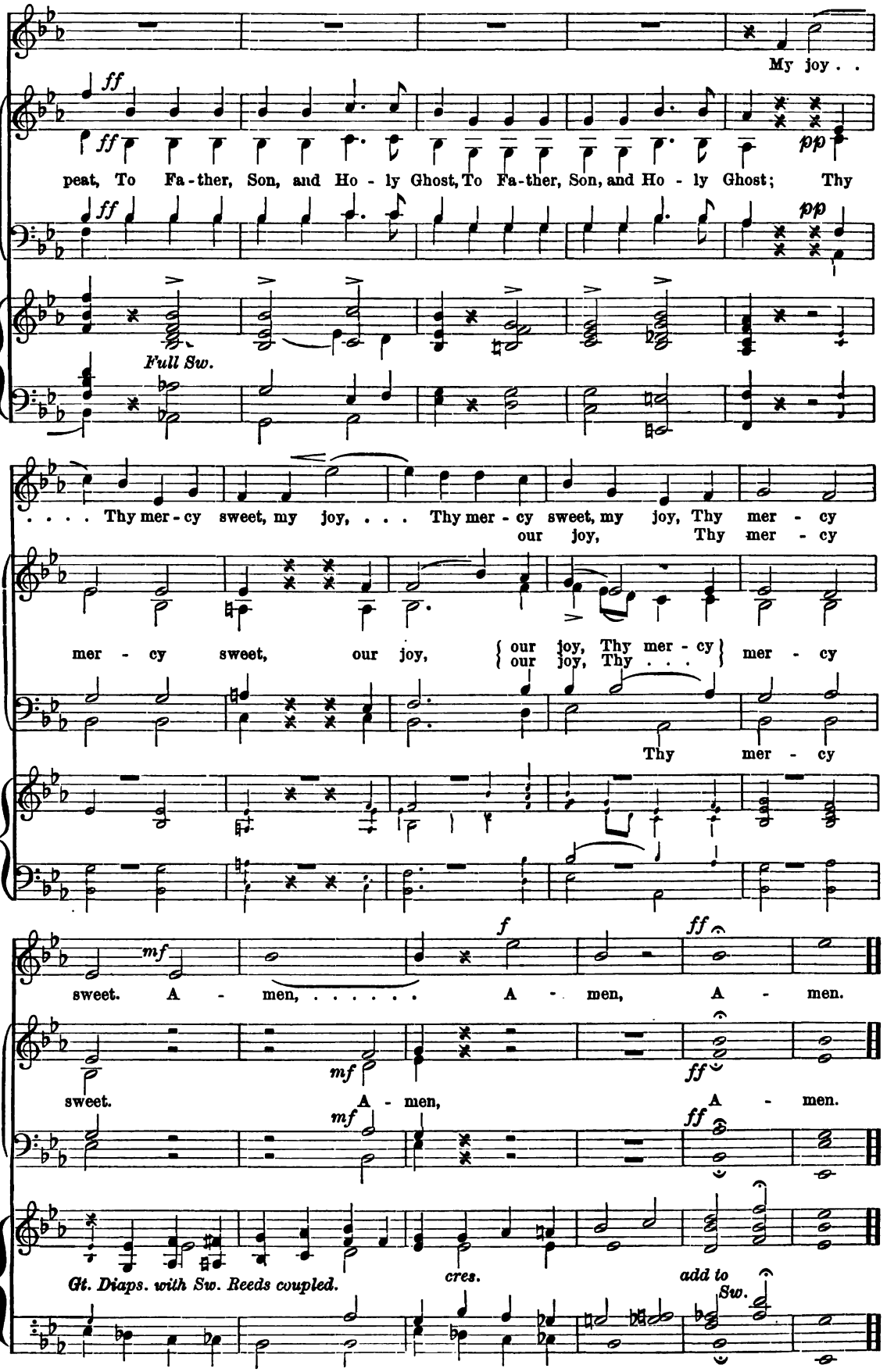
Gt. Op. Dia.

f *dim. e rit.* *p a tempo.*

meet, There I de - light in Thee to rest, And find Thy mer - cy

Sw.


pp
rit.
sweet, and find Thy mer - cy sweet, Thy mer - cy sweet.
VERSE. a tempo.
p
Light Thou our wea - ry
p
rit.
a tempo.
Lead Thou my wand'ring feet; Sweet, sweet is Thy
way, our wand' - ring feet; That while we stay on earth we may Still
dim.
way, Lead Thou our wand' - ring feet; That while we stay on earth we may Still
way, Lead Thou our wand'ring feet; That while we stay on earth we may Still
p
way, our wand' - ring feet; That while on earth we may
f
dim.
p
add Reed.
accel.
Allegro moderato.
mer - - - cy, Lord!
Hear all our songs re-
accel.
Allero moderato.
FULL.
f
accel.
f
find Thy mer - cy sweet. Thus shall the heav'n-ly host Hear all our songs re-
Thus shall the heav'n - ly host Hear all our songs re-
accel.
f
find Thy mer - cy sweet. Thus shall the heav'n - ly host Hear all our songs re-
Allegro moderato.
accel.
Gt. to 15th.
Ped.


My joy . .
ff
ff
pp
peat, To Fa-ther, Son, and Ho - ly Ghost, To Fa-ther, Son, and Ho - ly Ghost; Thy
ff
pp
Full Sw.
. . . . Thy mer-cy sweet, my joy, . . . Thy mer-cy sweet, my joy, Thy mer - cy
our joy, Thy mer - cy
mer - cy sweet, our joy, { our joy, Thy mer - cy / our joy, Thy . . . } mer - cy
Thy mer - cy
mf
f
ff
sweet. A - men, ... A - men, A - men.
mf
ff
sweet. A - men, A - men.
mf
ff
Gt. Diaps. with Sw. Reeds coupled.
cres.
add to Sw.

Hear me when I call.

Anthem 286. Psalm iv: 1, 7, 9. *I. S. Bowen.*

Slowly.

Hear me when I call, O Lord of my righteousness, Hear me when I call, . . O

Lord of my right-eous-ness. Have mer - cy up - on me, Have mer - cy up - on . . me,

And heark - en un - to my prayer, my
And heark-en un - to my } prayer, heark-en un - to my prayer.

Lord, lift Thou up the light of Thy coun - te - nance, Lord, lift Thou up the light of Thy

Piu mosso.

coun - te-nance up - on . . me. I will lay me down in peace,
I will lay me down } in peace, and will

take my rest, and will take my rest, for it is Thou, . Lord,
for it is Thou,

for it is Thou, . . . for it is

on - ly,
Lord, on-ly, } that mak- est me, mak - est me to dwell in safe - ty.

Thou, Lord, on-ly,

No. 438. THE PARISH CHOIR. 5 cents.

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Oct. 3, 1889.

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Magnificat.

No. 14. *G. M. Garrett.*

Maestoso, con spirito.

f

My soul doth mag - ni - fy the Lord, and my spi - rit hath re - joic - ed in

♩ = 72.

f Gt. Org. *Full swell.*

Ped. ad lib.

God, my Sa - viour. For He hath re - gard - ed the low - li -

Gt. Og.

ness of His . . . hand maid-en, For be - hold, from hence-forth all ge - ne -

Ch.

ra - tions shall call me bless - ed. For He . . that is migh - ty hath

Gt. Org.

Ped.

mag - ni - fi - ed me, and ho - ly, ho - ly, ho - ly is His Name. And His

Sw. p

p

Ch.

mer - cy is on them, on them that fear Him throughout all ge - ne - ra - tions.

Gt. f

Ped.

He hath shew - ed strength with His arm, He hath scat - ter - ed the proud in the i -

ma - gi - na - tion of their hearts. He hath put down the migh - ty from their

Sw. p

seat, and hath ex - alt - ed the hum - ble and meek. He hath fill - ed the hun - gry -

Gt. Ch. Ped.

. . with good things, And the rich He hath sent emp - ty a - way. . . . . He re -

rall. mf

Gt. Sw. p Ped.

mem-b'ring His mer - cy hath hol - pen His ser - vant Is - ra - el . . . as He

pro - mis - ed . . to our fore - fa - thers, . . A - bra - ham and his seed, for

Maestoso.

f

e - - - ver. Glo - ry be to the Fa - ther, . . and to the Son, . . .

f

Gt. Org. Maestoso.

Ped.

. . . and to the Ho - ly Ghost; As it was in the be - gin - ning, is

Ped.

now, and e - ver shall be, world with - out end. A - men.

ff

ff

cres. *ff*

Ped. *Ped.*

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Nunc dimittis.

No. 12. *G. M. Garrett.*

Lord, now let-test Thou Thy ser-vant de - part in peace, ac - cord - ing to Thy

p espress.

♩ = 66. *Gt. Op. Diap.*

Ped. soft 16 ft.

p espress.

word. Lord, now lettest Thou Thy ser-vant de - part in peace, ac - cord - ing to Thy

Sw. Diap & Prin.

cres. Faster.

f

word, For mine eyes have seen Thy sal - va - tion, which Thou hast pre - par - ed be - fore the

cres.

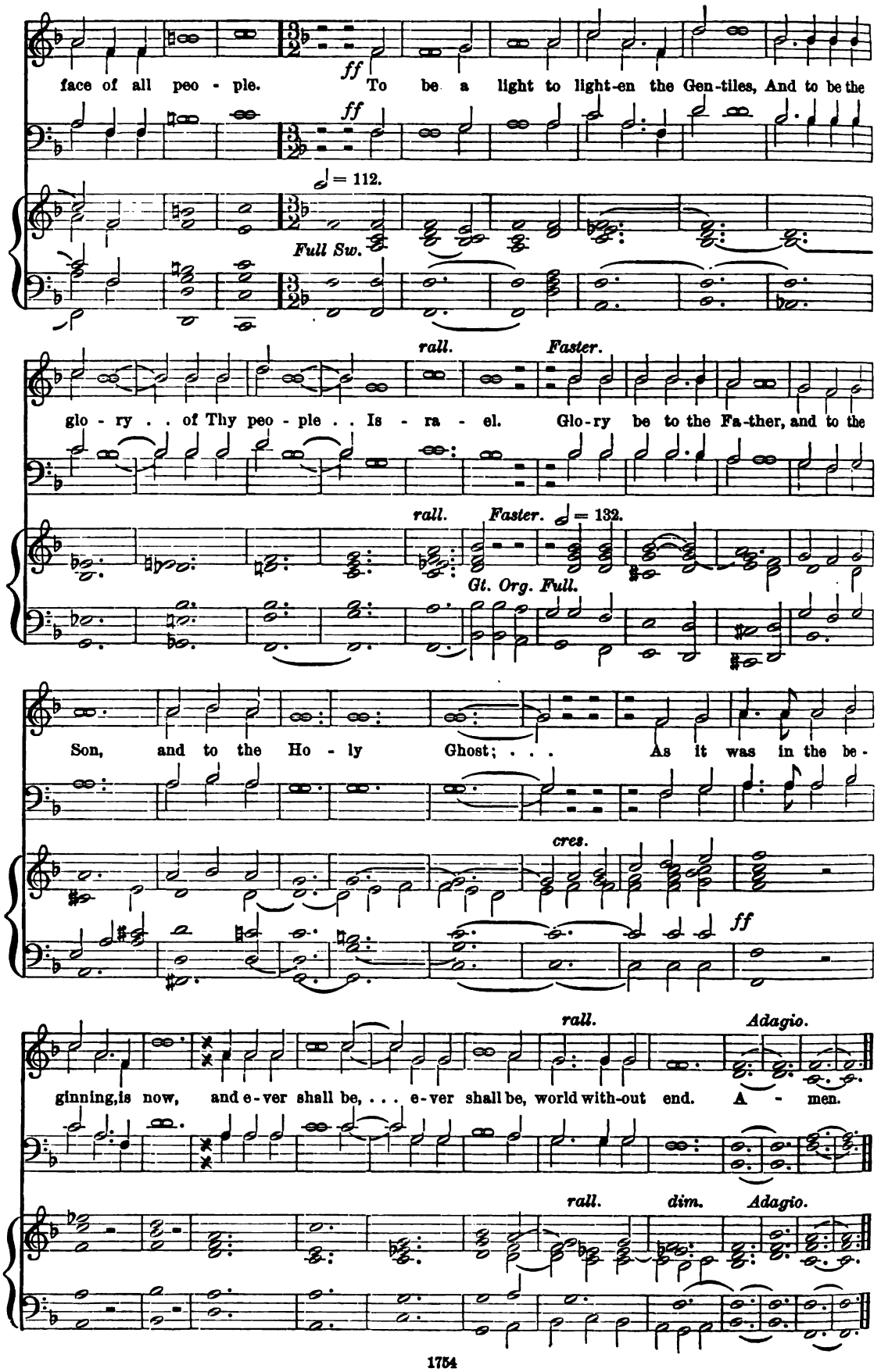
f

Faster. ♩ = 80.

Reeds.

Gt. to 15 with Sw. coupler.

Ped.


face of all peo - ple. To be a light to light-en the Gen-tiles, And to be the
ff
♩ = 112.
Full Sw.
rall.
Faster.
glo - ry . . of Thy peo - ple . . Is - ra - el. Glo-ry be to the Fa-ther, and to the
rall.
Faster.
♩ = 132.
Gt. Org. Full.
Son, and to the Ho - ly Ghost; . . . As it was in the be-
cres.
ff
rall.
Adagio.
ginning, is now, and e-ver shall be, . . . e-ver shall be, world with-out end. A - men.
rall.
dim.
Adagio.

Gloria in excelsis.

No. 20. *Rev. W. W. Holley.*

Glory be to God on high, And on earth peace, peace, good - will towards men. We praise Thee, we

cres - cen - do.

bless Thee, we wor-ship Thee, we glo-ri - fy Thee, we give thanks to Thee for Thy great glo - ry;

O Lord God, Heav'n - ly King, God the Father Al - mighty.

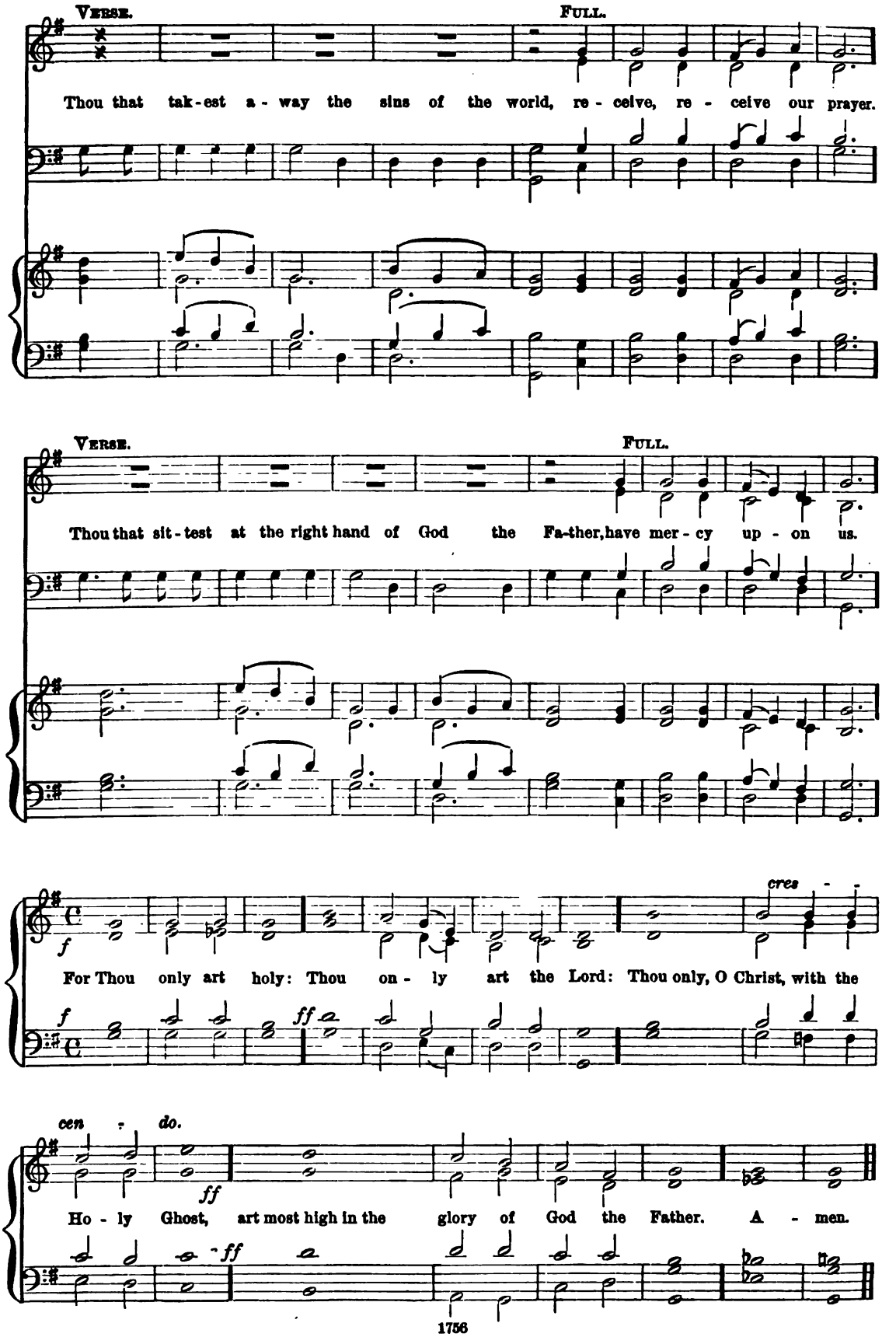
O Lord, the only begotten Son Je - sus Christ: O Lord God, Lamb of God, Son of the Father;

VERSE. BASS. (*If preferred, Tenor may sing melody.*) FULL.

That tak - est a - way the sins of the world, have mer - cy up - on us.

VERSE. FULL.

Thou that tak - est a - way the sins of the world, have mer - cy up - on us.


VERSE.
FULL.
Thou that tak-est a-way the sins of the world, re-ceive, re-ceive our prayer.
VERSE.
FULL.
Thou that sit-test at the right hand of God the Fa-ther, have mer-cy up-on us.
f
cres-
For Thou only art holy: Thou on-ly art the Lord: Thou only, O Christ, with the
f
ff
cen-do.
ff
Ho-ly Ghost, art most high in the glory of God the Father. A-men.
ff

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Rejoice in the Lord.

Psalms xxxi: 1, 19—21.

(ADVENT.)

Anthem 287. *A. S. Sullivan.*

Allegro con brio. *May be sung unaccompanied.*

f

Re-joice in the Lord, O ye right-eous, for it be-com-eth well the just to be

f

Allegro con brio. ♩ = 120.

f

Re-joice, . . . re - joice, . . .

thank-ful. Re - joice, . . . re - joice, } re - joice' in the Lord, O ye righteous:
Re-joice, . . re - joice, . . .

Re - joice, . . . re - joice,

p *f*

Our soul hath pa-tient-ly tar-ried for the Lord, for He is our help and our

p *f*

p *f*

Our soul hath pa - - - - - tient-ly tar-ried, for He is our help and our

shield, . . Our soul hath pa - tient-ly tar-ried, for He is our help and our

shield. Our soul hath pa - tient-ly tar-ried for the Lord, for He is our help and our

shield, for He . . . is our help . . . . and our shield. . . . . .

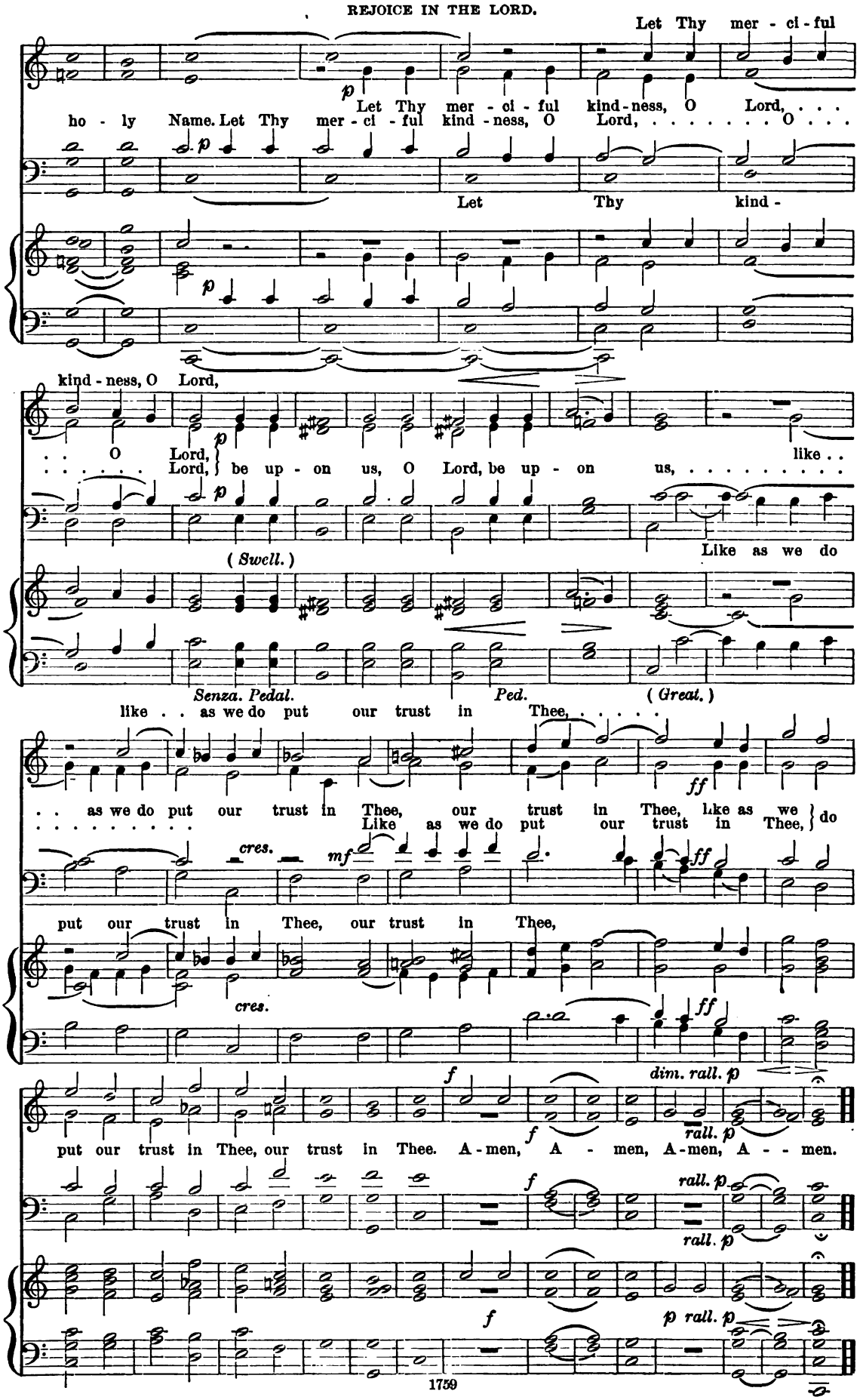
shield, for He . . . . . is our help, ... is our help. . . For our

Senza Ped. Ped.

heart shall re - joice in Him . . . be-cause we have ho - ped in His ho - ly Name,

ho - - - - - ped

have ho - - - - ped in His ho - ly Name, have ho - ped in His


Let Thy mer - ci - ful
ho - ly Name. Let Thy mer - ci - ful kind - ness, O Lord, . . .
Let Thy mer - ci - ful kind - ness, O Lord, ... O . . .
Let Thy kind -
kind - ness, O Lord,
. . O Lord, ... Lord, be up - on us, O Lord, be up - on us, like . . . . . .
(Swell.)
Like as we do
Senza. Pedal.
Ped.
(Great.)
like . . as we do put our trust in Thee, ...
. . as we do put our trust in Thee, our trust in Thee, like as we do . . . . . Like as we do put our trust in Thee,
cres.
put our trust in Thee, our trust in Thee,
cres.
dim. rall.
put our trust in Thee, our trust in Thee. A - men, A - men, A - men, A - - men.
rall.
rall.
rall.

Cast thy burden upon the Lord.

Anthem 288. (FROM ELIJAH.) *Mendelssohn.*

Piu adagio.

pp

Cast thy bur - den up - on the Lord: and He shall sus -

pp

Piu adagio.

♩ = 52.

pp

Ped.

tain Thee: He ne - ver will suf - fer the right - - eous to fall; He is at thy

p

pp *Ped.*

cres. *dim.*

right hand. Thy mer-cy, Lord, is great, and far - a - bove the heav'ns. Let

cres. *dim.*

Ped. *Ped.*

none be made a - sham - ed, that wait up - on Thee!

p

p

Ped. *pp* *Ped.*

cres.

No. 441. THE PARISH CHOIR. 5 cents.

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There were shepherds abiding.

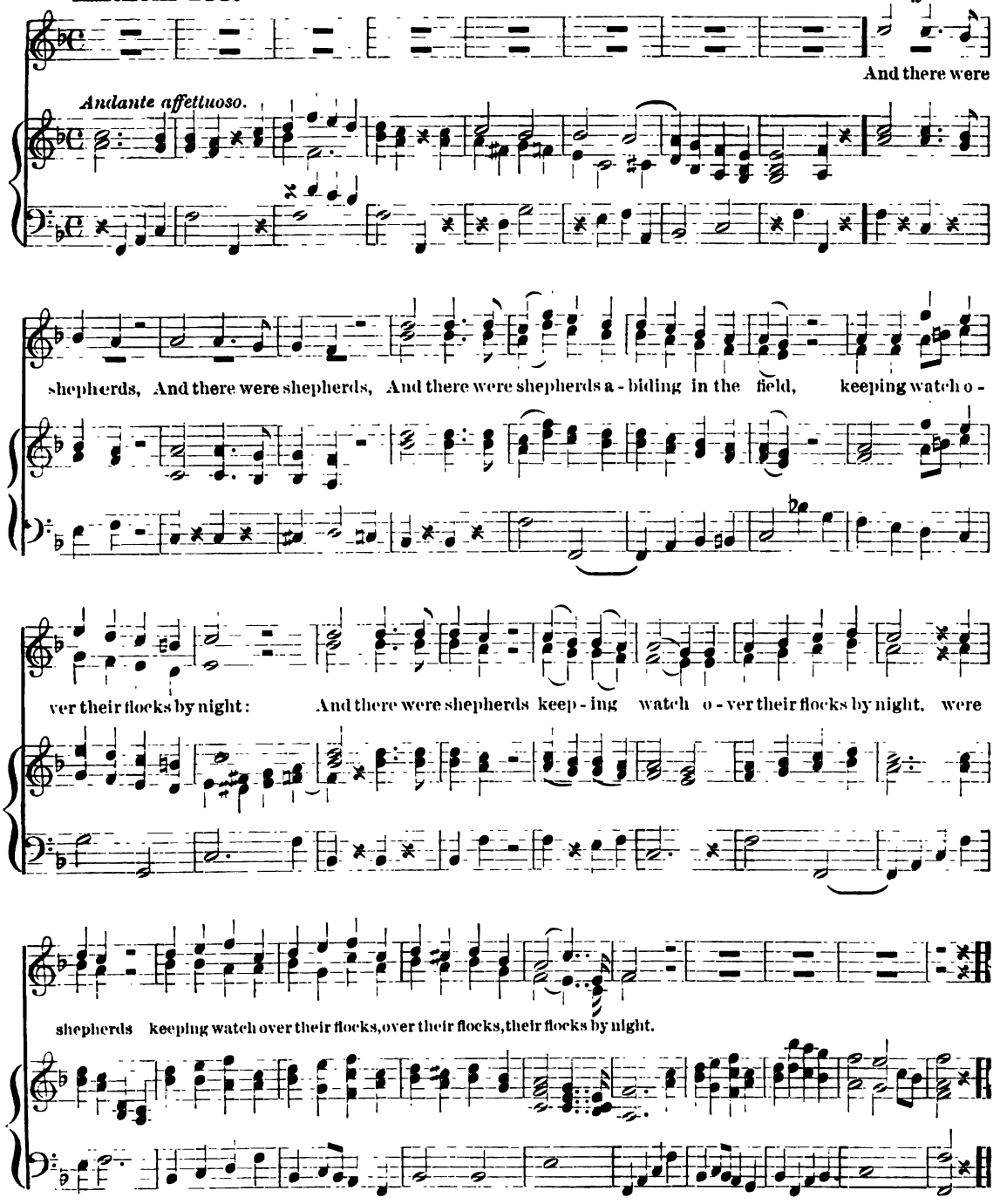
(FOR CHRISTMAS.)

Chappel.

Anthem 288.

DUETT.

Andante affettuoso.



Animato.
BASS SOLO.

And lo, . . the An - gel of the Lord came up - on them, the An-gel of the

Lord, and lo, the An - gel of the Lord, the An - gel of the Lord came up - on them;

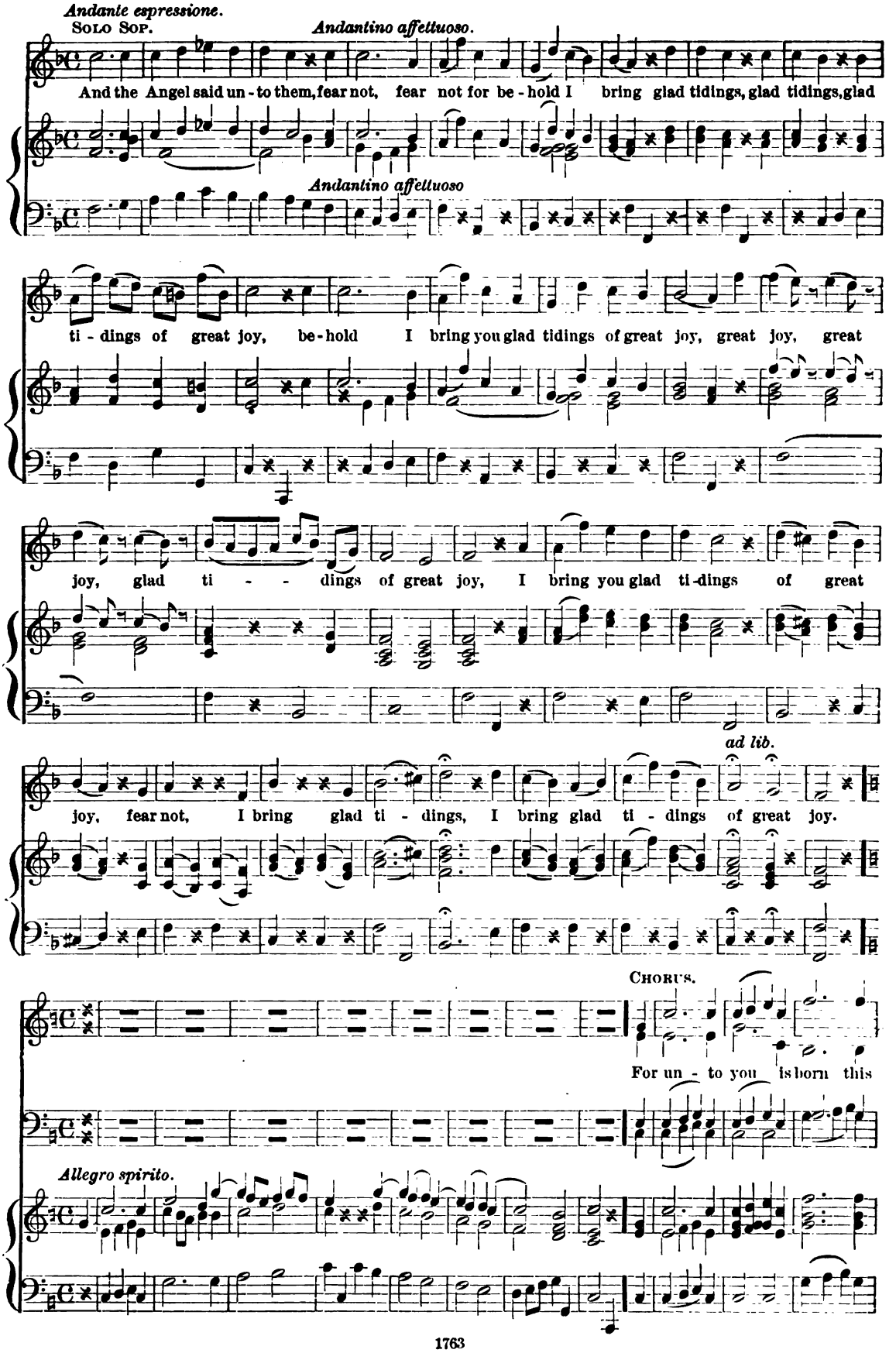
CHORUS. *Allegretto.*

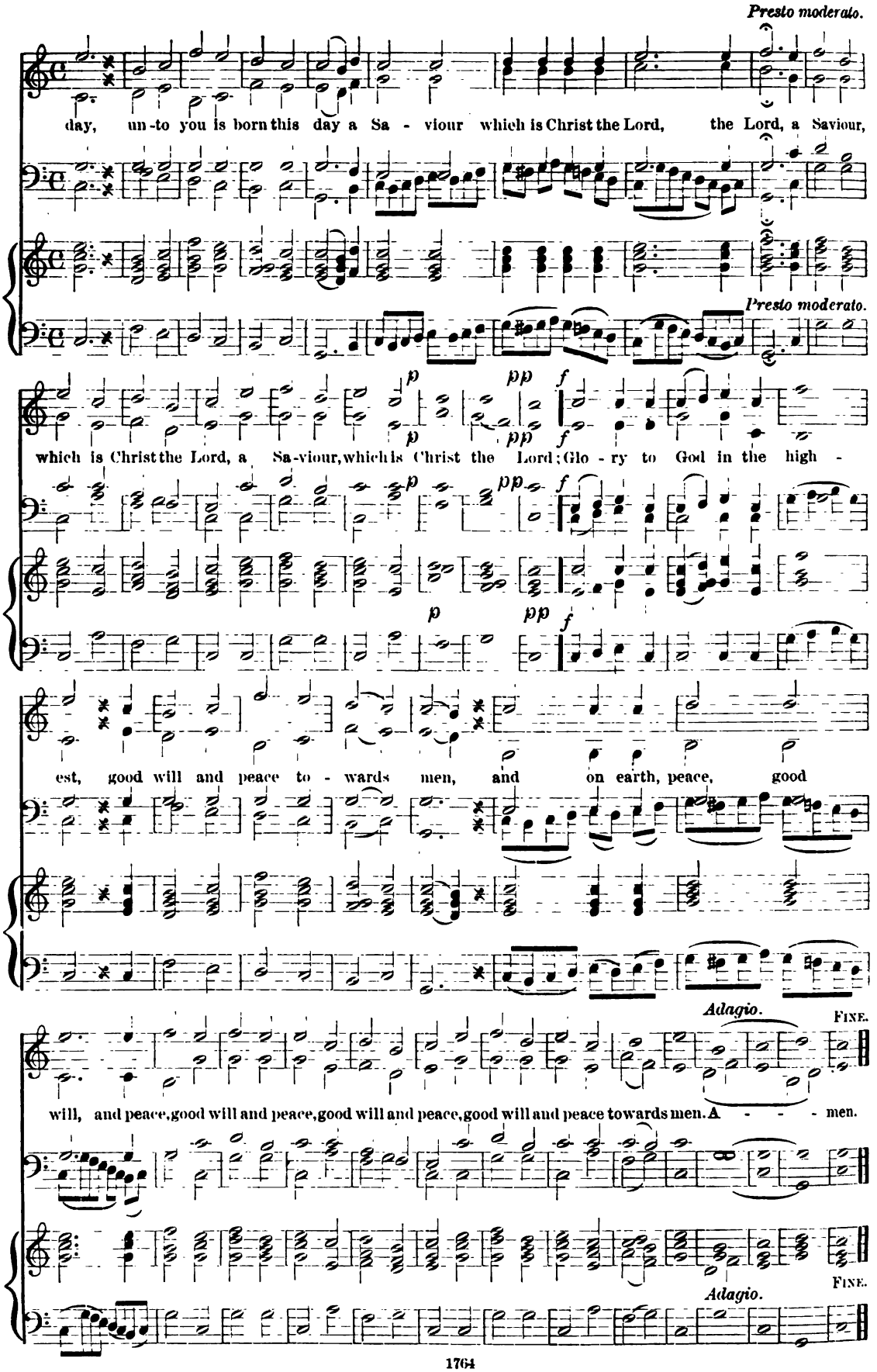
And the glo - ry of . . the Lord, the glo - ry, the glo - ry, the glo - ry of the Lord shone

p *f* *p*

round a - bout them, of the Lord shone, shone round a - bout them, and they were sore a - fraid.

p *f*


Andante espressione.
SOLO SOP.
Andantino affettuoso.
And the Angel said un - to them, fear not, fear not for be - hold I bring glad tidings, glad tidings, glad
Andantino affettuoso
ti - dings of great joy, be - hold I bring you glad tidings of great joy, great joy, great
joy, glad ti - - dings of great joy, I bring you glad ti - dings of great
ad lib.
joy, fear not, I bring glad ti - dings, I bring glad ti - dings of great joy.
CHORUS.
For un - to you is born this
Allegro spirito.


Presto moderato.
day, un-to you is born this day a Sa - viour which is Christ the Lord, the Lord, a Saviour,
Presto moderato.
which is Christ the Lord, a Sa-viour, which is Christ the Lord; Glo - ry to God in the high -
est, good will and peace to - wards men, and on earth, peace, good
Adagio.
FINE.
will, and peace, good will and peace, good will and peace, good will and peace towards men. A - - - men.
Adagio.
FINE.

No. 442. THE PARISH CHOIR. 5 cents.

MEDFORD, MASS.

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Away! with loyal hearts.

Carol 162. (CHRISTMAS.) *J. B. Gray.*

Briskly.

A - way! with loy - al hearts and true, O'er hill and dale they press'd, . . Full

four - score wea - ry miles to do The Cæ - sar's high be - hest; . And

Ma - ry sang "Mag - ni - fi - cat," Her own, her an - cient song, For well wist she that

God's de - cree Was bear - ing her a - long, . . Was bear - ing her a - long.

2

Away through fields and meadows green,
O'er purple heather-bed,
By mountain pass, or deep ravine,
The faithful couple sped.
And soft and sweet, where'er they went,
To glad the weary way,
Sang Mary that "Magnificat,"
Her own, her ancient lay.

3

O'er head the storm-clouds often wept,
And tempests o'er them passed,
And cold around them often swept
The bleak December blast.
But still she sang "Magnificat"
Through weather foul or fair;
For all was rest within her breast,
'T was always sunshine there.

4

And when the pilgrimage was o'er,
And of their royal kin,
Not one would open wide his door,
And bid them enter in;
Still Mary sang "Magnificat"
With ever joyful tone;
"Whate'er betide, the Lord," she cried,
"Is mindful of His own."

5

Worn out at last, and ill bestead,
Right glad were they to find
Within a sorry cattle-shed
A shelter from the wind.
And Mary sang "Magnificat"
Right through that wondrous night,
And ere the birth of morn on earth
Was born the Light of Light.

6

Then let us all with one accord
Join Mary's song, and say,
"My soul doth magnify the Lord"
For ever and for aye.
Loud let us sing "Magnificat,"
That dear and ancient lay;
For God's own Son with us is one,
And He is born to-day.

All jubilant with psalm and hymn.

Carol 163. (CHRISTMAS.) *J. F. Bridge.*

Allegro.

f

1. All ju - bi - lant with psalm and hymn A - round the Throne they stand, Heav'n's Che-ru-bim and
2. And one his gold - en ci-thern took, And spread his ra - diant wings, And with such fie - ry
3. Then backward sprung the gold-en doors, On that re-splen-dent morn, And Je - sus left Heaven's

dim. *cres.* *f*

Se - ra-phim En-crown'd and harp in hand. Un - fold, un - fold, ye gates of gold, The
rap - ture strook The wild and warb - ling strings, That all his won-d'ring breth-ren cried, "Our
a - zure floors To be the vir - gin born: And while our lit - tle pla - net-star Thro'

p

fight shall now be won! He who by Pro-phets spake of old Now sends His on - ly Son.
he - rald thou shalt shine On this e - ter - nal Christ-mas-tide To lead our song di - vine."
its blue e - ther rolls, Those An - gel-notes shall blend a - far With songs of ransom'd souls.

Smoothly, and not too fast.

Glo - ry to God in the High - est be Now and for all e -

Glo - ry to God, ... Glo - ry to God, ...

Smoothly, and not too fast.

f

they sang, And swell'd the strain a-

pp

ter - ni - ty; Peace, peace on earth," peace on earth, ...

they sang, And swell'd the strain a-

pp

pp

gain, ... And all the star-ry wel - kin rang, "Good - will, good - will to men."

gain; "Peace on earth," And the wel - kin rang, "Good - will to men."

Oh! sing a merry carol.

Carol 164. (CHRISTMAS.) *C. F. Roper.*

Oh! sing a mer - ry ca - rol, A ca - rol Christ - ian

Ritard. A tempo.

sing; For Christ this day in Beth - le - hem, Was born the Sav - iour

King! While an - gels chant the joy - ful song, Let all their voi - ces

raise, And still with cheer-ful strain pro - long, The heav'n - ly song of praise.

* *In the second verse, these notes are not to be sung.*

2

Oh! sing a merry carol,
Let all the world rejoice,
That Christ has come to dwell on earth
Then shout with cheerful voice!
Glory to God the Heav'nly King
Who to the earth brings peace,
Good will to men henceforth the song,
That never more shall cease.

3

Oh! sing a merry carol,
For our redemption nigh,
The Lord of Life has come to reign,
Descending from the sky;
Oh! sing the merry carol then,
And sing it joyfully,
To celebrate this glorious day
Of Christ's nativity.

Softly the night is sleeping.

Carol 165. (CHRISTMAS.) *J. M. Crament.*

Andante cantabile.

p

1. Soft - ly the night is sleep - ing, On Beth - le - hem's peace - ful hill,
2. Come with the glad - some shep - herds, Quick hast - 'ning from the fold,
3. Weave ye the wreath un - fad - ing, The fir - tree and the pine,

mf

1. Si - lent the shepherds watch - ing, The gen - tle flocks are still; . .
2. Come with the wise men bring - ing In - cense and myrrh and gold; . .
3. Green from the snows of win - ter, To deck the ho - ly shrine; . .

cres.

1. But hark! the won - drous mu - sic Falls from the op - 'ning sky
2. Come to Him poor and low - ly, A - round the cra - dle throng,
3. Bring ye the hap - py chil - dren, For this is Christ - mas morn:

f

1. Val - ley and cliff re - e - cho, Glo - ry to God on high!
2. Come with your hearts of sun - shine, And sing the an - gels' song.
3. Je - sus the sin - less in - fant, Je - sus the Lord is born.

CHORUS after each verse.

ff Glo - ry to God it rings a - gain, *pp* Peace on earth, good

will to men, . . good will, *ff* good will . . . . . to men.

Nos. 443 & 444. THE PARISH CHOIR. 10 cents.

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SHORT SETTING
OF THE
OFFICE OF THE HOLY COMMUNION.

Kyrie.

No. 73. *After the first nine Commandments.* — *C. M. Conant.*

Andante non troppo.

p

Lord, have mer - cy, up - on us, and in - cline our hearts to keep this law.

After 10th Commandment.

rit. *dim.*

Lord, have mer - cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

Gloria Tibi.

No. 16. *Allegro risoluto.*

ff

Glo - ry be to Thee, ... to Thee, O Lord.

Ib.

No. 30.

Sanctus.

Andante Maestoso.

mf

Ho - ly, Ho - ly, Ho - - - - ly,

mf

mf

cres.

Lord, God of Hosts. . . . . .

Accel.

f

Heav'n and earth are

f

cres.

Accel.

f

Tempo primo.

full of Thy Glo - ry.

ff

Glo - ry be to Thee,

ff

ff

ff *Tempo primo.*

p

O . . . . . Lord . . . Most High. A - - - - - - - - - - men.

p

p

Blessed is He that cometh.

Anthem 290. (BENEDICTUS QUI VENIT.) *C. M. Conant.*

Allegro commodo. *mf* Bless-ed is He that com-eth, com-eth in the Name of the Lord. *Presto.* *ff* Ho - san - { Ho-san-na, Ho - / Ho - san - }

mf *ff* Ho-san-na, Ho -

mf *Presto.* *ff* na, Ho - san - na,

molto rall. san-na, Ho-san-na, Ho - san-na, / na, Ho - san - na, } in the High-est, in the High - - est.

san-na, Ho-san-na, Ho - san-na,

O Lamb of God.

Anthem 291. (AGNUS DEI.) *Ib.*

Andante con espress.

BASS (or BARITONE) SOLO.

p O Lamb of God, O Lamb of God, that tak - est a - way the

p *Sw.* *Gt. melodia.* *Sw. both hands.* *Soft Ped.* *Soft Ped.*

dim. sins of the world, have mer - cy up - on us, up - on . . . . us.

SOLO.

O Lamb of God, O Lamb of God, that tak - est a-

CHORUS.

p

O Lamb of God, O Lamb of God, that tak - est a-

p

p

cres. *dim.* *morendo.*

way the sins of the world, grant us Thy peace, grant us Thy peace.

cres. *dim.*

way the sins of the world, grant us Thy peace, grant us Thy peace.

cres. *dim.* *morendo.*

O Saving Victim.

(O SALUTARIS.)

QUARTETT: MEN'S VOICES UNACCOMPANIED.

Hymn.

Andante con moto. *Ib.*

1ST & 2ND TENORS.

mf *ff*

1. O Sav - ing Vic - tim, op - 'ning wide The gate of Heav'n to man be - low, Our
2. All praise and thanks to Thee as - cend, For e - ver - more Blest One in Three, O

1ST & 2ND BASSES.

mf

1 2

foes press on from ev - 'ry side, Thine aid supply, Thy strength bestow.
grant us life that shall not end, In our true na-tive land with Thee. A - men.

Gloria in excelsis.

No. 21. *C. M. Conant.*

Allegro non troppo.

mf Glo - ry be to God on high; *p* and on earth peace, good

mf *p*

mf *p*

Rit. *Maestoso.*

will towards men. *f* We praise Thee, we bless Thee, we

f

f

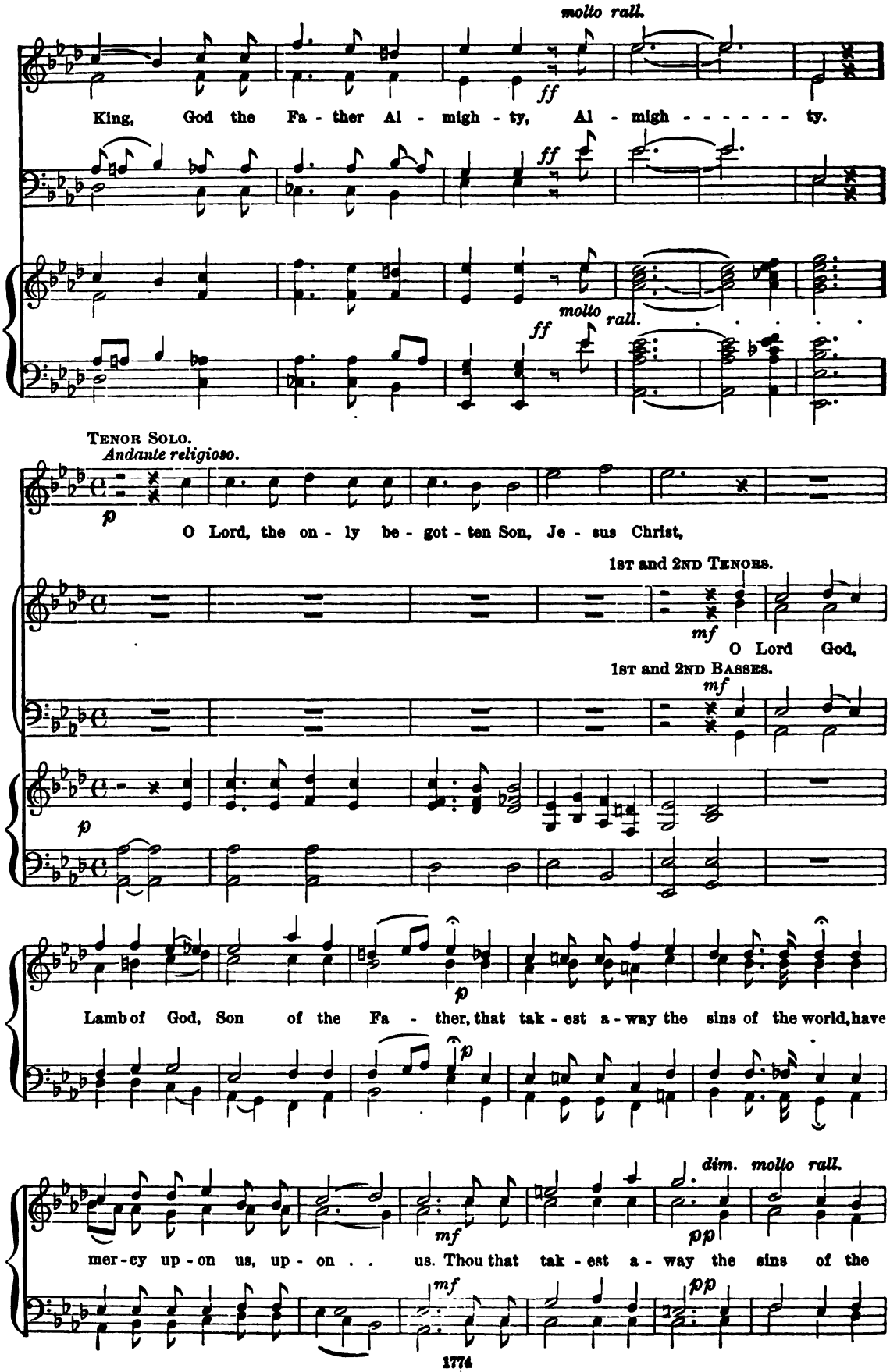
wor - ship Thee, we glo - ri - fy Thee, we give thanks to Thee for Thy great

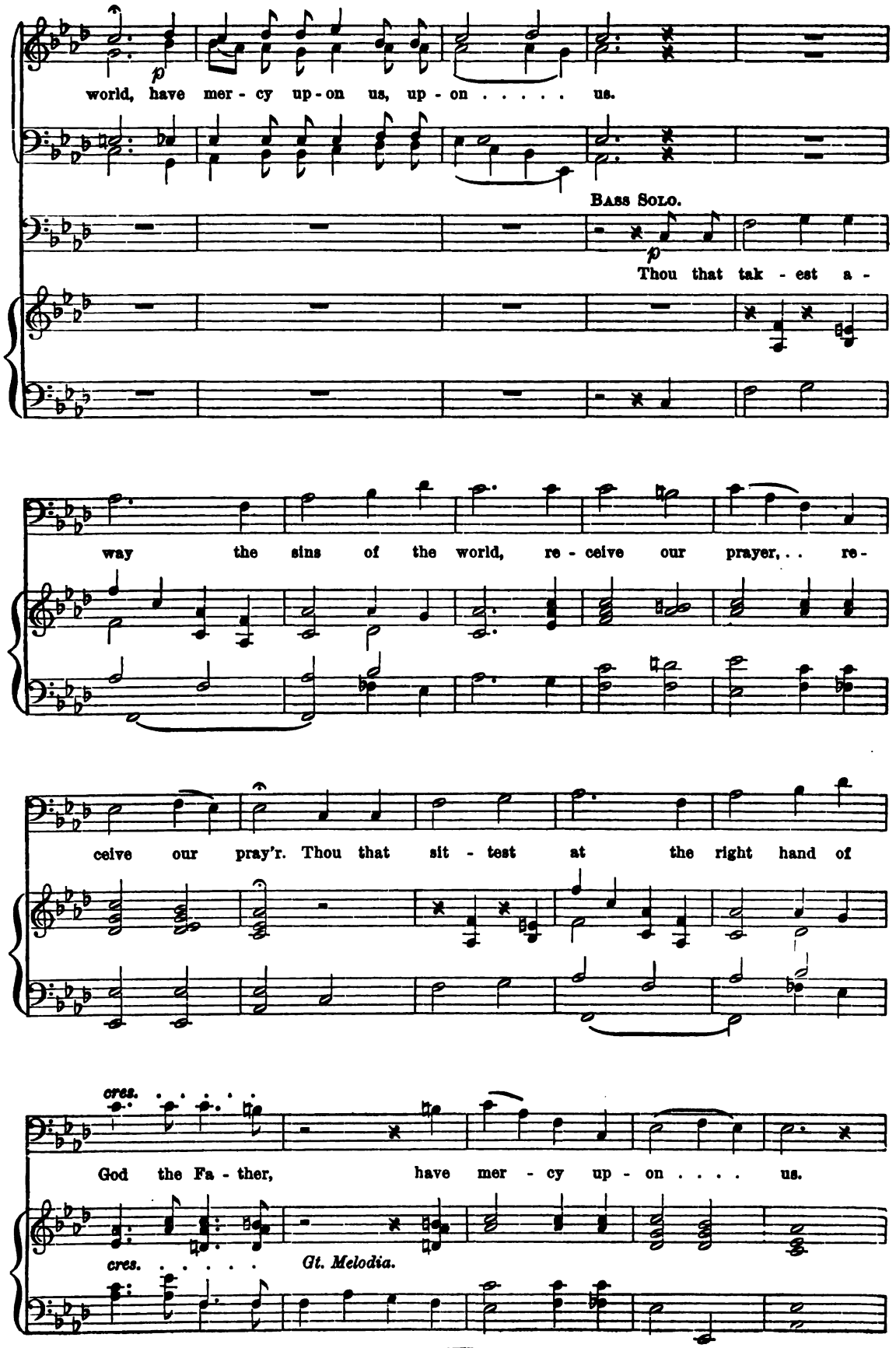
cres. *ff* *mf*

glo - ry, to Thee for Thy great glo - ry. O Lord God, Heav'n - ly

ff *mf*

cres. *ff* *mf*


molto rall.
ff
King, God the Fa - ther Al - migh - ty, Al - migh - - - - - - ty.
ff
ff
molto rall.
TENOR SOLO.
Andante religioso.
p
O Lord, the on - ly be - got - ten Son, Je - sus Christ,
1ST and 2ND TENORS.
mf
O Lord God,
1ST and 2ND BASSES.
mf
p
p
Lamb of God, Son of the Fa - ther, that tak - est a - way the sins of the world, have
p
dim. molto rall.
mf
pp
mer - cy up - on us, up - on . . us. Thou that tak - est a - way the sins of the
mf
pp


p
world, have mer - cy up - on us, up - on . . . . . us.
Bass Solo.
p
Thou that tak - est a -
way the sins of the world, re - ceive our prayer, . . re -
ceive our pray'r. Thou that sit - test at the right hand of
cres.
God the Fa - ther, have mer - cy up - on . . . . us.
cres. . . . . .
Gt. Melodia.

Allegro commodo.

mf

For Thou on - ly art ho - ly, Thou on - ly art the

mf

Thou on - - ly, O Christ, ...

mf

cres.

Lord. { Thou on - ly, O Christ, with the Ho - - - ly Ghost, } art most
Thou on - - ly, O Christ, ...

ff

on - ly, O Christ, with the Ho - - - - ly Ghost,

ff

f *cres.* *ff*

rall.

High in the glo - - ry of God . . . the Fa - - - - - - - - -

rall.

Allegro vivace.

ff *dim.* *rall.* *p*

ther. A - - - - - - - - - - - men, . . . A - men, A - men.

ff *p*

dim. *p* *rall.*

No. 445. THE PARISH CHOIR. 5 cents.

MEDFORD, MASS.

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It came upon the midnight clear.

Anthem 292. (CHRISTMAS.) *A. S. Sullivan.*

Allegretto.

1. It came up - on the midnight clear, That glo-rious song of old, . From an-gels bend-ing near the earth To touch their harps of gold; "Peace to the earth, good will to men, From heav'n's all gracious King," The world in sol-emn still-ness lay, To hear the an - gels sing, The world in
2. Still thro' the clo - ven sky they come With peaceful wings un - furl'd, And still their heav'nly mu-sic floats O'er all the wea - ry world, A - bove its sad and low - ly plains, They bend on heav'nly wing, And ev - er o'er its Ba - bel sounds The bless-ed an - gels sing, And ev - er

f *p* *cres.* *p* *cres.* *p* *pp* To *p* *pp*

SOPRANO SOLO. *1st and 2nd verses.*

p "Peace to the earth, . . good will to men . . . From hear the an-gels sing, To hear the an-gels sing,

sol - emn still-ness lay To hear the an-gels sing, To hear the an - gels o'er its Ba - bel sounds The bless - ed an-gels sing, The bless-ed an - gels

dim.

dim.

dim.

rall.

heav'n's all gracious King!"

rall.

pp *f*

sing. . . . . 3. Yet with the woes of sin and strife the world has suffer'd long . . Be-

sing. . . . . .

rall.

pp *f*

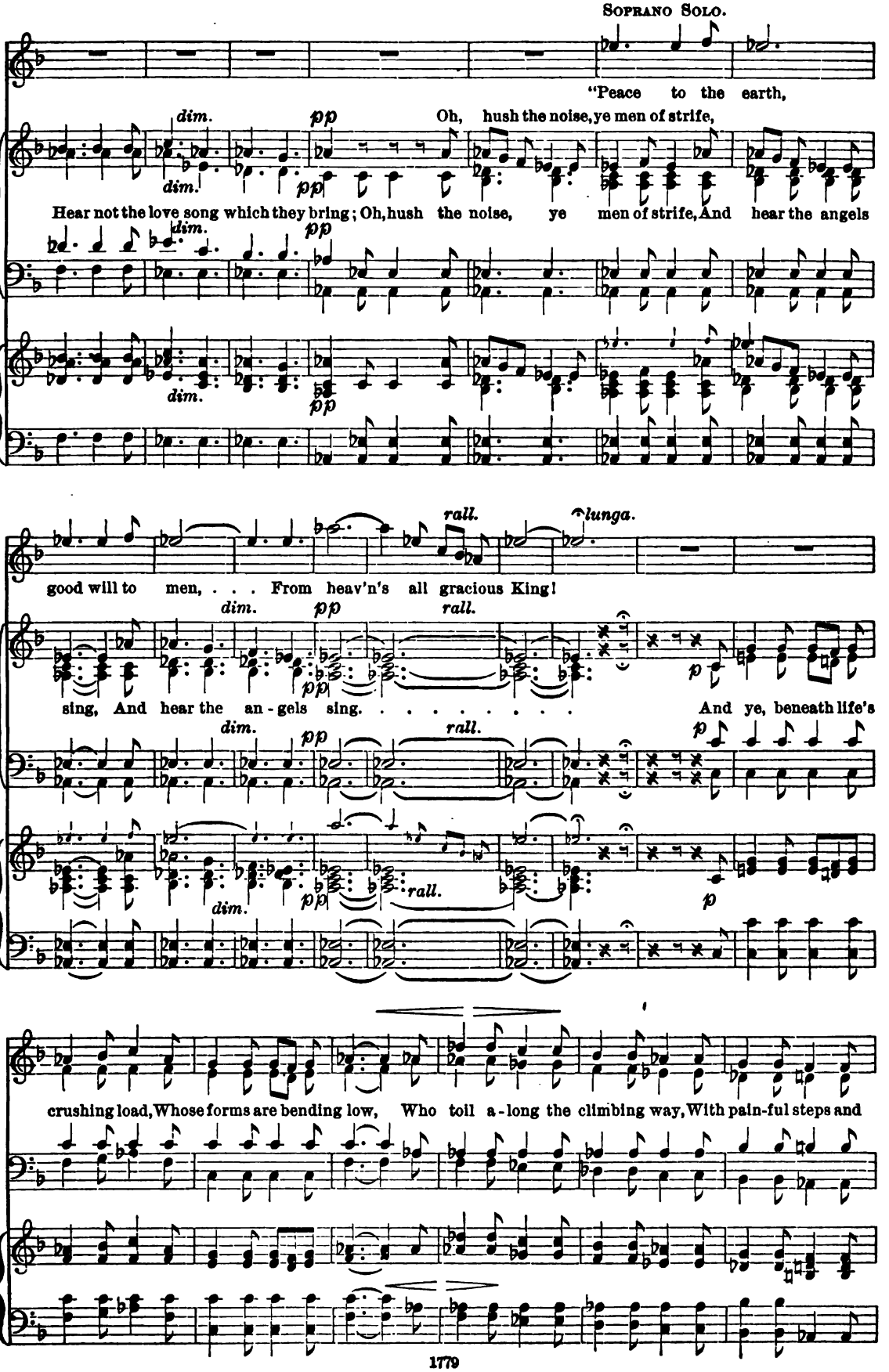
pp *rall.* *f*

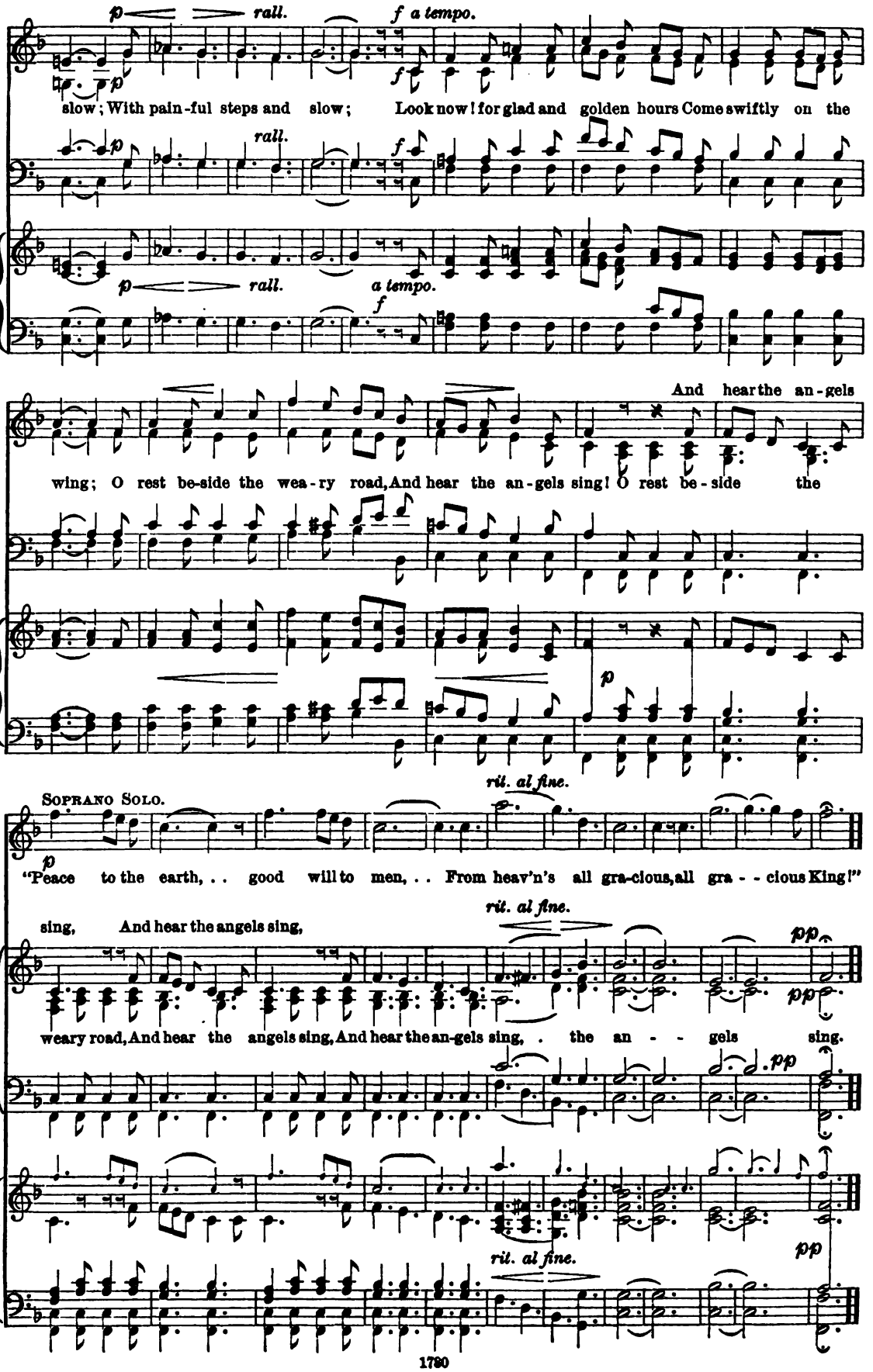
ff

neath the an - gel strain have roll - ed, Two thousand years of wrong; And men at war with men

ff

ff


SOPRANO SOLO.
"Peace to the earth,
Oh, hush the noise, ye men of strife,
Hear not the love song which they bring; Oh, hush the noise, ye men of strife, And hear the angels
good will to men, . . . From heav'n's all gracious King!
sing, And hear the an-gels sing. . . . . And ye, beneath life's
crushing load, Whose forms are bending low, Who toil a-long the climbing way, With pain-ful steps and
dim.
pp
rall.
lunga.
p


p
rall.
f a tempo.
slow; With pain-ful steps and slow; Look now! for glad and golden hours Come swiftly on the
rall.
a tempo.
And hear the an-gels
wing; O rest be-side the wea-ry road, And hear the an-gels sing! O rest be-side the
p
rit. al fine.
Soprano Solo.
"Peace to the earth, . . good will to men, . . From heav'n's all gra-cious, all gra - - cious King!"
sing, And hear the angels sing,
rit. al fine.
pp
weary road, And hear the angels sing, And hear the an-gels sing, . the an - - gels sing.
pp
rit. al fine.

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Te Deum laudamus.

No. 57. *H. Wilson.*

(The small notes for the organ only.)

ff We praise Thee, O God: we ac-knowl-edge Thee to be the Lord.

ff *Ped.*

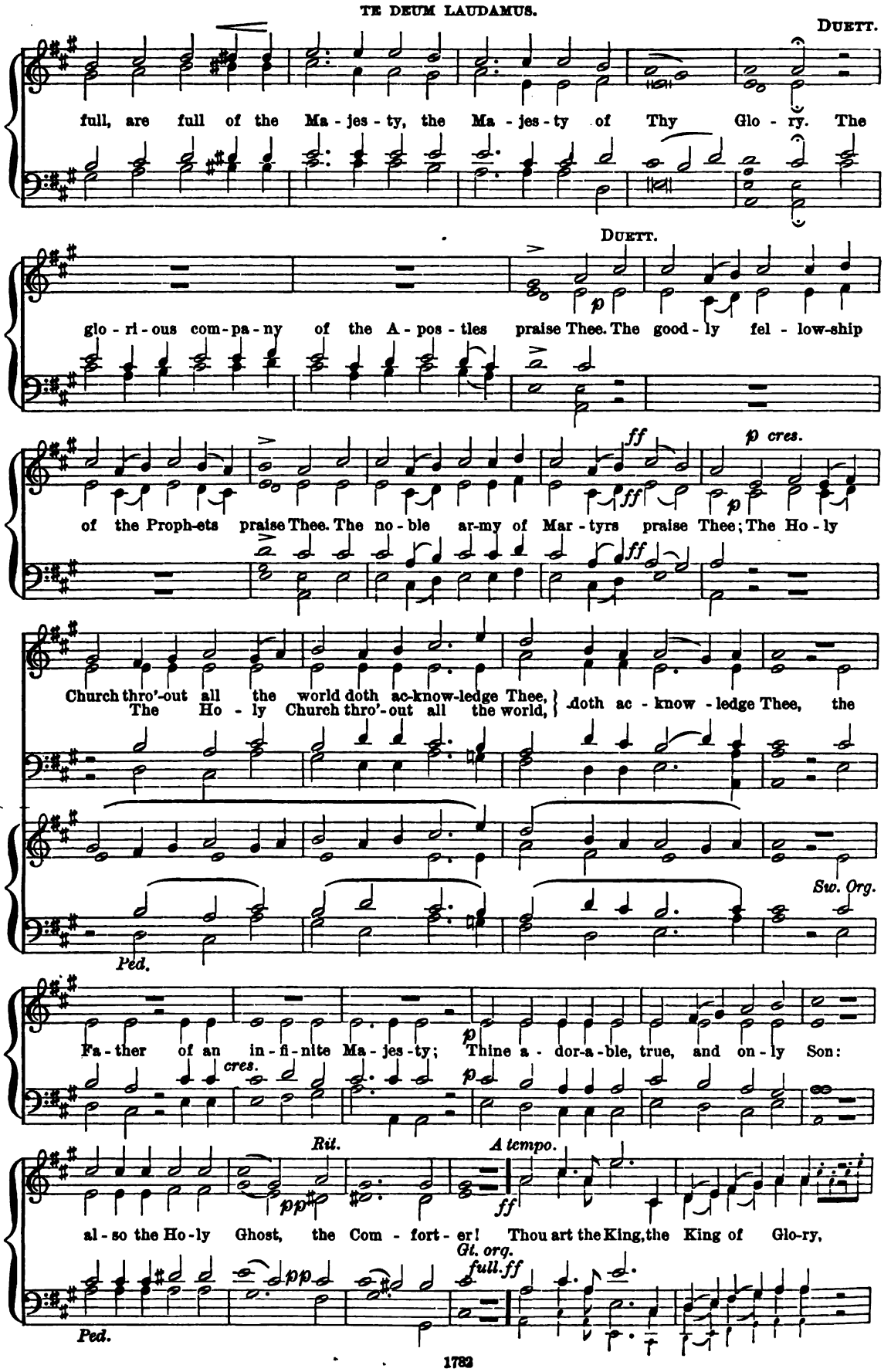
All the earth doth wor-ship Thee, the Fa-ther, ev-er-last-ing. To Thee all an-gels

cry a-loud, the Heav'ns and all the Pow'rs there-in; To Thee, Cher-u-bim, to Thee, Ser-a-phim, con-

cres.

tin-ual-ly do cry, Ho-ly, ho-ly, ho-ly Lord God of Sa-ba-oth! Heav'n and earth are

cres.


DUETT.
full, are full of the Ma - jes - ty, the Ma - jes - ty of Thy Glo - ry. The
DUETT.
glo - ri - ous com - pa - ny of the A - pos - tles praise Thee. The good - ly fel - low-ship
of the Proph-ets praise Thee. The no - ble ar-my of Mar - tyrs praise Thee; The Ho - ly
Church thro'-out all the world doth ac-know-ledge Thee,
The Ho - ly Church thro'-out all the world,
doth ac - know - ledge Thee, the
Sw. Org.
Ped.
Fa - ther of an in - fi - nite Ma - jes - ty; Thine a - dor-a - ble, true, and on - ly Son:
Rit.
A tempo.
al - so the Ho - ly Ghost, the Com - fort - er! Thou art the King, the King of Glo-ry,
Gt. org.
full.
Ped.

O Christ! Thou art the e - verlasting Son, the e - verlasting Son of the Fa - ther!

DUETT.

Sw. Org.

When Thou took'st upon Thee to de - liv - er man, Thou didst hum-ble Thy-self to be born of a

cres.

Vir-gin. When Thou hadst o - ver-come the sharpness of death, Thou didst o-pen the king-dom, Thou didst

Op Diap.
Gt. Org.

BASS. SOLO. *Maestoso.*

o - pen the kingdom of Heav'n to all be - liev-ers. Thou sit-test at the right hand of God,

Gt. Org.

SOLO. TRIO.

ff *p*

in the glo - ry of the Fa - ther. We be-lieve that Thou shalt come to be our Judge. We

ff *p*

Adagio.

ff *p*

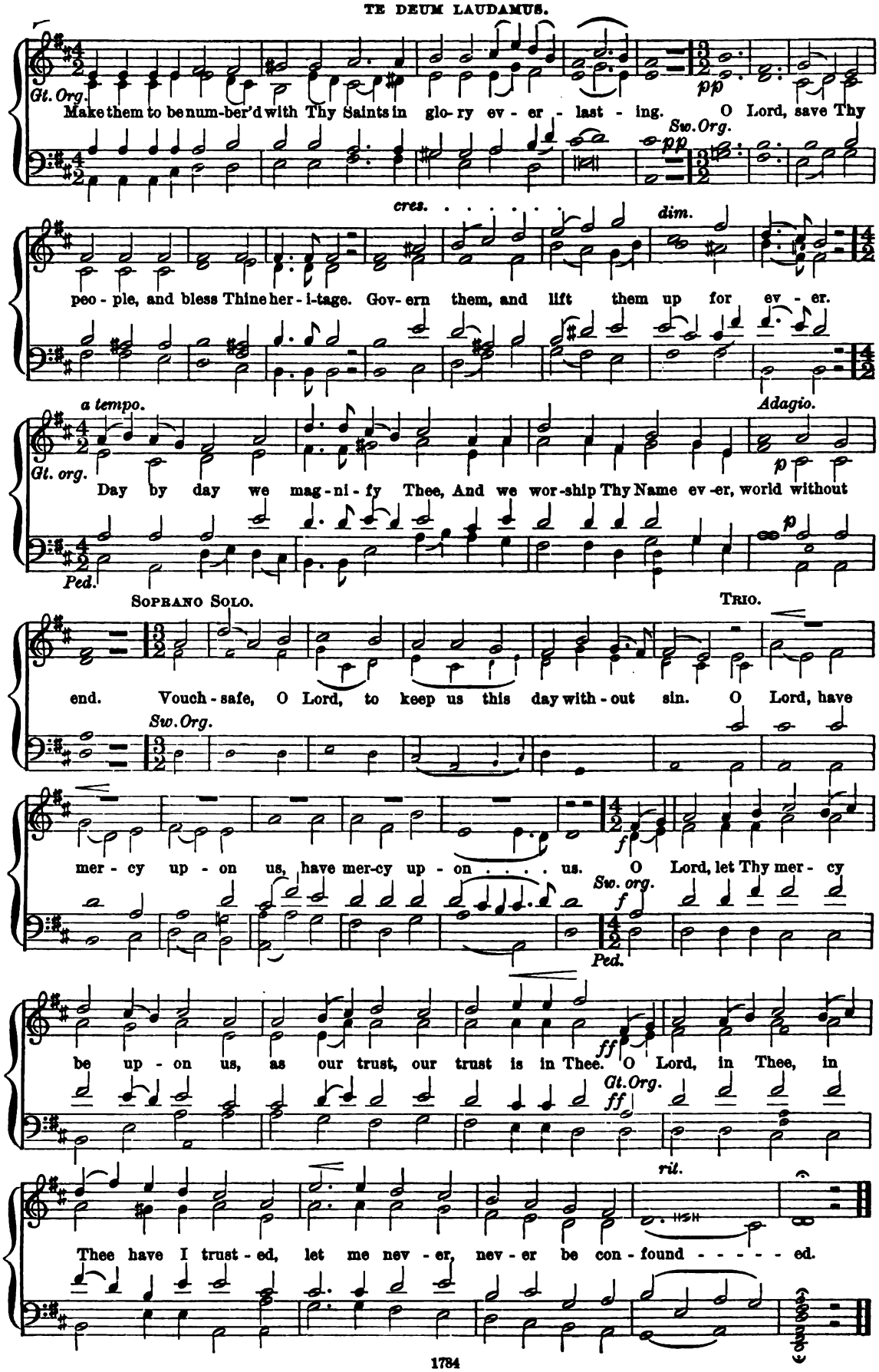
Sw. Org.

Ped.

dim. *p*

there - fore pray Thee help Thy servants whom Thou hast re-deem-ed with Thy pre - cious blood.

p


Gt. Org.
Make them to be num-ber'd with Thy Saints in glo- ry ev - er - last - ing. O Lord, save Thy
pp
Sw. Org.
pp
cres.
dim.
peo - ple, and bless Thine her - i-tage. Gov- ern them, and lift them up for ev - er.
a tempo.
Adagio.
Gt. org.
Day by day we mag - ni - fy Thee, And we wor-ship Thy Name ev -er, world without
p
Ped.
SOPRANO SOLO.
TRIO.
end. Vouch - safe, O Lord, to keep us this day with - out sin. O Lord, have
Sw. Org.
mer - cy up - on us, have mer-cy up - on . . . . . us. O Lord, let Thy mer - cy
f
Sw. org.
f
Ped.
be up - on us, as our trust, our trust is in Thee. O Lord, in Thee, in
ff
Gt. Org.
ff
ril.
Thee have I trust - ed, let me nev - er, nev - er be con - found - - - - - ed.

No. 447. THE PARISH CHOIR. 5 cents.

MEDFORD, MASS.

Dec. 5, 1889. Copyright, 1889, by C. L. Hutchins.

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Jubilate Deo.

No. 23. *Rev. F. H. Potts.*

Allegro moderato. *Small notes for the organ only.*

Gt. Org.

O be joy-ful, O be joy-ful, O be joy-ful in the Lord, all ye lands, all ye lands;

Duo. *piu lento.*

mf

serve the Lord with gladness, and come before His pres-ence with a song. Be ye sure that the

Chorus. Duo.

ff

Lord He is God, He is God: it is He that hath made us, and not we our-selves: we are His

ff

peo-ple, and the sheep of His pas-ture.

Org. Full.

Moderato.

SOPRANO SOLO.

O go your way in - to His gates with thanksgiv - ing, and in - to His courts, His courts with praise;

CHORUS.

cres. *lento.*

Be thank-ful un - to Him, and speak good, and speak good of His name.

DUO.

For the Lord is gracious, and His mercy is ev - er - last - ing, and His truth en - dur-eth from gen-er - a-tion to gen-er - a-tion, from gen - er - a - tion to gen - er - a - tion.

f rit. *Tempo 1.*

Glo - ry be to the Fa-ther, Glory be to the Son, Glo-ry be to the Ho - ly Ghost; As it was in the be-ginning, is now, and ev - er, ev - er shall be, world without end, world without end. A - men, A - - men.

TRIO. CHORUS.

Nunc dimittis.

No. 13.

(Copyright, 1889.)

J. Warren Andrews.

Andante.

Lord, now let - test Thou Thy ser - vant de - part in peace, ac - cord - ing

SOP. AND ALT. ONLY.

to Thy word; For mine eyes have seen Thy sal - va - tion, which Thou

hast pre-par'd be - fore the face of all peo - ple; To be a light to

rit. . . . *e* . *dim.*

light - en the Gen - tiles, and to be the glo - ry, of Thy peo - ple Is - ra - el.

mf

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it

dim. *rit.* *pp*

was in the be - gin-ning, is now and ev - er shall be, world without end. A - men, A - men.

Benedicite, omnia opera.

No. 23. (Copyright, 1889.) *T. Morley.*

1. O all ye works of the Lord, bless ye the Lord: praise Him, and mag - ni-fy Him for ev - er.

2. O ye Angels of the Lord, bless ye the Lord: praise Him, and mag - ni - fy Him . . for ev - er.

3 O ye Heavens, | bless, &c.
5 O all ye Powers of the Lord,
7 O ye Stars of Heaven,
9 O ye Winds of God,
11 O ye Winter, and Summer,
13 O ye Frost, and Cold,
15 O ye Nights, and Days,
17 O ye Lightnings, and Clouds,
19 O ye Mountains, and Hills,
21 O ye Wells,
23 O ye Whales, and all that move in the Waters,
25 O all ye Beasts, and Cattle,
27 O let Israel, bless the Lord,
29 O ye Servants of the Lord,

4 O ye Waters that be above the Firmament, bless, &c.
6 O ye Sun, and Moon,
8 O ye Showers, and Dew,
10 O ye Fire, and Heat,
12 O ye Dews, and Frosts,
14 O ye Ice, and Snow,
16 O ye Light, and Darkness,
18 O let the Earth, bless the Lord: yea let it praise Him,
20 O all ye Green Things upon the Earth,
22 O ye Seas, and Floods,
24 O all ye Fowls of the Air,
26 O ye Children of Men,
28 O ye Priests of the Lord,
30 O ye Spirits, and Souls of the Righteous,
31 O ye holy and humble Men of heart,

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; as it was in the be -

senza Ped.

ginning, is now and ev-er shall be, world without end. A - - - men, A - men, A - men.

p *ff*

Ped.

1788 * Small notes for organ only.

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The Day=spring from on high.

(For Treble, Alto and Bass.)

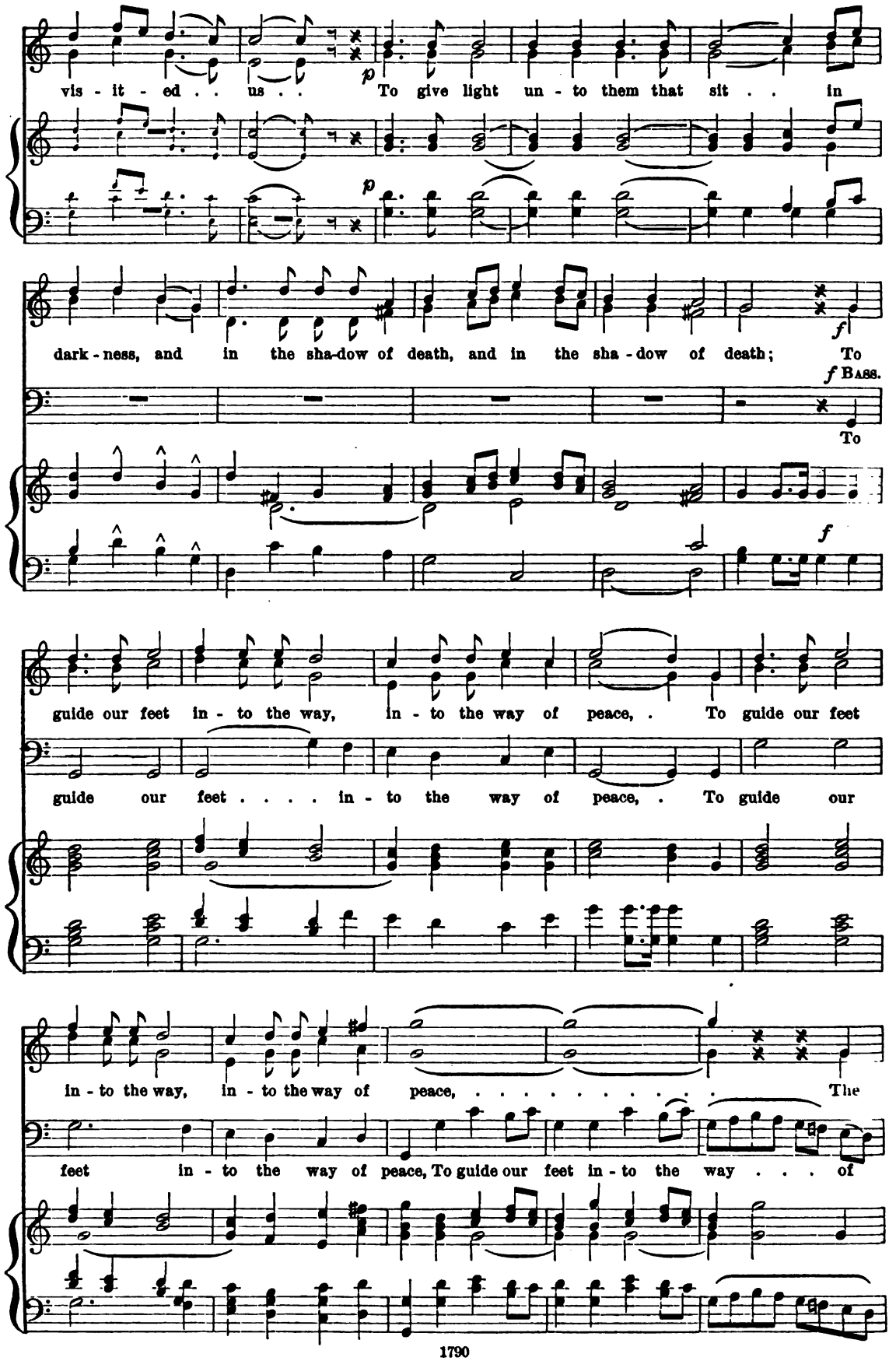
Anthem 293. CHRISTMAS OR EPIPHANY. *C. Gounod.*

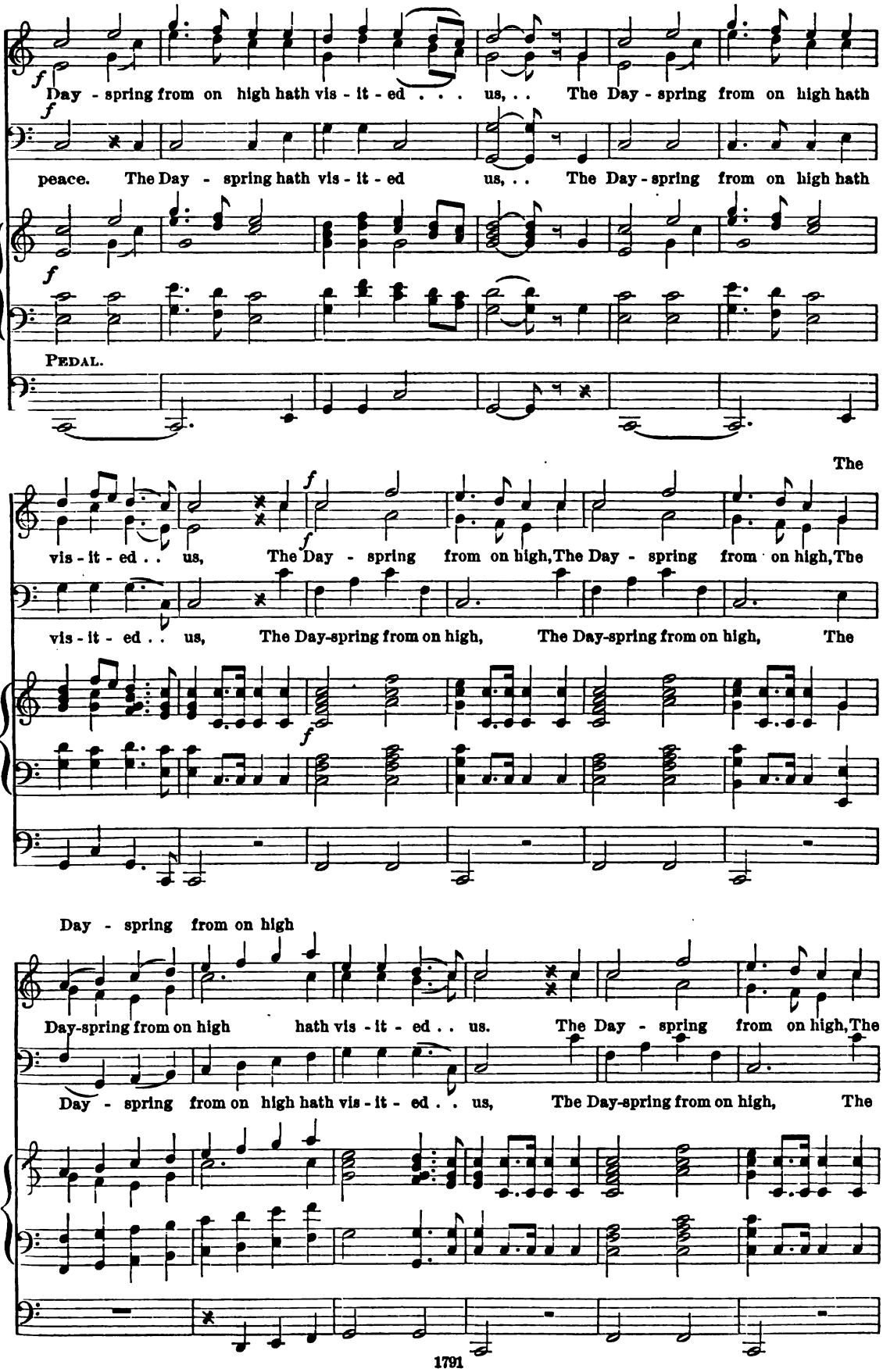
f Moderato maestoso.

Pedale.

The Day - spring from on high hath

vis - it - ed . . . us, . . The Day - spring from on high hath


vis - it - ed . . us . . To give light un - to them that sit . . in
p
dark - ness, and in the sha-dow of death, and in the sha - dow of death; To
f
f Bass.
To
f
guide our feet in - to the way, in - to the way of peace, . To guide our feet
guide our feet . . . . in - to the way of peace, . To guide our
in - to the way, in - to the way of peace, ... The
feet in - to the way of peace, To guide our feet in - to the way . . . of


Day - spring from on high hath vis - it - ed . . . us, . . The Day - spring from on high hath
peace. The Day - spring hath vis - it - ed us, . . The Day - spring from on high hath
PEDAL.
The
vis - it - ed . . us, The Day - spring from on high, The Day - spring from on high, The
vis - it - ed . . us, The Day-spring from on high, The Day-spring from on high, The
Day - spring from on high
Day-spring from on high hath vis - it - ed . . us. The Day - spring from on high, The
Day - spring from on high hath vis - it - ed . . us, The Day-spring from on high, The

THE DAY-SPRING FROM ON HIGH.

The Day - spring from on high

cres.

Day - spring from on high, The Day-spring from on high . . hath vis - it - ed us; To give

Day-spring from on high, The Day - spring from on high hath vis - it - ed us; The Day-spring

cres.

light . . . to them and to guide . . our feet in to the way . . . of

from on high, the Day-spring from on high, the Day-spring from on high hath vis - it - ed

peace. . . . . .

us. . . . . .

No. 449. THE PARISH CHOIR. 5 cents.

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While all things were in quiet silence.

Wisdom xviii: 14, 15. Psalm xcii: 1.

Anthem 294. (FOR CHRISTMAS.) *G. A. Macfarren.*

Andante sostenuto.

pp

While all things were in qui - et si - lence, And the

pp

Swell. p *Sw.*

♩ = 80. *Choir. pp*

Ped. p

night was in the midst of her course, the Al - migh - ty word of the Lord came down from His

Sw. *Ch.*

pp

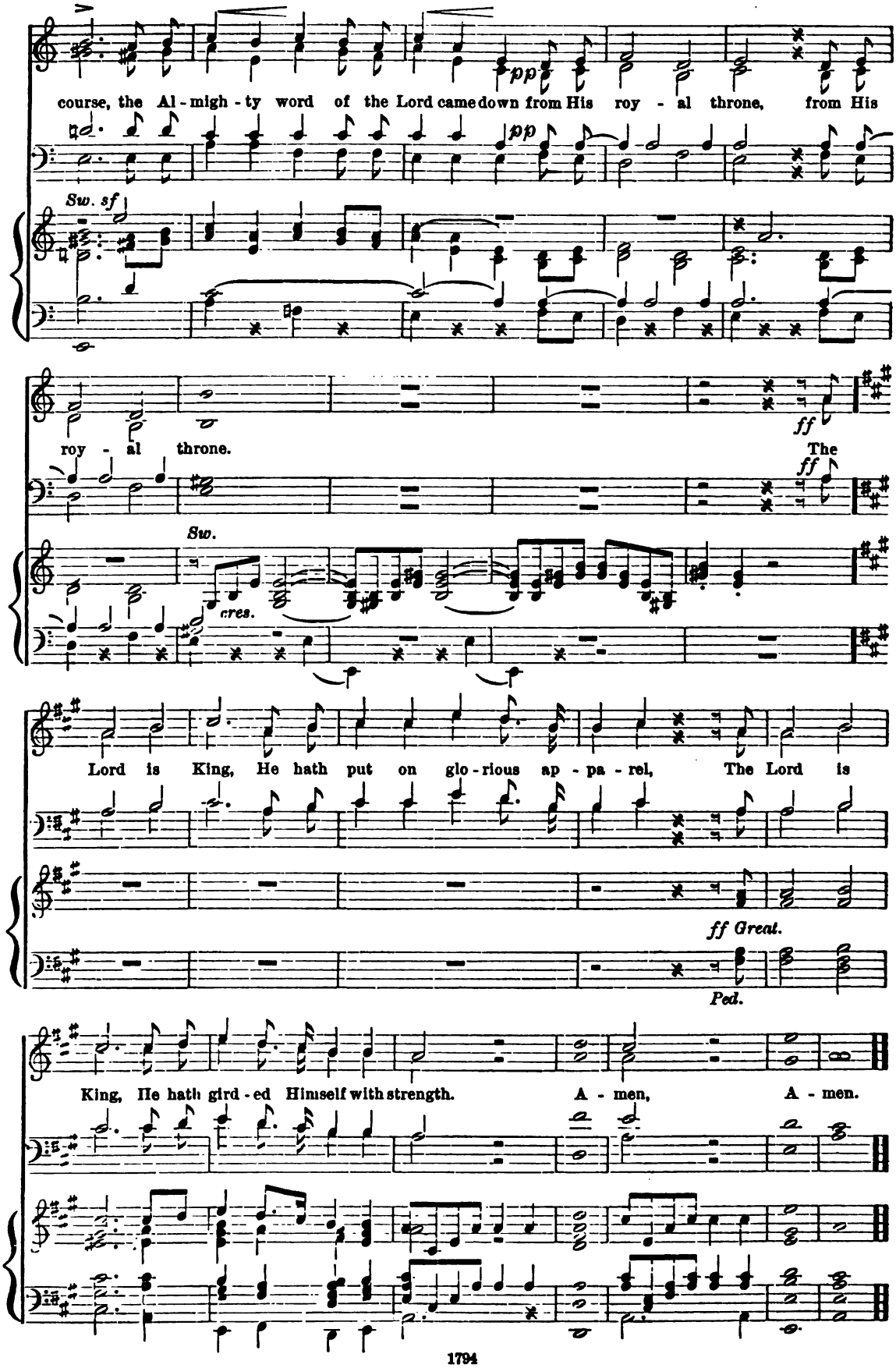
roy - al throne. While all things were in qui - et si - lence, And the night was in the midst of her

pp

Sw.

pp

Sw.


course, the Al - migh - ty word of the Lord came down from His roy - al throne, from His
pp
pp
Sw. sf
roy - al throne.
ff
The
ff
Sw.
cres.
Lord is King, He hath put on glo - rious ap - pa - rel, The Lord is
ff Great.
Ped.
King, He hath gird - ed Himself with strength. A - men, A - men.

Hail to Thee, Jesus of Nazareth!

(CHRISTMAS.)

Anthem 295. *F. Romer.*

Allegro giusto.

Hail to Thee, Je - sus of Na - za - reth! Though in a man - ger Thou draw - est breath,

Thou art great - er than life and death, Great - er than joy, than joy or woe! Hail to

Thee, Je - sus of Naz - a - reth! Though in a man - ger Thou drawest breath. This cross up -

on the line of life Por - tend - eth

on the line of life Por - tend - eth strug - gle, toil, and strife, And through a

re - gion with dan - gers rife In dark - ness shalt Thou go. . . Hail to Thee,

cres. *f*

King of Je - ru - sa - lem, Though hum - bly born in Beth - le - hem! A

p

scep - tre and a di - a - dem A - wait Thy brow and hand! The scep - tre
Thy brow and hand!

is a sim - ple reed, The crown will make Thy temples bleed, And in Thy hour of
And in . . . . . Thy

great-est need, A - bash'd Thy sub - jects stand. . . Hail to Thee, Je - sus of

Na - za-reth! Tho' in a man-ger Thou drawest breath, Thou art great-er than life and death,

Great-er than joy, than joy or woe! Hail to Thee, Je - sus of Na - za-reth! Tho' in a

man - ger Thou drawest breath, Hail to Thee, Christ of Chris - ten - dom, Hail to Thee.

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As the hart panteth.

Psalm xlii; 1, 2, 6, 7, 10.

(Copyright, 1889.)

Anthem 296.

Arranged from Salieri by B. P. Learned.

Andante sostenuo.

p *cres.* *dim.*

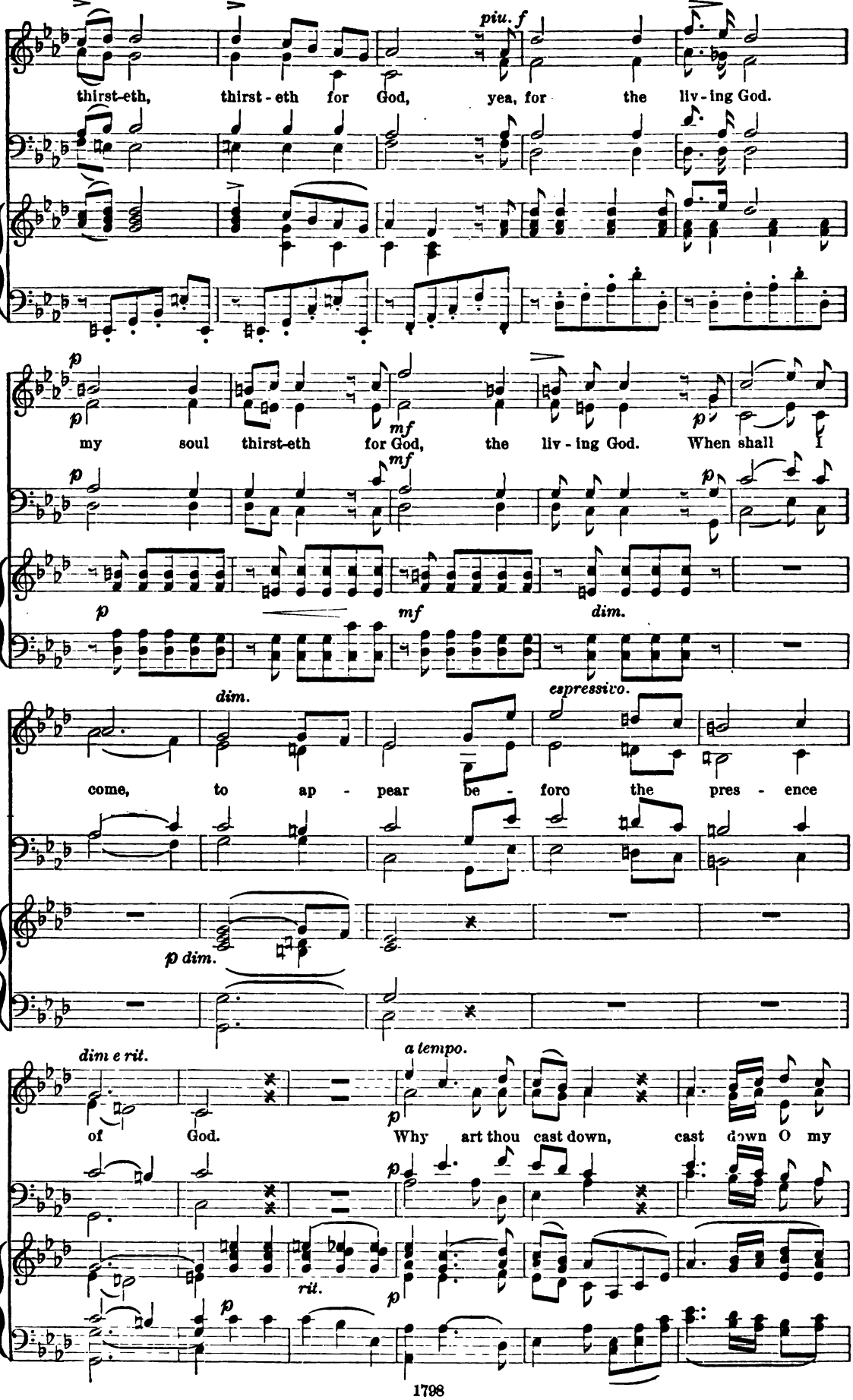
Soli. *Con grazia.*

As the hart pant - eth af - ter the wa-ter - brooks, So pants my soul, so pants my soul for Thee, O God.

Chorus.

For my soul pants my

dim. *sfz* *f Marcato il Basso.*


piu. f
thirst-eth, thirst-eth for God, yea, for the liv-ing God.
p
mf
my soul thirst-eth for God, the liv-ing God. When shall I
dim.
espressivo.
come, to ap-pear be-fore the pres-ence
p dim.
dim e rit.
a tempo.
of God. Why art thou cast down, cast down O my
rit.

mf soul, and why art thou so dis - qui - et - ed with - in me? *p*

mf Hope

mf *p* *cres.*

God . . . . . .

cres.

Hope thou in God, Hope thou in God, in God:

f thou Hope thou, hope in God . . . . . .

f *rit.*

p tempo dolce.

SOLO.

For I shall yet praise Him, for I shall yet praise Him,

For I shall yet

con grazia.

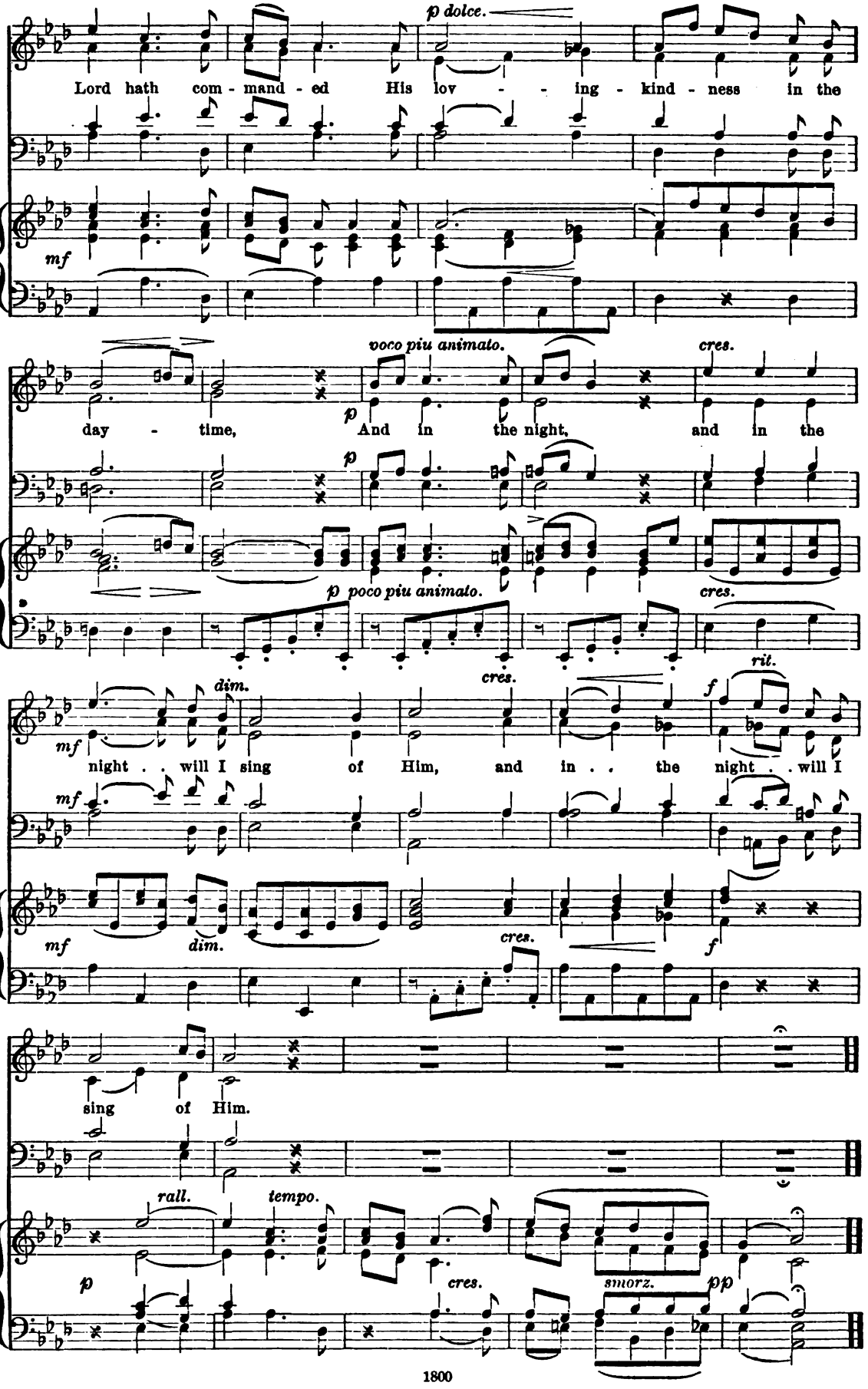
cres.

CHORUS.

mf *p* praise Him for the help of His coun - te - nance. *mf* The

mf *cres.*

mf *p*


p dolce.
Lord hath com - mand - ed His lov - - ing - kind - ness in the
mf
voco piu animato.
cres.
day - time, And in the night, and in the
p
p poco piu animato.
cres.
dim.
cres.
rit.
f
night . . will I sing of Him, and in . . the night . . will I
mf
dim.
cres.
f
sing of Him.
rall.
tempo.
p
cres.
smorz.
pp

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